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ENOCH ARDEN.

TO EDWIN ADAMS.

WRITTEN FOR THE NEW YORK CLIPPER, BY OTTMAR H. ROTHACKER.

"We sit before the row of evening lamps,
Each in his chair,
Forgetful of November's dusks and damps
And icy air."

A Cornish village on the coast,
The restless sea, the yellow sand,
The white waves breaking on the strand
And falling back a routed host.

Bold Enoch Arden, brave and strong,
Sweet Annie Lee, so full of grace,
The banished lover's dead pale face,
And then the merry wedding song.

The seven happy years that pass,
The curse of poverty that falls,
And Duty's voice that sternly calls
The sailor from his English lass.

And then the weary, weary wait,
The visioned sign, "Beneath a palm,"
That fell on Annie's heart like balm,
But led her onward to her fate.

The merry wedding bells again,
That clearly, loudly up and down
Rang through the ancient seaport town,
And told the marriage to all men,

Except to one, who, far away,
Kneeling upon the tropic sand,
Gazing beneath his trembling hand,
Looks for a sail from day to day.

The joy upon his bearded face.
The joy hid in his broken cries,
When far away his watchful eyes
The outlines of a ship can trace.

Then the return unto his rest.
The cruel tale, the heart-hopes crushed,
How well the broken sailor hushed
The burning secret in his breast.

The bitter end of all at last,
We watch the scene with bated breath,
The desolation of his death—
And now the tragedy hath passed.

Upon our cheeks the night wind blows,
Above our heads a half-moon gleams,
And we return to midnight dreams
Of tropic isles and Enoch's woes.

A LILY AND A ROSE;
OR,
THE SCHEMER AND HIS VICTIMS.

CHAPTER VI.
LIFE.

The fortune of Leonard Grantley, artist and gentleman, had taken a turn. No longer was his studio untidy and uncared for, comfortable poverty had flown out of the window, and prosperity had come in at the door, with all the pomp of golden majesty. The small paned window had given place to one of stained glass, that poured many colored streams of light upon the changed room.

Curtains of lace and silk hung before the window, a thick carpet covered the once almost bare boards, the oak pannellings were hidden behind a tapestry of crimson and grey, and the ricketty mahogany table had given place to an elegant one of sandlewood, carved and gilded. Upon the mantel-piece stood three china statuettes, and about the new luxurious room were grouped lay figures covered with satin and silks, and glistening with expensive armor and mock jewelry.

An air of luxury pervaded the whole apartment, and extended to the handsome owner, who was sitting at the table, sipping chocolate from a cup of Sevres, and carelessly turning over a number of dainty looking envelopes, with the directions scrawled in the pointed hand peculiar to the gentle sex.

Three months have passed since the *soiree* at Raymond Garton's, and the three months have brought fame and gold to the artist, who, for five years, toiled and strove, unrecognized and unrewarded.

Lady Macbeth had made his fortune. The picture was in every one's mouth, noble ladies and fair dames had viewed and gone into extacies over it and the young artist.

Critics had pronounced it a wonder and a masterpiece, the great engraver of the day had copied it, the public, like the obedient sheep it is, had followed in the wake of the critics and bepraised it.

Every one of any note was anxious to possess a picture of his, however small, however insignificant, no matter so that it bore the scrawl, "Leonard Grantley," in the corner.

His dairymaids and children that were already in the market were sold at fabulous prices, and for the present Leonard Grantley was the only one true artist-idol the British public deigned to bow down before and worship.

Tossing them over carelessly, Leonard Grantley picked out an envelope longer than the others, with the initials L. G., stamped in blue and gold, on the back.

Eagerly breaking the seal he read the dainty note enclosed, a slight flush mounting to his white forehead and a pleased smile upon his lips. Let us look over his shoulder.

MY DEAR MR. GRANTLEY.—Why did you not come last night? It was too unkind to disappoint ("me," the writer had written, but scratched it out and substituted "us" for it) us so. I waited so long for you that I got angry when I found you had not come. Will you come to-morrow? Mrs. Garton has three tickets for the concert you were speaking of, and wishes me to ask you if you will take us.
LILLIAN GARTON.

Twice, thrice, did Leonard Grantley read the note—written in a woman's hand, with a woman's irregularity of composition, with a woman's disregard of punctuation and capital letters.

Then, drawing pen, ink and paper towards him, he wrote his answer:—

A fit of industry kept me from you last evening. It was I who suffered; give me your praise, not your censure. I shall be most happy and honored in acting as your escort to the Hanover Concert, and will call on you to-morrow. LEONARD GRANTLEY.

Then he folded it carefully and enclosed it in an envelope, directed it, and with an expression of impatience, threw it on the fire.

"No!" he said, rising hastily and pacing the room—"no, Leonard Grantley, what have you to do with love, for love it must be if the net but touches you—no! What are you?—a young, struggling artist, the favorite only of an hour, that you should aspire to the hand, aye, and the heart of Lillian Garton—beauty and heiress!"

Then with a sudden change of countenance he stooped and picked up the dainty note. Holding it in his clenched hand for a second, then lifting it to his lips, he murmured:—

"Do I love her already, already? it is too late to draw back; has the net caught me in its toils even now? Even now! No, no! I feel the danger but am free as yet, and I draw back while there is time and I have the power. Go!" he exclaimed, throwing the perfumed note in the blaze his own letter had made, "and with you perish all dreaming of Lillian Garton!"

Then he paced the room again for a few minutes, his crimson morocco-shod feet sinking into the soft pile, his hands clasped behind his back and his head sunk upon his breast.

"She is beautiful—very beautiful!" he murmured, presently stopping at the easel which stood in the corner of the room, and gazing at a woman's fair face smiling upon him from the canvas.

"Lovely! and—and she, she—seems kind, treats me gently—kindly. Oh, fool! fool!" he exclaimed, catching up a pencil from the table and filling it with color. "Fool, fool! work at her picture! Let her face be graven on your heart, hear the ringing of her voice, like the charmed singing of a Circe, echoing in your ears all night. Be with her, whisper to her, touch her hand and breathe the perfume of her hair and then say the net has not closed round you, fast and firm!"

"Lovely face," he continued, stopping back and gazing upon the picture with darkened eyes and heightened color. "I love thee, I feel it is too late to draw back. Leonard Grantley, an artist, wedded to poverty, the last of a ruined race, loves thee—Lillian Garton—the beautiful heiress, whose white hand so many have wished to grasp! And why not?" he asked himself, almost defiantly, again throwing down the pencil.

"Who is there that the name of Grantley would dishonor? Let Leonard Grantley be poor as he may be, he is rich in honor, rich in love! Yes, to the winds with all further scruples. Needs must when love drives. The world will say I pawned myself and name for its cursed gold, will say she bought me, but what care I—what need she care?

"No! she shall love me as I love I her, welcome me as I welcome the sight of her beauty, be glad to hear my voice as I am enthralled by hers. Love me for myself as I—so witness heaven! love her for her sweet lovely self alone!"

The die was cast. Leonard Grantley's woe and happiness were tilting in the balances, his hand fell upon one—which?—and measured the future. With the slight flush upon his face that his earnest soliloquy had called up, his bright mass of waving hair, his fine forehead and his deep brown eyes flashing haughtily and yet tenderly, he looked handsome enough to win heiresses sufficient to fill a harem.

The sun far up in the heavens and blazing through the crimson curtains still found the artist at his easel. He was in the humor for work that morning and Lillian Garton's face grew beneath his hand rapidly and graciously.

He was doing it *con amore*. The perfect lips seemed to smile on him as they pouted upon the canvas, and the white hand holding the simple lily, scarcely any whiter, seemed endued with life and warmth and sensible of a caress as his deft brush produced it on the canvas.

Once or twice he paused and stepped back to view from a little distance his handiwork and each time he murmured:—

"Lovely, aye, lovely! but it lacks the loveliness of her sweet voice. Ah! if the lips would but open; if the flood of my love could call her forth from the canvas then would my Lillian live, and I be a second Pygmalion!"

As the clock was striking the hour of one there was a knock at the door.

"Come in," said Leonard, still painting, but turning round as the door opened. He had been caught once at guessing wide of his visitor, and a warning was never lost on Leonard. "Ah, Bolton," he said, as a short, thick man entered, a man with light hair and moustache, and no eyebrows, a long coat and a short pair of trousers, a glove on one hand and another swinging in his left.

He was Leonard's business man. In the time when his dairy maids and chubby children were not so eagerly sought for as they were now, Joseph Bolton, picture dealer, artist fosterer and general nondescript, had done Leonard some good service—and himself too—by disposing of them, and now that the young artist was on the high road to fame and fortune, he still stuck to the man who had known and helped him when he was climbing the rough part of the hill.

Joseph Bolton was rather a character in his way, as he had two mortal hatreds, the first for a woman, the second for a clergyman. It was little wonder that he was a bachelor, and scarcely what Mr. Spurgeon would call a "religious man."

He regarded a woman as a serpent and a tigress in human form, and any one with a "Rev." prefixed to his name something of a fool, but more of a knave.

With a sharp eye for a good picture, and a keen scent to aid him in finding it, Joseph Bolton was generally to be depended upon when you wanted a pretty little cabinet thing to hang in your lady's boudoir, or a piquante inviting panel for your own particular smoking room. Of the old masters he professed ignorance.

"I don't believe in Titian and Raphael. There isn't one maniac in society who professes to know them who wouldn't be sold by one of Dudley Moore's copies. I have seen a posse of your critics go raving mad over a Delaroche or a Reubens that was painted by Moore or one of his set three months ago, in Wardland street. As for your Madonnas and your Saint Joseph this, and St. John that, who cares for them? Give me one of Foster's—a country bit or a dairymaid—dairymaids are all the go now—or a 'First Sermon,' or something in that line, and I'll sell it for you, but if you've got dry old masters, give them to your mistress, or—The National Gallery."

He lived over some stables in South Audley street. A lad with a shock head of crimson hair, which had served as a model for many a rising and struggling artist—stood in place of a domestic, and saving an old jackdaw, was the only other tenant of Joseph Bolton's home.

The old jackdaw, by name Scratch, was as great a hater of woman as his master, and could lay no claims, like him, to being of a religious turn of mind.

Scratch had two bad habits. He stole everything he could conveniently or inconveniently carry, and he swore like a hunting parson.

Scratch, like his master, hated women; the sight of a petticoat, if he saw one from the window, ruffled his temper—and his feathers—for the rest of the day; and he invariably saluted the washerwoman who brought home Joseph Bolton's clean linen every Saturday morning with a shrill shriek, and the exclamation—"Oh my, you're a she devil!"

Between this woman-hating bird and woman-hating man, there existed some subtle sympathy. Scratch always knew of his master's coming some minutes before his heavy tread sounded on the stairs and never failed to welcome him with a solemn croak and a shrill oath.

There were not wanting those who said that the black jackdaw was something more than bird, and little less than devil; and Joseph Bolton's friends had remonstrated with him for keeping so uncanny and mischievous a bird; but for all Scratch's abusers he had the same chuckling laugh and the same answer.

"Scratch! God bless you, there's no harm in Scratch; it's only fun." And so Scratch was likely to remain the nuisance of Joseph Bolton's friends, and the conceit of his master, until either died.

"Still at work on that picture," growled the dealer, wiping the lining of his hat with a bright bird's eye handkerchief. "Still on that blessed picture, and the whole world yelling for more dairy maids like hungry bulls for haystacks. There's Lady Diana and the honorable Mr. Page, bullying me like methodist parsons, and, 'pon my soul, they won't believe much longer my assurances that you are working on their particular picture as hard as you can work!" and the little man transferred the wiping process from the lining of his hat to his face, and looked with an aggrieved air at the young artist, as he laughed a careless laugh and went on with his paintings.

"Never fear, Bolton," he answered, stepping back to view. "They shall have their dairy maids, all in good time, let me but finish this, and then for any number of pot boilers you may command."

"Ah! so you all say, so you all say, wait until we have finished th's, or that, this woman's head, or that Shakespearean tableau, and then—"

And Joseph Bolton ended by a significant pause.

Leonard laughed.

"Have you seen many women this morning, Bolton, that you are so hard in the grain? Come here and look at this stumbling block in the way of dairy maids and nursery pictures."

"Come here!" and he pointed to the half finished portrait on the easel.

The dealer rose and walked to the easel.

"A pretty face," he said, with reluctant admiration. "Portrait or fancy?" he asked.

"A portrait of Miss Garton."

Joseph Bolton, as he stood before the easel and asked the question, was rubbing the lining of his hat, as was his habit, with the aforementioned "bird's eye."

As Leonard answered he turned his back to the dealer and bent over his malstick, perhaps to hide a slight flush that sprang to his face, and he lost the start of surprise, aye, almost horror, that the name produced, and heard only the crash of Mr. Bolton's hat as it fell with that peculiar sound which only falling hats give forth.

"Miss Garton, eh!" repeated Joseph Bolton, picking up his hat and touching it up tenderly with his blue handkerchief, yet keeping his eyes fixed upon the back of the young artist. "Miss Garton, eh? Do—do you know her much?"

"So, so," replied Leonard, turning round and trying to speak indifferently. "Don't you know her? If I remember rightly, it was through you that I knew Raymond Garton."

"Through me?" echoed Bolton with astonishment, starting back and turning pale. "God forbid!"

"What do you mean?" retorted Leonard, coldly.

"Nothing, nothing," replied the dealer, hurriedly, wiping the perspiration from his face. "You astonished me by saying I introduced you, that's all."

Petrified with astonishment, Leonard stood, with his brush in his hand, staring at the agitated man.

"This is very strange," he said presently, in a puzzled voice. "Mr. Raymond Garton told me that you had mentioned a picture of mine to him; did you do so?"

"No," shouted Joseph Bolton. "No, Leonard Grantley, once and for all, no! Do you hear, when the future comes—comes ill, mind you—remember that Joseph Bolton had no hand in it."

His face, a deadly white, the perspiration pouring down his full, round face, and his hand clenching his hat, he laid his right hand upon the other's arm.

"Remember, I swear that this is a lie, so help me God! I would rather die than see you in the hands of Raymond Garton! I know him! Do you hear? I know him. He is a devil, and his fine place a trap and a snare, that will drag you down to hell! I have heard of this—this girl; she is but the bait—aye, a fine one, I've no doubt—a fine one, but a serpent for all that. Leonard Grantley, beware! beware!"

Then, as the last words of his hurried, almost incoherent warning rang through the room, he sank down into a chair and commenced rubbing, first the lining of his hat, and then his agitated face.

Standing still beside the lovely face gleaming from the easel, his face set and cold, but with an angry light burning in his eyes, Leonard seemed like a statue—lifeless, but breathing.

At the commencemant of the strange declaration he had been astonished. The antipathy he had always felt for Raymond Garton rose strongly in his memory. The passion that rang in the agitated, broken words of the unromantic dealer, rang painfully in his ears, and he half believed that in Raymond Garton there was something to be dreaded, something to be guarded against, but when Joseph Bolton mentioned *her* name—Lillian Garton's—his feeling underwent a perfect revulsion. *She* dangerous—a tool? The man was mad, stark, raving mad! And half unconsciously, he turned and looked at the lovely face by his side. Then his voice was hard and stern, as he said:—

"Joseph Bolton, are you mad? What do you know against Mr. Garton?"

No answer. Leonard waited a few minutes.

"If you know anything you must tell it; it is necessary after what you have just said. Who and what is he that I should fear and shun him? to me he seems a commonplace gentleman; you say he is otherwise. What is he? Do you hear?" he said, his voice harder and sterner, as he waited in vain for an answer.

The dealer was sitting still, brushing his hat, staring moodily at the floor, silent—stubbornly silent.

With a hasty movement, his eyes flashing, and his hand clenched, Leonard walked towards the door and flung it open.

"Joseph Bolton," he said, angrily, "you have spoken ill of a man I call my friend—of a lady I respect—spoken ill without giving me one jot or tittle of reason! There is the door. Go!"

Still silent, Joseph Bolton rose, rose slowly, and walked slowly towards the stalwart figure holding the open door, passed it without a word, crossed the threshold and descended the oaken stairs with the same slow step. Then he turned and looked up—looked up as if he would speak all he knew even then; but he caught only one glimpse of the angry face as the heavy door swung to and closed his lips.

Even so. Man's life hangs on a thread, man's fate hangs by a hair.

CHAPTER VII.
TIM AND SCRATCH.

Joseph Bolton had gone homewards with a lowered head and a heavy heart. He had something more than a mere liking for the handsome young artist whose progress he had watched and helped with a sort of paternal interest, and Leonard's hot words and angry looks, called forth by his involuntary warning, had cut Joseph Bolton to the quick.

"There, there," he muttered to himself with a sorrowful attempt at consolation. "He's young and headstrong, and I'm an old fool for blurting out my warning like a bull of Basham. Why couldn't I take my time and say my say quietly! Poor lad, poor lad, he's half in the toils already—never so dangerous a pit as one a woman digs—and she's a pretty woman, too—cussed serpents all of 'em."

Then he scraped the mud off his boots with an accompanying shake of the head, as if to shake the subject from his mind at the same time, and toddled up stairs.

"Hallo! Tim," he shouted, looking round the tiny parlor and finding it empty. "Tim, Tim!" he repeated. "Where the devil has that boy got to? Oh, here you are," he exclaimed, as Tim the roundheaded lad entered the room, followed by a fluttering of wings and the form of Scratch.

Master Tim, a lad weighing about, one would say from his extreme leanness, from two to thirteen pounds, and possessing a face of a dirty hue and nondescript expression, stopped and regarded his visitor with a countenance upon which perplexity and mirth struggled for mastery.

"Look here, sir, here's a go, that there Scratch has been an' hooked off with the key of the cupboard."

"What?" said Joseph Bolton, "what do you say, you young imp? Not the cellar cupboard!"

"Wot other cupboard is there?" replied the urchin, sullenly. "There'll be no dinner to-day becos the cold meat's locked up."

"I'll break that bird's neck some of these days," growled Joseph Bolton, complacently, without the slightest idea of carrying out his threat. "Why, Tim, he'll run away with you one of these days."

"So I think he will," assented Tim, eyeing the jackdaw as it perched on the mantel-shelf and cocked its head on one side with a knowing air. "He's the biggest thief as ever lived, and a big nuisance," the emphasis on big was something grand, and started Scratch off the mantel-shelf on a voyage of discovery around the room.

"What has he been doing now?" asked Mr. Bolton, drawing a chair to the fire and looking piteously at the closed cupboard and from thence to the little table nicely laid for dinner and waiting only the meat—he was hungry.

"You may well ask wot's he been a doin'," retorted Tim, throwing himself upon the hearthrug with a desperate resignation, "I'll tell you wot, sir, he'll be the death of Mrs. Guipin. She declared to-day as how she'd never come nigh the place again. Oh! it was fun."

And Master Tim, overcome by the recollection, regained his feet and went through an elaborate break down, Joseph regarding him with a mingled look of admiration and wrath, and shouting to him to be quiet.

"Now then," he growled, as Tim dropped upon the floor again, "perhaps you'll tell me all about this now you've had your dance out."

"It aint no good a telling yer," replied Tim. "You should a been here. She come up stairs a carrying the washin' basket, and coming up so careful, so as not to spill herself. I hears her a comin'," continued Tim, jumping up in a sudden ecstacy of delight at the remembrance—"oh, you should have seen, sir, you should, indeed!"

"Sit down, will you," growled Joseph, with a pleased smile and a snap of the finger at Scratch, who knew the signal and with a croak perched upon his master's shoulder and looked down upon Tim with an air of defiance; and so does Scratch, for he gives a sly croak—oh, he's a devil, he is—and hops from the table behind the door. Mrs. Guipin—hah! hah! hah!—she opens the door quietly and looks round the room, a holdin' the basket agin' her waist:—"Ho," she says, a lookin' at me.

"That there Scratch aint here, be aint, eh?"

"I dunno," I says, a keepin' my hi on Scratch where he was a standin' on the top of the door. "I'm very glad of it," she says, "for he has frightened my life out; wot on hairth your master keeps such a hugly, wicious beast for astonishes me. If I had him I'd wring his ——" she hadn't finished when Scratch shrieked out, "You're a devil, you are," and flops on to her bonnet. She drops the basket, all your clean clothes, sir, plump down upon the stairs, a shrieking murder and a calling for the police; and Scratch—hah, hah—he shrieked too, and, just to make the thing complete, as one may say, I give a shriek or two myself, so we were all a shrieking like mad when a bobby knocks at the door.

"I says to Mrs. Guipin:—'Git up, there's the perlice; then I goes down and opens the door.

"'Wot is all this disturbance, young man?' said the bobby. I says, it ain't here, it's next door; it's Mr. Wilcox a beatin' of his wife, he's always at it. Then, when I see him a knocking next door I slams the door to and cuts up stairs agen.

"When you come, blow me if I didn't think it was the bobby agen."

Joseph Bolton tried to look serious, but the effort was too much, and a grin broke over his broad features as he stroked the jackdaw on his shoulder.

"Oh, Tim, Tim, you'll get me and Scratch into trouble some day, I know you will. And what has become of the shirts?"

"Here they are," said Tim, diving into a corner and producing a heap of tumbled linen, with a suppressed grin.

"That's a pretty state for clean things," said Bolton angrily.

"Well, they ain't got up so well as they might be," assented the lad, passing his dirty hand down the crumpled, but still clean front, by way of improvement.

"Take your paws off the front, you imp!" roared Bolton, "and find the key of the cupboard, I can't go without dinner."

"It's no use lookin' any more," retorted the 'imp.' "It's my belief he's swallowed it. Have you, Scratch?"

The bird looked at him in return, but vouchsafed no answer save an artful croak, whereupon Joseph Bolton started up and seized the poker.

"This is the third time we have had to ruin the lock since Christmas; it won't do, Tim, it won't do."

"Don't go a blaming me," replied the boy, "*I* didn't go and lose the key."

"There, there," said Bolton, forcing the lock, and taking a joint of meat and a loaf of bread from the cupboard, "Here's the meat, now then."

Tim placed the meat on the table and proceeded to take some spoons and forks from his coat pocket where they were always kept, it being the only place out of reach of the desperate Scratch.

"Where's the beer?"

"I give it to Mrs. Guipin," Tim answered.

"What, the whole pint?"

"Yes; the whole lot," retorted the urchin, "it took all that to stop her a screamin'. And then I had to pour it down her throat, with her a screechin' all the time like a blind howl, and the beer running down her neck and over your shirts!"

"Go and get some more," said Bolton, throwing a shilling on the table, which Scratch immediately pounced upon and flew off with, followed by Tim, rushing and darting, shouting and yelling, overturning the chairs, and falling over the coal-scuttle, and creating such a din that a loud knocking at the door, then taking place, was not heard.

"Leave the bird alone!" roared Bolton, rapping the table with the end of his knife and thereby adding to the uproarious din. "*Will* you leave the bird alone?" he repeated, "and go and fetch the beer."

"How can I," yelled Tim, "when Scratch has got the shilling?"

"Confound that bird!" growled Bolton, dropping into his chair again. "He'll bolt with the whole of Audley street in time. Here, for heaven's sake, let him alone. Take this shilling, here, and look alive?"

Tim took the shilling out of his master's hand, safely this time, and opened the door.

"Hallo!" he cried. "Here's a gentleman a waiting!"

Joseph Bolton rose, and saw a gentleman standing in the doorway.

"I beg your pardon, sir," he said, "there has been such a noise I did not hear you knock. Will you come in?"

The visitor stepped in and took off his hat.

"Mr. Bolton, I think?" he said.

"My name is Bolton, yes, Joseph Bolton."

"I thought so," said the stranger. "Can I have a few words with you privately?" he asked, glancing significantly at Tim, who still stood at the door, jug in hand, and open mouthed.

"Certainly; Tim, go and fetch the beer. Now, sir, take a seat."

"No, thanks," said the gentleman, walking to the fire, and stretching out one hand to warm it. "I won't detain you unnecessarily, Mr. Bolton, so commence my business at once. You have a client of the name of Leonard Grantley, I think?"

"Well—I had," replied Joseph Bolton, somewat sadly, the scene of the morning rising vividly before him.

"Had!" repeated the gentleman, raising his dark eyebrows somewhat questioningly.

"I understood from a friend only yesterday that you were selling Mr. Grantley's pictures for him."

"So I was, yesterday; but I'm afraid that I shall not be able to do so again. I and Mr. Grantley have—quarrelled."

It was scarcely the word to use, since the hard words had all been on one side, but Joseph thought of no better.

"Indeed!" said the stranger, with a frown of annoyance. "That is unfortunate for me—very. Now, do you think, Mr. Bolton, that there is any chance of a reconciliation?"

"I don't know," was the simple reply, still sadly.

"You seem sorry over the affair; may I ask is Mr. Grantley's friendship so valuable an acquisition?"

"Leonard Grantley is a gentleman whom any one might be proud to serve and claim as a friend," replied honest Joseph Bolton, with a slight flush. "I am not his friend, I am his—dealer—or was."

The stranger remained silent for a moment, still in the same attitude, with his eyes bent upon the floor.

"Do you know much of this young artist?" he asked presently, in a low voice.

"All that is to be known—and that's good," replied Bolton. "May I ask why—"

"For no harm," replied the stranger, shortly. "You may rest assured of that. Tell me all you know of him."

"It's all very little," said Joseph Bolton, eyeing the meat with a rueful air, and wondering whether it would be considered presumptuous if he asked his gentlemanly-looking visitor to partake of it so that he might eat himself, for be it remembered he was hungry.

"He has been in London for about five years, he is very poor, or rather *was* very poor, for now the wind has changed, and blows gold where it once blew copper, and very little of that. Everybody knows the Grantley family, he is the second son of Theodore Grantley, his brother was—what's the matter, are you ill, sir," broke off Joseph, staring at the stranger's face, which had suddenly paled and contracted as if with some inward agony.

"No—no," said the gentleman, hoarsely. "A sharp spasm only, pray go on—you—you need not touch upon the family, I know the history."

"Take a seat then, sir," said Joseph, eyeing the man's pale, yet noble face compassionately.

"Well, there's nothing more to tell," he continued. "He has worked hard for a long time, painting little bits of things—pot-boilers we call them—that have just fetched enough bread and butter to keep him going, until lately, when he got introduced—" here Joseph paused, for this was touching a sore place of his own—"to Mr. Garton, of St. John's Wood, who bought a little picture of him—a woman's head—and talked him into the public's good graces. I can't get pictures enough from him now, and he seems not—not so industrious as he was," continued Joseph, musingly.

"Yes, yes," remarked the stranger. "What picture is he painting now?"

"Well, it would be rather difficult to say," replied Bolton, "he had a portrait on his easel when I was there."

"A portrait! of whom?" queried the stranger, impatiently, resting his elbow on the table and propping his head on his hand.

"Of Miss Garton," answered Bolton, reluctantly, and looking curiously at his inquisitive and mysterious visitor.

"Lilian Garton?" repeated the stranger to himself; then he rose and said calmly:—

"Do you think you could purchase that picture for me?"

Joseph Bolton shook his head.

"Impossible to say, it all depends upon what—"

"I will give anything he may ask, and more. You say that he is poor; that he lives from hand to mouth, and that were it not for this sudden sunshine he would be merely earning his daily bread."

"That is just as it is," replied Bolton; "and sometimes the sun doesn't always shine."

"True!" said the stranger. "Now listen. I wish—no matter for what reason—to purchase every scrap of painting Leonard Grantley may do from this day forth, but I wish to do it unknown. You say you are dismissed—you must become, by some means or other, reconciled and must as hitherto undertake the selling of his pictures. I give you the commission to buy everything you possibly can, and the price I leave you to fix. No matter how high the paintings are bid for, remember I still bid higher and must have it. You get, I think, a commission of 10 per cent. from the purchase?"

Joseph Bolton, standing against the table balancing a table knife and staring at the cold, earnest face of the stranger, nodded his head.

"I will give you 30 per cent. for every picture you obtain for me. Are you satisfied?"

"I am more than satisfied, sir," answered the dealer, "but—"

"Throw no obstacles in the way," interrupted the gentleman, taking out his purse, "but do what I require of you. There is my card. Remember! the utmost secrecy; my name must never be mentioned. There is a check for a thousand pounds; use it as best you can, and when you want more my address is on that card."

And pointing to the slip of cardboard, the gentleman walked towards the door.

"But—but," commenced the bewildered dealer, looking first at the cheque, then at the card, and last at the cold face of his strange visitor. "But you forget that he has discharged me—I am no longer his dealer, I—"

He was stopped by the cold, calm smile that rose to the lips of the face before him.

"Am I wrong," came the cold voice, "in thinking that you have something more than a mere respect for this young artist? I fancied I read something like a tenderness for him in your face while you were speaking. You would serve him? Then do as I ask you, become reconciled with him and watch over him, for he will want guarding."

Joseph Bolton started. Another warning! but before he could reply, if he intended replying, the stranger, with a farewell nod, had gone.

Half an hour afterwards, he had stopped to finish a game of buttons with a friend in the next street, Tim returned with the beer and found his master seated before the fire, no longer hungry, holding a card in his hand upon which was printed:—

"Lord St. Aubyn, Richmond."

TO BE CONTINUED.

MISS ALICE ATHERTON, Comedienne, Vocalist and Danseuse.

For Biographical Sketch see another Page.

THE UNOBLIGING CRIMINAL.

E. M. FOX.

The trial was held, the verdict was given,
By the men that the jury comprised,
"To be hanged until dead, may his soul go to Heaven,"
And, though cruel, it no one surprised.

For he'd been a great thief for years in the past,
And the law a long time had belated,
But for murdering a man he was caught up at last,
Tried, convicted, and sentenced, as stated.

The town was ablaze, the excitement intense,
For a hanging had never been seen;
Every one was to go, the affair was immense,
'Twas to be held on the large village green.

The sheriff, alive to the theme of the day,
Ran hither and thither to find
Men to build up the gallows, and without delay,
But in the place there was none of the kind.

The day at last came for the culprit to swing,
But no gallows, as yet, had been made,
The sheriff was wild, for not one single thing
Could be done to erect one—no one knew the trade.

The sheriff just thinks, a most glorious "idee,"
"The prisoner's the man for the work,
He's a carpenter by trade and, I guess, for a fee
He'll put up the thing like a Turk."

So he quick to him goes and the story relates,
How no gallows as yet has been made,
And asks, most politely, what will be his rates
To work once again at his trade.

The culprit replies, he don't care for a job,
He thinks he'll quit work for a while.
The sheriff implores, with a sigh and a sob,
But he firmly declines, with a smile.

"Oh please, sir, just think of the crowd that's without,
They've waited so long that they're blue,
Now won't you, old boy, build it up—help me out:"
"No, sir, I'll be hanged if I do."

CHICAGO, July 27th, 1871.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHATER LII.
AT REST.

At Rillsford, Miss Pyecroft insisted upon Diana taking some refreshment before they proceeded upon their journey. Miss Pyecroft had made some miscalculation, or—as she would not admit that possibility—there must have been some change in the trains, which would throw them out, and which obliged them to stay longer at Rillsford than she had expected; consequently, it was past nine o'clock the following morning before they reached Marchington.

Cold, raw, miserable. Diana shuddered as she looked from the windows of the carriage—everything seemed so dreary. They drove from the station to an hotel. Diana, restless and anxious, would have gone on at once to Belford street; but Miss Pyecroft, having studied the letter, decided that the danger was not immediate—that John Carteret might be in a hopefully critical state—and that any sudden shock would be dangerous. So she delayed going for a time.

"I had better go first and prepare him and then return for you."

But to this Diana would not listen. She would not let Miss Pyecroft go without her.

"I will wait in the fly until you have explained," she said; "but I cannot stay here alone."

So they started; and, as they left the better streets, and turned into the less imposing ones, Diana's heart sank to think of where John Carteret—without one word of love from her—had been dwelling these two years, whilst she had revelled in luxury.

Belford street!

John! John! Was he alive? She seemed to breathe with difficulty.

But Miss Pyecroft was a host in herself.

"How is Mr. Carteret to-day?" she inquired of the servant who opened the door.

"A little better, ma'am."

Miss Pyecroft turned to Diana with the welcome news. "Stay here, my dear," she added, "until I come for you."

So Miss Pyecroft, asking to see Miss Carteret, entered the house; and Diana nestled back into a corner of the fly, and took a survey of the humble residence in which John Carteret had lived, and from whence he had gone forth to his labors.

Perhaps for a moment she remembered what he had said to her about poverty, and felt how hard a thing it must be to bear; but the next instant she knew that she could have borne it cheerfully, willingly, thankfully with John Carteret; that she could, with him, have realized the great truth put forth by the Master, that "a man's life consisteth not in the abundance of things that he possesses." When that truth is understood by man as a truth, and not merely as a sublime utterance, then, and not until then, is man a monarch, and the world a conquered country at his feet.

She peeped out cautiously, noting each belonging of the house, that seemed to her wealth-accustomed eyes all the poorer from the neat and respectable air of everything about it, which gave it a stamp of something higher, suggesting a sort of defiance of the humble means of the indwellers, and planting a prouder standard above them. And, as she gazed thus furtively from her corner, wondering which room was occupied by John Carteret, there suddenly appeared at the lower window a white face, which looked out listlessly, and then vanished.

Diana shrank farther back. *He* must not see her. And she remained as one fascinated—her eyes steadily watching the window to see if the face appeared again. But it did not. Diana was in a dream. She sat motionless. She had seen John Carteret. She had uttered no cry. She had received no shock. Something had deadened all her faculties, and made her very quiet; and she neither seemed to hear nor see, though her eyes were strained after another glimpse of the vision.

It must be hours, she thought, since Miss Pyecroft had entered the house. How long it seemed! Perhaps his sister would not let her see *him*. The idea fastened upon her strongly. Perhaps their meeting might be prevented and she should have all the old pain to go through again. If she could only see him, only speak to him once. And she was so near. Would it be forbidden?

Her eye fell upon the street door, which was very slightly ajar. Perhaps if she had weighed her impulse she would not have acted upon it, but it took her by surprise. She opened the door of the fly, sprang out, and, gliding up the steps and into the passage, found herself with her hand upon the door of John Carteret's sitting-room.

The contact with the cold knob startled her, and she was drawing back when a feeble voice said:—

"Come in."

His voice! She hesitated no longer. She opened the door, and in another moment was at John Carteret's side.

"John!"

The color came into the pale face and then died away, as he gazed in wonder at the vision before him. Could it be real, or was it only a dream?

"Diana!"

She nestled closer to him. She threw her arms around him.

"John, John, it was not true—you do love me!"

But he did not answer. His head had fallen gently back and his eyes were closed.

"John!" she almost shrieked, "speak to me!"

For an awful thought oppressed her—the sudden shock might have been too much for him.

But it was only a momentary faintness that had come over him. He opened his eyes slowly and looked at her with the old look that she had thought of night and day.

"Di!" he said, wonderingly. "My own darling!"

"I have frightened you, John. I have come too suddenly. I ought to have let them tell you."

"It is over now," he said. "You must tell me some time how it all is. I only know that you are with me—that you are mine again—that it is all right forever and ever."

He drew her closely to him; and in one long kiss their hearts met and understood each other, never to misunderstand again.

Then there was a silence, but neither asked the other of the long parting that had come between them. It was at an end now; it was but as a thunder cloud that had rolled over the heavens, to clear the way for a brighter, purer sunlight.

At rest. Even on earth there comes a rest at times, when the soul has struggled through doubts and difficulties, and, like the dove, has found the surging waters of the flood abated and a dry place made upon the earth—a place of blossom, where the olive yields her fruit, and over which the rainbow casts its glowing splendor. And in the divine stillness of the peaceful hush, a voice is whispering in the heart of peace and joy, and man seems for a moment nigh to Heaven.

Miss Pyecroft and Alice Carteret talked on, engrossed in explanations, that took longer than they were aware; and they were not yet fully through them when Miss Pyecroft suddenly exclaimed:—

"Dear me! I had quite forgotten. That poor girl is sitting waiting. Will you go and see if your brother is able to see her?"

And Miss Pyecroft went to tell Diana of the result of her interview.

Alice hastened to her brother.

"I know your errand already," he said, smiling at his sister's astonishment. "Di found her way to me without the help of any one."

Alice Carteret turned towards Diana, who had risen up at her entrance, and now stood facing her. And she became more and more astonished, for the face was quite familiar to her. Where had she seen it before? Then all at once she remembered the girl she had seen at Thale.

"We have met before," she said, as Diana's shy, appealing glance met hers.

"At Thale," answered Diana. "Can you forgive me?" she added, impulsively. "It was not quite my fault." And then her eyes dropped down, and she asked timidly:—"What must you think of me?"

Alice Carteret glanced for a moment at her brother, into whose face such sudden light had come, and then into Diana's beseeching eyes. But she made no reply. She stretched out her arms, and Diana was in a moment clasped to her heart. She had found a sister.

Miss Pyecroft looking in in search of Diana, withdrew hastily. A great sob—such as had not risen in the Pyecroft throat since the day of her father's funeral—choked the utterance of any speech with which she might have felt it her duty to improve the occasion. Therefore she retreated to the little back parlor, and, in spite of the dignity of the Pyecroft pedigree, the force of character on which she prided herself, and the innumerable proprieties which had surrounded her as moral and social *chevaux de frise*, Miss Pyecroft sat down and had a regular good cry.

And, what was singular, when she recovered herself she felt none the worse for it—indeed, rather the better. Possibly, too, Miss Pyecroft felt that, of all the missions she had undertaken in her life, this might not altogether be the most unsuccessful, and might be a crown twined of such grateful flowers that their fragrance would last and last into far distant days.

CHAPTER LIII.
THE "VITA NUOVA."

Winter fled by on snowy wings, bearing Diana farther into the "new life" which had begun for her on that Sunday when she had first seen John Carteret. Like the child Dante gazing on his Beatrice and gathering into his heart, through her, visions of fame, of glory, of beauty ineffable and of perfection to be striven after, so had Diana awakened to a longing after something higher—awakened to a knowledge of herself, through the divine influence of soul on soul, until she came to echo the words of Thekla and to say also:—

"——His alone
In this *New Life* which lives in me. He hath
A right to his own creature. What was I
Ere his fair love infused a soul into me?"

There had been a wedding—a very quiet one, for the bridegroom was yet in feeble health, and the bride an orphan, without kith or kin. But a frank-hearted seafaring man had given the bride away, and settled upon the married ones a dower sufficient to meet their simple wants. The worty captain accounted himself a step-father to them now, through the approaching marriage of his son with the bridegroom's sister—for Charles Standfield had fallen once more in love, this time to meet with a more successful issue; and Captain Standfield was thoroughly satisfied with his choice.

Diana's wedding was perhaps a little hasty and premature; but it settled all difficulties—especially the important one as to home and guardianship.

Jasper Seaton had been persuaded to give his consent, through the last person he had ever thought would influence him. A circumstantial letter, written by Miss Pyecroft, which developed her knowledge and ignorance, moved him to make the best of what was ultimately inevitable, and had prevented his making his appearance at Marchington to claim his ward.

He wrote to Diana. He pleaded his love in extenuation of all he had made her suffer, and besought that he might convey to her Anne de Mouline's legacy.

At first, Diana refused, but again he urged it earnestly. "The money," he said, "would cling to him like a poisoned robe—would sting him if he touched it. Would she not relent and let him have the satisfaction of acting in accordance with his sister's wishes? You do not refuse my gift," he concluded, "but you refuse hers, if you will persist in preventing my carrying out her last request. It may be that what you have been to me may yet bring forth fruit, even as she hoped. That remains for the future to reveal. Or it may be that my hopeless life may strand me more irretrievably on the shores of despair. One thing alone is certain—that I shall never feel you have forgiven me unless you let me fulfil the intention of her who, in life and in death, was the truest, most loving friend and sister that man ever had."

And so Diana's pride gave way, also her indignation.

"Poor Jasper!" she ejaculated. And the remembrance of all his good deeds, his kindness—selfish though it had been—brought blinding tears into her eyes, that wiped away the stains that clung to him and then passed from her mind forever. For had she not regained her *Paradiso*, and was not her golden harp too well in tune to give forth one discordant note?

Then, too—as was her wont—she began to reproach herself, and to feel that there had been shortcomings on her part towards those who, in spite of these latter misdoings, had lavishly bestowed upon the orphan all the luxuries of life, and given her a home without her having any tie upon them. She had written to Mrs. Seaton a long, grateful and penitent letter which Mrs. Seaton had thrown into the fire, saying:—

"She never was like other girls, and I'm glad she has gone. If Jasper doesn't take it to heart, I shall be thankful that things have happened as they have done. And if Jasper is not a fool he will soon find some one worth half a dozen of her."

So argued Mrs. Seaton, so agreed Dr. and Mrs. Crawford; and Jasper went abroad again—his restless, irritable spirit not allowing him to settle down calmly at Broadmead.

It was in a cottage nigh the sea shore, in one of the southern counties, that John Carteret and his wife began their married life—how soon to end, no one knew. But many shook their heads as they looked on the frail figure and spiritual countenance of John Carteret.

Yet, who could tell?—for the bruised reed ofttimes rears up its head, and the voice of the angel gathering in the harvest might yet be far in the distance.

"What thinkest thou, Giuseppe—will he live or die?" asked Signora Neri of her brother. "The child is so full of joy, of hope, of life, that one trembles; for it seems to me that Mr. Carteret fades before our eyes. What thinkest thou?—thy music can be no prophet here."

Signor Neri looked grave.

"Who knows, my Orsola, what the end may be? But what matter! This life is but a short one at best, and the souls have met and understood one another on earth; so that, in the long future of eternity, they shall not be separated."

"Giuseppe, is not this strange doctrine?" asked his sister.

"I know not," he answered; "but as one grows older, and travels along the road that draweth nearer and nearer to the unseen country, one learns by the wayside many things that, at the outset, one was too thoughtless to perceive. But now, to me, the unseen seems more real than the seen; the future more our own than is the present; the present fleeting, the future everlasting; the world a shadow and the golden city, with its jewel-flaming walls, substantial. Nay, but as travelers in an uncertain night, with failing strength and with frequent storm, do we grope onward. Were it not for the celestial rays that beam in the distance, our hearts would fail and our footsteps falter. Nay, Orsola, to the unseen land alone do I look forward now. This earth lacks voices I have heard and faces I have loved—souls that have given back response to mine; and I am yearning to find them there. So comes this longing to us all in time: until, in the last days, when the sun, and the moon and the stars be darkened, we become impatient and weary to go home."

Signora Neri looked at her brother in surprise. The old man's eye was lighted up with an expression such as she had never seen there before.

"What matter," he continued, "whether the one shall cross the river a little sooner than the other? The darkness on this side will be but for a while. Up from the gloom will rise a purer light than ever—a light luring onward, upward; for soul shall feel the mystic influence of soul, until at last it mounts on Silver Wings to Heaven!"

THE END.

HORRIBLE GUN ACCIDENT.—An accident of a horrible nature occurred recently near Cawnpore, India. Four Europeans had gone out some five miles from the station for a day's shooting and were about to start on their return. One of them, Dignum, a brother of the jockey of that name, had pushed his gun, butt end foremost, into the dog cart from behind, when one of the party observed that he had better discharge it before they started. Upon this he took hold of the gun by the barrels and was drawing it out of the cart, when, it went off, the contents shattering his arm to pieces; in fact, blowing it in a great part away, and then lodging in the side of a man named Cook, who was standing behind him. They were brought in without delay to Cawnpore, but Dignum expired immediately on his arrival from sheer loss of blood, no one apparently having thought of applying a tourniquet to his arm. The other poor fellow's case was also manifestly hopeless, as he was shot through the liver and stomach. He lingered till the following day, when he too expired. Dignum had just obtained a situation on the Oudh and Rohilcund Railway, which he was intending to join. Cook, we believe, was a jockey.

NEW YORK CLIPPER.

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NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3,580 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the Editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock A'th Monday evening, in order to have them appear in that week's ...per.

To Correspondents.

Van, Boston.—1. The rule is quite plain on this point. When two runs in from third on the strike if the ... does not count if a fly or at any base; but if two hands are ... striker's put out on the strike, and the lead runner gets home b... out when the ball is then the run counts. In the case you ... before the striker is put out, home on the strike, there was but o... stic, when Barrow ran for second before the third hand was out, ... man out, and he, getting home must have held it when he touc... s run counted. 2. No; but man is not out.

C. C., Troy, Chicago.—Every o... proof of the professional clubs having played with the Haymaker nine ... without the slightest objection to the Chicago club cannot ... stand alone as the only opponent of Craver. They must play the ... for several years, and whose nine as the other clubs have done, or ... ctic, when Barrow ran for forfeit three games to the Troy club. The action of the November Convention was illegal in expelling Craver, and that is the view ... every professional club has taken of the matter, as shown by ... every player playing Craver. The fraternity North think the Chicago ... are afraid of being defeated, and that is the true reason ... by their refusal to play with them.

Tangletoes, Canton ... Miss.—1. The old New York crew, composed of John, Barney ... and James Biglin and Danny Leary, were champions of America ... several years, and would be on record for five ... 1860. 2. The time ... said to have been made by Gladiateur—1 min. 45½ sec., 1 mile, 2m. 30 44½; Harlem river, Sept. 10th, 1860. 3. The ... and 17 yards—has never been equaled as time does not go ... on record for the mile. The fastest even mile is 1:43, made by ... Jem and Padladeen.

Boxer, Troy, N. Y.—Heenan was not knocked down in his fight with Sayers ... city. The latter left the ring and walked away, while a ... hand upon one of his seconds' shoulders. Heenan called to him to come back, t... no attention being paid to the call, he jumped over the ropes and, after walking a few steps, ran towards the railroad track, 600 ... yards distant, crossing a couple of fences on the way, and leaving many of his friends behind.

Hyde Park, Chicago.—The fastest recorded railroad time in this country is 14 miles in 11 minutes, by the locomotive Hamilton Day ... with six cars attached, on the N. Y. Central road, in 1855. In England, 18 miles in 13 minutes, by a special train, conveying the Duke of Wellington from Paddington to Slough.

E. H. R., Warren.—A man is "run out" in base ball when he is put out while a base is occupied and is touched while in such a position. 2. "Pitcher" is a high, long ball to outer field, which leaves the bat as it does a soda bottle. The Cleveland Prat is no relative of Although Mr. Tommy.

Actor.—Actors generally measure a part by lengths"—a length is forty-two lines as they are written or printed.

A. B. Cincinnati.—1. The Athletics had the best record up to July 31st, and still have. 2. The match was one of the championship series.

M. S., Dubuque.—O has an interest of $5 in the bet, or one half the gross amount.

C., New Orleans.—John C. Heenan's height is 6 feet 1¾ inches; Sayers stood 5 feet 8¾ inches.

Derrick, St. Louis.—The reason is that the club secretaries do not take the trouble to send us scores.

John W. R., Milwaukee.—Three copies of the Clipper, with postage, will cost you 36 cents.

F. H., Providence, R. I.—There having been an evident mis-deal, there was nothing to do but deal over again.

Costumer.—Apply at the stage door of the various theatres; ask for the costumer, and explain what you desire.

Sharper.—You say A makes high, low, and B low, jack, which is impossible. Repeat your question corrected.

Eccentric.—Your position and plan are not promising, and without further particulars we are unable to advise.

Miss Hattie.—Advertise your abilities, etc., in the Clipper, when perhaps acceptable offers will be made you.

J. H. L.—We do not know their address. Write to Peck & Snyder, 126 Nassau street, and it will be forwarded.

A. M. R., Sunbury.—Two clubs playing for the championship of one county can only play residents of that county.

Tom Gumby.—1. See answer to Van, Boston. 2. Yes, he can stand anywhere, so that he does not interfere with the striker.

Chas. K., Corry, Pa.—You neglect to mention distance. See reply to "Blair Athol."

W. Johnson, Providence.—Salina's 1.43 is the best mile time on record. See answer to "Blair Athol."

L. E. S., Boston, Mass.—We can furnish you with a copy dated June 3d.

Jeremiah Jenkins.—Respectfully declined. Send address, and it will be returned.

Jubal, Louisville, Ky.—The match creates no interest whatever in this direction, many doubting that it is genuine.

S. P. T., Salem, N. J.—Your favor came up from the dealer out. When made in play, Jack does not count until after high and low.

G. L. M., Providence.—We shall not have room for it for some time.

Noticus.—Address a letter to the secretary of the N. Y. Yacht Club, Charles A. Minton, 26 Broad street, this city.

Patterson.—Jack Howard made the longest running jump on record at Cooper's Corner, Eng., viz.—20 ft. 7½ in.

L. J. B., Hamilton, O.—One of them will be used as soon as space can be found.

H. A. D., Brooklyn.—We will look them over and, if suitable, give them a place.

C. S.—The Empire City Rink changes hands so often that we cannot keep track of its managers.

A. F. G., Eau Claire, Wis.—Apply in person to some minstrel manager.

M. B., Vicksburg, Miss.—"Sugar Bob" is the private property of Walter Bray.

Old Reader.—It was W. G. Jones who played there. He was quite famous for his delineation of sailor characters.

Tyson, Philadelphia.—Cannot say positively, but do not think they did.

C. L., Tre largest run ever made in a public match at billiards is 3,685.

Y. H. G., Peter F. and Lafayette.—As you neglected to mention dates we cannot insert the items sent.

Sitpa, Louisville, Ky.—As 44 was not beaten, but only tied, the game must be played it would be, toward, or over, 45.

Owen McL.—If you desire such a challenge inserted, you must put up money to show that you mean what you say.

R. H. V., Little Rock, Ark.—We have no faith in such things. It is pretty safe to bet the odd one, as a series rarely runs to the full.

Red Side.—Not seeing the match, we cannot answer your query.

Unknown.—B was entitled to two points for "thirty-one" only.

R. Gilligan.—Call upon Ed. James, 88 and 90 Centre street

E. D. Albion, N. Y.—Address him, in care of this office.

J. C. F.—1. Yes, one season. 2. Yes, the same year.

A. H. T., Manch Chunk, Pa.—For two times. $3.80.

N. E. L., Detroit.—We do not know of any remedy.

W. J. G., Philadelphia.—Mention the distance.

S. Santram.—Nine dollars and ninety cents.

F. J. H.—Address him, in care of this office.

Adeline Fontainebleau.—Three dollars.

Boy Jumper, Olean.—Not upon record.

Trespass.—A wins, of course.

Reliefet.—No.

Too Impatient.—People are making a great outcry because our new court house has not been completed in eight or ten years, and viciously intimate that somebody is making fabulous sums of money by nursing this job. Our people are entirely too fast; they want everything done in such a hurry. Now, let us glance back at ancient times, and we shall find that, with 180,000 men, it took Solomon seven years and a half to build the temple of Jerusalem. Now give our contractors 180,000 men to do their work, and they will "lay over" Solomon's great undertaking every time. We are too impatient, entirely. Solomon would be a hundred years building our new post office if he had no more men than the corporal's guard now doing duty around that contemplated structure, while we calculate on seeing it completed before the close of the present century, if Congress doesn't stop the supplies.

"Syndicate."—We are indebted to our European brethren for putting on the market this word and the new United States loan at the same time. It is quite likely that it will be generally accepted in this country, and will be included in the same class with "impecunious," "shoddyite," and such like. From the London Saturday the last adverb definite a favorable reception for the new loan.

ENGLISH ACTORS IN AMERICA.

[illegible] coming over [illegible] from the United States during the very height of the Alabama excitement, and who [illegible] to the Queen's Theatre, London, in the part of Leonard, London, Eng., of Aug. 6th.

We would like to ask [illegible] the names of some of these English actors who make the above statement? Let us in refutation take a summary glance at the situation. Mr. William Cromwick, an English actor of repute, arrived [illegible] here some three since, while every theatre of standing was [illegible] engaged that it was impossible to obtain an opening. A short [illegible] time after he appeared at the Fourteenth Street Theatre, with [illegible] Miss Laura Keene, in the "Lost Child," and met with favor both [illegible] from the press and public. Owing to the bad location of the theatre [illegible] the enterprising management, the season was brief. At the present writing it is given out that he has been engaged to play [illegible] Miss Charlotte Cushman at Booth's Theatre, during her forthcoming engagement, when he will have an opportunity to set character before worthy of his reputation. Dominick Murray likes the country so well that he has decided to remain here. Charles Fechter is also well pleased that he has purchased the Fourteenth Street Theatre above referred to, and is about to entirely reconstruct it, and under his management it bids fair to succeed. Walter Montgomery, now lasting at the Gaiety Theatre, London, Eng., on the occasion of his first appearance at Nottingham, since his Australian and American tour, took occasion, in the course of a speech to state that America and Australia were the only countries where an actor playing the "higher drama" could find lucrative employment, and in another speech, delivered elsewhere, he stated that he was about to leave England to return to the United States, and that he would probably never return to England. Other artists, who, though not playing the higher drama, have won both fame and fortune in this country, still prefer to remain here. Among these we may refer to is Miss Lydia Thompson, who has just returned from England, with nearly an entire new burlesque company; W. Horace Lingard and his company find considerable employment; Miss Eliza Weathersby, formerly with Miss Lydia Thompson, has already sailed from England for America; Miss Edith Challis finds engagements numerous; Miss Louisa Moore was favorably received during her two visits, and should she care to return, will be heartily welcomed. Mr. Charles Wyndham, season before last, tried as an experiment a western tour with a company playing comedies, and was so successful that he brought from England an entire dramatic company, and during the past season met with much success, playing Robertson's comedies, and for the approaching season he has some forty weeks of time filled upon such terms that he must make money. We grant that some few performers have come to our shores and been most hospitably received, but, finding upon trial we had better talent among our native or established foreign artists, we had no need for their services. Imbibing the principles of our government, which is ever ready to offer a shelter for the oppressed of all nations, our managers are always ready to give any artist of repute a fair hearing, and after that he must stand or fall according to the talent he possesses. But foreign artists must not expect to come here in the middle of a season and find employment. The season here commences about the 1st of September and lasts until about June 1st. All provincial managers visit New York during the summer months to make their engagements, both stock and star, for the ensuing season, and all these are generally closed by the middle of August, if not earlier. Taking a furtive glance at the musical profession we find that M'lle Nilsson is so well pleased with her success in this country that she prefers remaining here, notwithstanding tempting offers were made to induce her to return to London during the past season. It is time that these attempts to stir up hostile feelings among artists upon the score of nationality ceased. Art knows no clime, no language; it is universal.

The Mayor of Cape May and the News Dealers.—There was quite a good breeze raised lately at Cape May, caused by Mayor Ware's attempt to stop the sale of New York and Philadelphia papers on the island. As the Mayor failed in his designs against the news dealers, we have concluded to immortalize him in verse, for the benefit of all concerned:—

Oh, Mayor *Ware*, pray let us know
The meaning of your capers,
Your most unwise attempts to stop
The sale of New York papers?
Surely you cannot be a-*ware*
How much you hurt yourself,
Be-*ware*, lest when your time is out
You be laid on the shelf.
We can't *see where* your wits have gone,
That you are so un-*aware*-y,
For you to your own interests
Are perfectly contrary.
Your prestige you have damaged much,
So, Mayor, have a care,
Or, in the people's estimate,
You soon will be no-*where*.

The Theatres are gradually opening for the fall campaign, here and elsewhere, and the music halls and minstrel establishments are likewise falling in. September will witness the re-commencement of operations along the whole line, when the festive season will be brilliant with big events, and the metropolis will again assume its wonted gaiety. The churches, too, are about resuming their services, when the butterflies of fashion will have the opportunity afforded them of basking in the sunshine of piety, under the droppings of the pulpit. Lively times ahead.

A Good Move.—Detectives, in citizens' dress, are, hereafter, to move in a mysterious way among our city railway cars, in order to protect passengers from the assaults of the drunken brutes who of late have had things pretty much their own way. We are evidently making progress toward a system of law and order.

That Pin—which was carelessly dropped in the loom by a female operative at Lawrence, Mass., thereby spoiling 700 yards of cloth—has fairly started on its rounds. By the time it gets to California we expect to see the pin turned into a big spike, with the mill and its entire contents destroyed.

Fish shooting is the latest Wisconsin sport. We read of a Fon du Lac "fisherman" who lately "brought down" 195 pickerel in two days. But we enter our protest against this kind of fishing; it is taking a mean advantage of the finny tribe, and is a scaly piece of business at the best

The Model Moral railroad conductor is claimed by New Jersey; it is said that he neither chews, smokes, drinks, nor swears. "Our Jim," who is always trying to pick flaws in other people's characters, says he'll bet a horse to a hen that the Jersey-man "knocks down."

The Surrey Theatre, London, we are told, is about to be converted into a place of worship by the congregation of Newman Hall. Now, if the *Saloons* of the Surrey could be converted at the same time, it would be a new man hall in earnest.

"Our Jim," in reading about the new U. S. five per cent. loan, says "the singe cats" seem to be doing lively work with their "bunch of fives."

Peaches remind us very much of castor oil this summer, because they are a "drug in the market."

Running Expenses—the cost of training a pedestrian.

NEWS OF THE WEEK BOILED DOWN.

☞ The coroner's inquest in the Westfield ferryboat explosion case was concluded in this city on Aug 16th, and the jury rendered a verdict in which they declare that the officials of the Staten Island Ferry Company are guilty of criminal negligence. The case will go before the grand jury.

☞ A deputation of French citizens appointed to visit Ireland and thank the people of that country for their aid to the wounded French soldiers during the war with Prussia, has arrived, we are informed by a telegram dated Aug. 16th. Their reception was most enthusiastic.

☞ Advices from Japan, *via* San Francisco, Cal., Aug. 14th, state that the country was quiet and that the government was making immense improvements, deepening the canals, building railroads, &c. A typhoon had done great damage at Kobe, and about 400 lives were lost.

☞ Twelve convicts escaped from the State Prison at Sing Sing, N. Y., on Aug. 17th, on board the steam tug Dan Richmond and a canal boat in tow, which, it is supposed, were chartered for that purpose by friends of the prisoners in this city. Several of them have since been recaptured.

☞ It has been decided that the French Assembly is to remain at Versailles, but certain of the government offices are to be removed to Paris.

☞ H. T. Helmbold, the celebrated druggist of this city, committed suicide by shooting himself at Long Branch, N. J., on Aug. 21st, it is stated.

☞ The steam tug G. H. Starbuck burst her boiler near the ferry landing of New Brighton, N. Y., on Aug. 18th. Williams, a colored man, was killed, but the other persons on board escaped unhurt.

☞ The United States inspector declares, in his official report, that the explosion on board the Westfield was the result of a wilful violation of the law.

☞ The negro who outraged and murdered a little girl near Fulton Station, Hickman county, Ky., was taken from the jail by a party of citizens a few days ago and lynched.

☞ Frank Heidlauf, Thomas Gantz, and Henry Cooke, were killed, and fourteen persons injured, several of whom will probably die.

☞ An explosion of fire-damp occurred at the Eagle shaft, near Pittston, Pa., on Aug. 14th, by which the roof of the mine was thrown away and eighteen men entombed and suffocated.

☞ An agricultural convention is to be held at Chicago, Ill., on Aug. 24th, at which it is expected the principal professors of agriculture of the United States and British Provinces will be present.

☞ A drover, named J. Thompson, was found murdered near Springfield, Mo., on Aug. 14th, it is supposed by one of his employes named Webster, who also robbed him.

☞ A London, Eng., telegraph dated August 14th, states that the island of Tongananda, in the Malay Archipelago, has been devastated by a volcanic irruption and a tidal wave, which swept all the human beings, cattle and horses off the island; 416 persons perished.

☞ David Ackerman, aged 30, died in the Centre Street Hospital, in this city, on Aug. 18th, from the effects of a wound accidentally received a few days previously from a knife in the hands of a young man named La Roza, with whom he was skylarking.

☞ Mr. Jacques Stæmpfli, a wealthy and philanthropic old lady of Portsmouth—sister-in-law of the late Commodore Hamilton—died suddenly from apoplexy, while at church on Aug. 13th, and died a few hours after being taken home—Portsmouth, N. H., Aug 16th, aged 78.

☞ A Mrs. Umschaider of Jersey City, N. J., presented her husband with a litter of four infants on Aug. 16th.

☞ The Franklin Hotel, two brick dwellings and a store were burned at Jersey City, on Aug. 17th. Loss, $50,000.

☞ A man named Langdon murdered his wife and then hanged himself at East Frankfort, N. Y., on Aug. 16th.

☞ Francis Smith, a convict in the California State Prison, committed suicide on Aug. 12th, by jumping into a vat of boiling water.

☞ Herman Schwartz, a brewer, committed suicide in San Francisco, Cal., by cutting his throat, on Aug. 15th.

☞ John Mayo, who was suffering from a disease contracted during the war, committed suicide at Sandusky, Me., on Aug. 16th.

☞ Two men named Hollow were arrested at Abingdon, Ind., on Aug. 14th, charged with the murder of Tibbits in 1864.

☞ Railway carriages designed by Mr. Pullman, of Chicago, are being constructed at Wolverhampton, Eng., on Aug. 16th. Thirty people were injured.

☞ A farmer named Benjamin, living near Paterson, N. J., was gored to death by a bull on Aug. 16th.

☞ The Glenn's Falls Company's paper mill, at Glenn's Falls, N. Y., was injured by fire on Aug. 17th. Loss, $15,000.

☞ Johnson's paper mill and barns at Northeast, Pa., were burned on Aug. 13th. Loss, $15,000.

☞ Count Louis Frederic Menabrea has been appointed arbitrator on the part of Italy in the case of the Alabama claims.

☞ Edward Barr was shot and killed by a desperado at Memphis, Tenn., on Aug. 18th.

☞ Morrell planing mill in Chicago, Ill., was burned on Aug 17th. Loss, $30,000.

☞ Marquette's storehouse and barn at Rhinebeck, N. Y., was set on fire by an incendiary, on Aug. 18th, and burnt. Loss, $12,000.

☞ H. Prescott Olmstead was drowned while bathing in the river at Schenectady, N. Y., on Aug. 18th.

☞ Mrs. Cadgerine Burton, of Norwich, Conn., fell down stairs on Aug. 18th, and broke her neck.

☞ The Spanish government has consented to the extradition of the Communists, at the express desire of the French cabinet.

☞ An extensive factory was destroyed by fire at Leicester, Eng., on Aug. 17th, and several persons perished in the flames.

☞ Six persons were drowned by the capsizing of a yacht off Salcombe, Devonshire, Eng., on Aug. 18th.

☞ Bonnie's flour mills at Shelbyville, Ky., were burned on Aug. 17th. Loss, $17,000.

☞ Fifty houses were destroyed by fire at Dalles, Oregon, on Aug. 17th. The loss in excess of insurance was $100,000.

☞ The steamer R. R. Lee collided with the steamer —— at Fayetteville, N. C., on Aug. 17th. Three colored hands were killed and three wounded.

☞ Jonathan Hoffmann, a farmer, was shot dead by some unknown person near Cape May, N. J., on Aug. 17th.

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Rutleat, Louis—A nephew of Kossuth, and a popular resident of New Jersey—Keosuk, Iowa, about Aug. 13th.

Rogers, Mary—A wealthy and philanthropic old lady of Portsmouth—sister-in-law of Commodore Hamilton—died a few hours after being taken home—Portsmouth, N. H., Aug 16th, aged 78.

Russell, David—Engaged in business in New York, formerly of Boston, Mass., and was prominently identified with the labors of the American Missionary Society—found in a doorway in Brooklyn, with a fractured thigh and a toe of the left foot crushed from what cause not known, and from the effects of which he died—Brooklyn, N. Y., Aug. 19th, aged 75.

Rhodes, Ebenezer—son of Ebenezer Rhodes, formerly publisher of *Boston Patriot and Chronicle*. The deceased was an active member of the firm of Freeman, Cook & Co., at one time the largest dry goods importing house in that city—died of an interval cancer, Boston, Mass., Aug 17th, aged 63.

Randall, Gen. Roswell—Father of the Hon. Henry S. Randall—Portland, N. Y., Aug. 18th, aged 78.

Shiplet, Thomas H. R.—County Judge of Jackson—Jackson, Oregon, Aug. 16th.

Schulze, Capt. Jacob Bar, Leon.

Both prominent citizens of New Orleans —killed by being thrown from their carriage, while passing a locomotive which was blowing off steam, and whereby the horses became frightened—New Orleans, La., Aug. 18th.

Torpy, Dominick—A Philadelphia politician and, at one time Commissioner of Markets—shot by a man named George Miller, in his own bar room, after a quarrel about a promissory note—Philadelphia, Pa., Aug. 20th, aged 38.

Taitt, John Tappan—Of the well known Philadelphia tobacco house of Dolan & Taitt—Philadelphia, Pa., Aug. 14th, aged 39

Woods, John—A prominent Master Mason of Cincinnati, and a member of the Masonic order; gored to death by an infuriated bull—Concord, O., Aug. 19th.

Pigeon Shooting Challenge.—Bill Faldon, a well known sporting man of the Quaker City, sends us the following:—

Philadelphia, Aug. 20th, '71.

Friend Queer.—I will match a man against Charles Applegate, of South Amboy, N. J., to shoot a match at pigeons, twenty-five or thirty birds each, 50 yards rise, 21 inch circle, 10c. on, shot, to find and trap for each other. The said match to be for the sum of one or two hundred dollars a side, give or take expenses, to shoot at Amboy or Philadelphia. The man never shot for over $50.

Yours, William Faldon.

Robert Mitchell, a late arrival from England, ran one hundred yards in 10¾ seconds, at Lincoln, Neb., recently, on a wager of $100 that he could not do it in 11 seconds.

Miss Isabel and Fred. Ware went to be buried on Aug. 17th, [illegible] of Mrs. Ware, [illegible] had their sentence to [illegible] commuted to life, by Gov. Harvey, of Kansas.

The [illegible] of Ireland holding their annual national [illegible] in Phœnix Park, this city, on Aug. 21st, and anticipate [illegible] of 200,000 persons.

A [illegible] to the French deputation to Dublin, Ireland, on Aug. 17th, the Lord Mayor proposed the toast, "The Queen," which was received with storms of cheers.

The [illegible] Gettysburg and McConnellsburg Railroad [illegible] was opened on Aug. 17th, the driver killed and two passengers severely injured.

Twenty persons [illegible] houses in York Church, Me., was destroyed by fire on Aug. 16th. Loss, $150,000.

Mrs. Irving, Rich, and Miss Hattie Moore, of Cleveland, O., [illegible] drowned.

Advices from St. Petersburg state that Prince Gortschakoff's reply to the Ashantee [illegible] that Russia could not [illegible] any conference in her domestic affairs.

The Citizens' Bank was robbed, by robbery, in Boone Co., Ind., on Aug. 16th, and $. H. Boston killed, Lieut. S. R. Coffman severely wounded, and the driver slightly wounded.

Two men [illegible] at Ashland, Ky., on Aug. 16th, and [illegible] from [illegible] to [illegible] each, and [illegible] to [illegible].

Several [illegible] were demolished, and James Little, a brakeman, was killed.

The [illegible] Carpenter's planing mill, a dwelling house and several outlying buildings, were destroyed by fire at Bloomsburg, Pa., on Aug. 16th. Loss, $40,000.

The Election Committee of the French Assembly, on Aug. 17th, decided against the motion for the prolongation of M. Thiers' term of office.

General Uhrich, the defender of Strasbourg, was presented with a sword on Aug. 17th, subscribed for by the Alsatian residents of Paris.

A telegram dated Florence, Italy, Aug. 17th, says that the Arno river had overflown and caused great destruction of the crops.

Dennis Darden and John McCarthy, two sporting men, exchanged four pistol shots in Washington, D. C., on Aug. 16th. The former was dangerously wounded and the latter killed.

A Rome telegram, dated Aug. 16th, states that the vine disease is making great ravages in the vineyards of southern Portugal.

The citizens of New Zealand have determined to form a joint stock whaling company, to compete with American whalers in the Antarctic regions.

Charles C. Beaman, Jr., of New York, is to assist the agent of the United States in the preparation of the cases before the tribunal of arbitration under the treaty of Washington.

The four per cent. and four and a half per cent. bonds of the new government loan have been withdrawn from the market for the present by Secretary Boutwell.

The Japanese government has adopted a new system of gold and silver coinage, to correspond with the American system, the new or dollar being the unit.

The centennial anniversary of the birth of Sir Walter Scott was celebrated in this city on Aug. 15th, by the laying of the corner stone of his monument in the Central Park, and by banquets.

The Scott centenary was celebrated in London, Eng., several towns in Scotland, and in Philadelphia, Chicago and other cities in the United States, on Aug. 15th.

John McLaughlin was killed on Aug. 15th, by falling from the pier of the St. Louis (Mo.) Bridge into the river. He struck his head against a barge during the fall.

Chas. Elliott, white, and Frank Harper, colored, were crushed to death in a quarry near the Chain Bridge, Washington, D. C., on Aug. 15th.

A boat was run down in Portland, Me., harbor, on Aug. 15th, and Oliver Talridge drowned.

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Rutleat, Louis—A nephew of Kossuth, and a popular resident of New Jersey—Keosuk, Iowa, about Aug. 13th.

Rogers, Mary—A wealthy and philanthropic old lady of Portsmouth—sister-in-law of Commodore Hamilton—died suddenly from apoplexy, while at church on Aug. 13th, and died a few hours after being taken home—Portsmouth, N. H., Aug 16th, aged 78.

Russell, David—Engaged in business in New York, formerly of Boston, Mass., and was prominently identified with the labors of the American Missionary Society—found in a doorway in Brooklyn, with a fractured thigh and a toe of the left foot crushed from what cause not known, and from the effects of which he died—Brooklyn, N. Y., Aug. 19th, aged 75.

Rhodes, Ebenezer—son of Ebenezer Rhodes, formerly publisher of *Boston Patriot and Chronicle*. The deceased was an active member of the firm of Freeman, Cook & Co., at one time the largest dry goods importing house in that city—died of an interval cancer, Boston, Mass., Aug 17th, aged 63.

Randall, Gen. Roswell—Father of the Hon. Henry S. Randall—Portland, N. Y., Aug. 18th, aged 78.

Shiplet, Thomas H. R.—County Judge of Jackson—Jackson,

BASE BALL.

ROCKFORD vs. MUTUAL.

A CLOSE CONTEST.

The Rockford club played the fourth game of their championship series with the Mutual club on August 21st, on the Capitoline grounds, Brooklyn, L. I., in the presence of [illegible] spectators [illegible]. The Rockfords, too, were on hand in full strength, [illegible] the two clubs had an excellent umpire for their contest. The following is the record of the Rockford tour up to the close of this game:—

Rockford vs. Eckford	[illegible]	[illegible]
Rockford vs. White Stockings	[illegible]	[illegible]
Rockford vs. Cleveland	[illegible]	[illegible]
Rockford vs. Athletic, of Canada	[illegible]	[illegible]
Rockford vs. Maple Leaf, of Guelph	[illegible]	[illegible]
Rockford vs. Maple Leaf, of Guelph	[illegible]	[illegible]
Rockford vs. Maple Leaf, of Hamilton	[illegible]	[illegible]
Rockford vs. Maple City, of Ogdensburgh	[illegible]	[illegible]
Rockford vs. Concord, of Concord	[illegible]	[illegible]
Rockford vs. Boston	[illegible]	[illegible]
Rockford vs. Mansfield	7	11
Rockford vs. Mutual	[illegible]	[illegible]

THE GAME.

Play was called at 3.15 P. M., with the Rockfords at the bat. By a safe hit Mack led off with a base earned, the next three retiring in succession by the good fielding of Eggler, Higham and Ferguson in their respective positions. Before the last man went out, however, Mack had scored his run by sharp base running. On the other side the first three men were very handsomely put out, a double play by Fisher, Addy and Mack being noteworthy.

In the second innings the Rockfords gave easy chances for outs, and were put out in succession, Stires striking out. On the other side Wolters opened with a ball to Addy, who not only muffed it, but threw it wildly to Mack, and the result was Wolters reached his second. Eggler then struck out, and after getting his third on a balk Wolters came in on Mills' out, the latter being easily fielded out. By another of Addy's errors Ferguson had a life given him at first, but the error was compensated for by the way Addy handled the ball on Ferguson at second, from Hastings' sharp throw, the innings closing for a single run not earned.

Fulmer led off in the third innings with a long hit, which Eggler held prettily, after which Bird struck out; Mack being third out by Ferguson's throw to Start. On the other side Higham opened with a ball to third, which Anson could have easily fielded, but Fisher went for it, and muffing it, Higham reached his base. Pearce then hit safely for his base, but Hatfield was prettily caught by Ham, and but for a muff of Addy's at second on the throw in, Higham would have been out on a double play, instead of which bases were made. Start then made a good hit, sending Higham to third. Fisher now let two men in on a wild pitch, but as the next two strikers were well disposed of by Ham and Fulmer, Start was left, the third innings closing with the lead in the hands of the Mutuals by 3 to 1.

In the fourth innings the first two strikers were easily disposed of, after which Hastings hit safely for first base, and after Addy had had a life given him by Ferguson's throw to Start, Stires hit safely to right field, and sent Hastings home. No more runs were scored, however, as Higham fielded the third man out. The Mutuals were then easily whitewashed in one, two, three order, leaving the totals at 3 to 2.

Fulmer opened the fifth innings with a safe ball and made his base, but the next three strikers were handsomely fielded out, Hatfield making a pretty catch. On the other side the Mutes gave easy chances for a whitewash, but by an overthrow by Anson, and a bad throw by Fulmer, led to their scoring a single, which closed the fifth innings, with the totals at 4 to 2 in favor of New York, the fielding of the Mutuals being in striking contrast to their poor display in the Eckford games.

The sixth innings did not add anything to the score of the Rockfords, they retiring in one, two, three order. On the other side, Wolters opened with a ball which went into Stires' hands at right field. Eggler then hit to Anson who threw the ball low to Mack, and as the latter attempted to pick it up he had his thumb put out, and had to go to left field, Anson going to first base and Ham to third base. Mills was then fielded out by Fulmer, but the next chance given him he overthrew to first, and after Higham had hit safely for his base, a muff at third let in Ferguson—two more runs being scored by errors.

In the seventh innings the Rockfords punished Wolters by hitting him safely for four first base hits in succession, one run being scored and earned; Mack, after hitting safely for his base, forgot to run there, and the ball being passed to the base he was put out, Hatfield closing the innings with a fly catch, with two men on earned bases. On the other side, after Pearce had earned his base, the Mutuals were retired in one, two, three order, Addy making a fine catch of a fine ball. The score now stood at 6 to 3.

In the eighth innings, after the two first strikers had been put out, Higham dropped a fly ball and Start a good fly, but by Eggler's catch of a long high ball, the Rockfords were whitewashed. On the other side it was one, two, three, "side out" again, Ham making a pretty stop, and Mack a good catch.

In the ninth innings Ham opened with a ball to Ferguson, who threw low to Start, and Joe muffed it, and as Fulmer also hit to Ferguson and the ball being badly thrown it was muffed again and Ham got in. By a muff of Higham's on a throw to second Fulmer had a second life, and getting round on a passed ball he came in on Mack's hit, the latter being hit out at first. There was now one run to get to tie the Mutual score and the game for the first time became exciting; Anson hit high for Start and the game was won. On the other side the Mutuals were whitewashed. The score:—

ROCKFORD.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Mack, 1st b.	5	2	2	1	0	0	9	1	0	10	0	1
Anson, 3d b.	5	0	0	0	0	0	7	0	0	7	3	2
Fisher, p.	4	0	0	0	0	0	0	0	0	0	2	2
Hastings, c.	4	1	1	1	0	0	0	0	0	0	1	2
Addy, 2d b.	4	0	0	0	0	0	0	0	0	2	4	3
Stires, r. f.	4	1	1	0	1	0	2	2	0	0	0	0
Ham, l. f.	4	1	1	0	1	0	0	2	0	2	0	0
Fulmer, s. s.	4	2	2	1	2	1	1	1	0	0	3	2
Bird, c. f.	4	1	1	0	1	0	0	1	0	1	0	0
	38	8	8	5	4	3	19	7	0	27	15	14

MUTUAL.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Hatfield, l. f.	3	0	0	0	0	0	0	4	0	4	0	0
Start, 1st b.	4	1	1	0	1	2	14	1	0	15	0	4
Pattison, r. f.	4	0	0	0	0	0	0	0	0	0	0	0
Wolters, p.	4	0	0	1	0	1	0	1	0	1	0	0
Eggler, c. f.	4	0	0	0	0	0	0	4	0	4	0	0
Mills, 2d b.	4	0	0	1	0	1	0	0	0	0	1	1
Ferguson, c.	4	0	0	1	0	2	0	0	0	2	3	2
Higham, 3d b.	4	2	2	0	1	1	0	0	0	0	3	2
Pearce, s. s.	5	2	2	1	1	1	0	0	0	0	5	1
Totals	37	5	5	5	3	8	14	12	1	27	14	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rockford	1	0	0	1	0	0	1	0	2	5
Mutual	0	1	2	0	1	2	0	0	0	6

Runs earned—Rockford, 1; Mutual, 0. Double play by Fisher, Addy and Mack. Catches on strikes—Hastings, 1; Mills, 1. Umpire—Mr. McVey, of the Boston Club—Time of game—1 hour 50 minutes.

ECKFORD vs. MUTUAL.

ANOTHER SIGNAL DEFEAT OF THE MUTUALS.

On the 4th of July last the Eckford Club astonished themselves and the fraternity generally by defeating the Mutual nine by a score of 7 to 0, it being the first time the Mutual Club had ever been "Chicagoed." They came within an ace of it last season, however, at the hands of the Red Stockings, the score standing at 7 to 1; but the Eckfords had the honor of first putting the "combination" nine through the process now known throughout the country as "Chicagoing," a term derived from the contest between the Mutuals and White Stockings of Chicago, in 1870, when the latter were whitewashed in nine consecutive innings, while the Mutuals scored just nine runs, the only time in the history of the game that such a score has ever marked a contest played to a close.

The return game between the Eckfords and Mutual was played July 8th, when the former were badly defeated by a score of 23 to 6. On Saturday, Aug. 19th, the third game was played, and but for two or three fielding errors, and a lack of judgment in pitching in the eighth innings, the Mutuals would have been again whitewashed in nine consecutive innings, they scoring runs only in that one innings, and that chiefly by errors on the part of their opponents. The support given to Martin's pitching by the Eckfords was admirable, but six fielding errors marking their play in the entire game. The Mutuals did not have their nine out, as Mills was nursing that sore hand of his and Smith is a sick man, who will not play for some time. They had Fleet at second base, who is not up to the required standard of a leading professional, though a good fielder, and they had Higham as catcher, who plays very well in ordinary contests but lacks nerve for emergencies. Hence they were not in condition, to play up to the standard of the great combination nine. As it turned out, however, it seemed to be nearly every man's bad day, for all muffed in their positions more or less, except Patterson. Sweasy, of the Olympics, umpired the game well, showing judgment and impartiality.

THE GAME.

Play was called at 3.35, with the Mutuals at the bat, and as each of the three first strikers went in, he generously popped a high ball for the fielders to catch, Hicks and Sensenderfer putting the side out. The Mutuals thought nothing of this, as it was but the opening play, and they seldom open with runs in winning games. On the other side the Eckfords were similarly disposed of, with the exception that Hatfield hit a fine "turf roller" for two bases, all the daisies on the Union grounds having been cut long ago. Fleet and Ferguson put the side out in good style by throws to Start and one bound catch.

In the second innings Wolters opened with a safe hit, and as Start followed with another, the Mutual betting crowd began to invest with confidence on the success of the Green Stockings, and especially did they begin to feel confident when Nelson muffed Fleet's ball, for signs of growling began to be heard, and when this weakness of the Eckfords is indulged in it is generally good bye to a victory, unless, as in the Haymaker game, their opponents commit more errors than themselves. Three men were on bases, with but one player out, when Patterson hit a ball to Martin, who promptly returned it to Hicks at home base, and Wolters had to retire from being forced out at home base, and as Eggler tipped out, the Mutuals had to again take the field a whitewashed party. On the other side, though four men went to the bat, the Eckfords drew a blank, and the first run had yet to be scored in the game. This close work gave promise of a fine contest, and as the game progressed Eckford stock took a rise in the market, especially as it was seen that an effort was being made to check their growling propensities.

In the third innings the Mutuals were again disposed of in one, two, three order, as in the first innings, Allison making a good stop and Hicks capturing two fly balls prettily. On the other side, after the first striker had fouled out, Nelson hit a hot one to Pearce, who fumbled the ball, and thereby gave him a life. Chapman then hit a beauty along the smooth turf for one base, and sent Nelson home, Hatfield allowing Chapman's grounder to pass him, and as on the throw in to Fleet the latter failed to handle the ball, Chapman secured his second. A passed ball assisted him round, and after Hicks' high ball to Hatfield had been handsomely caught, Chapman came in on Holdsworth's pretty ground hit, the latter earning his base. Shelly then hit to Fleet, who muffed the ball, and on this error another run was scored, a throw by Higham to Ferguson putting out Shelly at third, he overrunning his base. The Eckfords now stood in the van by a score of 3 to 0.

From the third to the sixth innings inclusive the Eckfords scored no less than twelve runs on ten first base hits, the Mutuals kindly assisting them by a total of eight important fielding errors, of which three save lives which prevented blank scores, the only earned runs on the ground being those made in the sixth innings, of which two were earned of the five scored. A double play was made in the fourth innings by Pearce, Start and Higham, through bad base running by Martin, and by Wolters and Start in the fifth. On the Mutual side their batsmen did little else than to pop up nice balls for the Eckford fielders to catch, not a base hit being made by them until the sixth innings, when Wolters hit a high safe ball to left field for three bases, and as there was but one man out at the time it was expected that the Mutuals would score the coveted run which was to prevent their second Chicago game. But the next striker tipped out, and so Wolters was left, the sixth innings closing with a score of 12 to 0 in favor of the Eckfords, and a well earned victory almost a foregone conclusion.

In the seventh innings neither side scored a run, the Mutuals going out on fly balls. On the other side Martin opened with a two base hit, and but for more bad base running by Nelson, another run would have been scored; instead, a double play by Eggler and Fleet ended the innings.

In the eighth inning Hatfield was allowed to take his base on called balls, after which Higham hit safely for his base, and by a passed ball another base was secured. Wolters then had his base given him on called balls, and as Start hit safely for his base and Kelly fumbled the ball, Hatfield and Higham came in, thus breaking the ice. Fleet fouled out, but Ferguson came to the rescue with a safe hit, and by a wild throw of Hicks, he got round and sent in Wolters. The next two were put out, and these were the last runs scored in the game, as the Eckfords were whitewashed in succession, and the Mutuals failed to score in their last innings. Of the 27 outs on the Mutual side 22 were by catches, the Eckfords only putting out five men on bases, while on the other side but eleven were put out on fly catches. In batting Wolters and Start took the lead on the Mutual side, and Chapman and Holdsworth on the part of the Eckfords. Gedney's left fielding was specially noteworthy, as was that of Hatfield. Hicks also plays very finely in his position. The game does not change the position of the Mutuals in the championship arena, as the committee have decided that the Eckfords are not legal contestants, they having neither notified the committee of their intention to enter or sent the fee in until months after the time appointed. The attendance on the occasion did not exceed a thousand people. The score:—

MUTUAL.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Pearce, s. s.	5	0	0	0	0	1	0	1	0	1	2	1
Hatfield, l. f.	3	0	0	1	0	0	0	5	0	5	0	0
Higham, 3d b.	4	1	1	1	0	0	0	1	0	1	2	1
Wolters, p.	4	2	4	1	0	1	0	0	0	0	1	0
Start, 1st b.	4	2	2	0	2	0	7	0	0	7	0	1
Fleet, 2d b.	4	0	0	0	2	0	1	1	0	2	1	2
Ferguson, c.	4	1	1	0	0	1	2	1	0	3	1	2
Patterson, r. f.	4	0	0	0	0	0	0	1	0	1	0	0
Eggler, c. f.	4	0	0	0	0	0	0	1	1	0	1	1
Totals	36	6	8	3	4	3	12	11	3	27	13	10

ECKFORD.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Nelson, 3d b.	5	2	2	2	1	2	0	0	0	0	4	2
Chapman, r. f.	5	3	4	2	1	0	0	2	0	2	0	0
Hicks, c.	5	1	1	2	0	0	0	[illegible]	0	[illegible]	1	1
Holdsworth, s. s.	5	3	4	2	0	1	0	1	0	2	3	1
Shelly, c. f.	5	0	0	1	0	2	0	0	0	0	0	0
Gedney, l. f.	5	1	2	1	1	0	0	4	0	4	0	0
Swandell, 2d b.	5	2	2	2	0	2	0	1	0	2	3	1
Martin, p.	5	2	3	2	0	0	0	0	0	0	1	1
Allison, 1st b.	5	1	1	1	1	0	4	0	0	4	0	0
Totals	45	14	20	[illegible]	3	9	5	19	3	27	4	6

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	0	0	0	0	0	3	0	3
Eckford	0	0	3	2	2	5	0	0	0	12
Runs Earned.										
Mutual	0	0	0	0	0	0	0	0	0	0
Eckford	0	0	0	0	0	2	0	0	0	2

First base on called balls—Gedney, 1; Swandell, 1; Hatfield, 1; Wolters, 1; Start, 1; Fleet, 1. Double plays—Mutuals 3 times. In the fourth innings Ferguson took Higham's place behind the bat. Umpire—Mr. Sweasy, of the Olympic Club, Washington. Time of game—2 hours 40 minutes.

ATLANTIC vs. NASSAU.

The Atlantics had a game with the [illegible] nine of the Junior Nassau on August 19th on the Capitoline Grounds, Brooklyn, and not having Malone to pitch for them, narrowly escaped defeat. The score:—

ATLANTIC.	R.	1B.	P.O.	A.	NASSAU.	R.	1B.	P.O.	A.
Kenney, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	Smith, c. f.	[illegible]	[illegible]	[illegible]	[illegible]
Remsen, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	Connolly, l. f.	[illegible]	[illegible]	[illegible]	[illegible]
Clinton, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	Traver, r. f.	[illegible]	[illegible]	[illegible]	[illegible]
Dehlman, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	Barnes, s. s.	[illegible]	[illegible]	[illegible]	[illegible]
Boyd, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Mann, p.	[illegible]	[illegible]	[illegible]	[illegible]	Palmer, p.	[illegible]	[illegible]	[illegible]	[illegible]
Snyder, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	Fish, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]
Hudson, c.	[illegible]	[illegible]	[illegible]	[illegible]	Bennett, c.	[illegible]	[illegible]	[illegible]	[illegible]
Burdock, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	West, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]
					Roberts, s. s.	[illegible]	[illegible]	[illegible]	[illegible]
Totals	15	21	27	10	Totals	11	[illegible]	[illegible]	15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Nassau	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Umpire—Mr. McGunnis, of the Atlantic Club. Time of game—One hour and thirty minutes. First base by errors—Atlantic, 7 times; Nassau, 6 times. Runs earned—Atlantic, 6; Nassau, 5.

ORIENTAL vs. ROSEDALE.

These Brooklyn clubs played on the Capitoline grounds on Aug. 18th, with the following result:—

ORIENTALS.	R.	P.O.	A.	ROSEDALES.	R.	P.O.	A.
Holmes, 1st b.	3	13	0	Brown, 2d b.	3	2	4
Oppenheimer, c. f.	3	0	0	Webb, 2d b.	2	2	0
Thomas, s. s.	3	0	2	Fisher, p.	2	0	0
Deane, 3d b.	3	2	5	Bunce, c. f.	2	2	0
Ed. Holmes, r. f.	3	0	0	Raynor, l. f.	2	3	0
R. Dever, 2d b.	3	2	2	Parker, r. f.	1	4	1
Roland, c.	2	8	2	Norton, c.	2	1	3
Cook, l. f.	3	1	0	Brady, s. s.	2	1	0
Pinckney, p.	3	1	4	Roche, 1st b.	1	12	0
Totals	26	27	15	Totals	16	27	9

SOUTHERN vs. PELICAN.

A game of seven innings was played by these prominent New Orleans clubs, at the Fair Grounds on Aug. 13th, the score of which appears below:—

SOUTHERN.	O.	R.	PELICAN.	O.	R.
Benton	3	2	Buchanan	2	2
Larkin	2	2	Ford	3	2
Brenden	1	2	Morton	3	2
Canty	3	2	Reich	3	1
Ridge	2	2	Miller	3	1
Stevens	3	1	Gaffney	1	3
Mason	3	1	Dietrich	3	1
Bonnet	2	2	Smith	2	1
Dunn	2	2	Murtha	2	2
Total		16	Total		15

The Southerns went at the bat on the eighth innings and had made eight runs, with one hand out, when the game was called by the umpire, on account of darkness. Umpire, J. Vigo, Jr.

HAYMAKERS vs. STAR.

On August 15th the Star Club, of Brooklyn, visited Troy and there engaged in a game with the Haymakers, who defeated them by the score below given:—

HAYMAKERS.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
McGeary, c.	3	1	7	0	Rogers, l. f.	1	1	3	0
York, c. f.	1	0	1	0	Worth, 1st b.	1	3	7	0
Flowers, s. s.	2	2	1	3	Dollard, c. f.	1	1	0	0
Connor, 1st b.	0	0	9	0	Clyne, 3d b.	1	1	0	1
King, l. f.	2	2	4	0	Breen, r. f.	0	1	2	0
McMullin, p.	1	1	0	0	Beavens, 2d b.	1	1	6	3
Pike, r. f.	1	2	1	1	Jackson, s. s.	0	1	0	1
Bellan, 3d b.	1	2	1	1	Cummings, p.	1	0	0	0
Craver, 2d b.	1	1	2	2	Barlow, c.	1	1	3	1
Totals	11	11	27	9	Totals	6	10	27	6

Innings.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	0	0	0	7	3	1	0	0	0	11
Star	2	0	0	0	2	1	1	0	0	6
Runs Earned.										
Haymakers	0	0	0	3	3	0	0	0	0	6
Star	0	0	0	0	0	1	0	0	0	1

Umpire—J. A. McDonald, of the Haymakers.

OLYMPIC vs. ÆTNA.

The Washington Olympics trounced the Chicago Ætnas, at the Garden City, on August 17th, as the score underneath attests:—

ÆTNA.	R.	1B.	T.B.	OLYMPIC.	R.	1B.	T.B.
Reynolds, s. s.	1	2	2	Force, s. s.	5	4	4
Taylor, r. f.	1	1	1	Leonard, 2d b.	5	2	2
Ward, 3d b.	1	1	1	Waterman, c.	4	4	4
Reid, p.	0	2	3	Brainard, p.	4	3	3
O'Laughlin, l. f.	0	0	0	Mills, 1st b.	3	2	2
Gillan, c. f.	0	1	1	Burroughs, 3d b.	6	4	5
Mackey, c.	0	1	1	Hall, c. f.	7	3	5
Lynch, 1st b.	1	0	0	Glenn, r. f.	4	4	4
Sweeney, 3d b.	1	1	1	Thomas, l. f.	3	3	6
Totals	5	9	11	Totals	41	28	34

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	1	0	0	0	0	0	3	0	1	5
Olympic	2	9	1	3	1	0	0	20	5	41

Umpire—E. Pinkham, Chicago Club. Time of game—2 hours and 30 minutes.

WASHINGTON vs. PALMETTO.

The Washingtons, of New Orleans, made an excursion to Biloxi, Miss., on Aug. 12th, and on the 13th, played a match game with the Palmettos, of that place, with the following result:—

WASHINGTON.	O.	R.	PALMETTO.	O.	R.
T. Jones, 2d b.	1	4	P. Meant, c.	5	0
P. Everett, 3d b.	2	4	Caillavet, p.	2	2
Moulds, l. f.	3	3	Beque, 1st b.	3	2
Foley, c. f.	5	1	Ott, r. f.	3	2
C. Everett, 1st b.	3	2	Gill, 2d b.	3	1
Stevenson, c.	3	2	Horn, s. s.	3	2
McKee, s. s.	4	1	Fayard, c. f.	4	1
J. Jones, r. f.	4	1	Hahn, 3d b.	3	2
Simon, p.	2	1	F. Meant, l. f.	4	0
Total		19	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	5	3	0	3	1	1	0	4	2	19
Palmetto	0	3	2	0	2	5	0	0	0	12

Umpire—Thos. Higgins, of Atlantics, of Algiers.

GOTHAM vs. EAGLE.

On Aug. 18th the first of a series of games between the old Gothams and Eagles took place at Hoboken, N. J., on the afternoon of Friday, the 18th inst. We present the score underneath:—

GOTHAM.	R.	1B.	P.O.	A.	EAGLE.	R.	1B.	P.O.	A.
Hall, s. s.	3	1	0	2	Wilson, 1st b.	2	0	10	0
McDermott, 3d b.	3	3	4	4	Phillips, r. f.	1	1	1	0
Hamilton, 1st b.	1	2	6	0	Post, c. f.	3	2	1	0
Colwell, l. f.	2	2	0	0	Laughlin, 3d b.	3	1	4	3
Edwards, c.	3	2	5	3	Gallagher, c.	3	3	5	0
Goodspeed, 2d b.	3	3	5	0	T. Gaughan, p.	0	0	0	1
Hadley, p.	2	0	0	0	Winnicot, l. f.	3	2	2	0
Brown, r. f.	0	0	0	1	A. Gaughan, 3d b.	1	1	2	1
Mason, c. f.	1	1	2	0	O'Brien, s. s.	1	1	2	3
Totals	19	14	18	27	Totals	17	11	14	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	3	2	2	0	3	1	0	3	5	19
Eagle	1	8	0	0	2	2	1	0	2	17

Bases on called balls—Hall, 2; McDermott, 1. Double plays—Gotham, 1; Eagle, 1. Umpire—Mr. Hicks, of Eckford Club. Time of game—Two hours and twenty minutes.

MONTAUK vs. PUTNAM.

The match between these leading clubs of the junior fraternity, which took place at Troy, Aug. 14th, proved to be an exciting contest, the final result being the success of the Putnams by a score of 13 to 12 in a game of eleven innings. By the following score it will be seen that the game was won by superior fielding, the Montauks committing 13 errors to the Putnams' 10:—

MONTAUK.	R.	1B.	T.B.	P.	A.	E.	PUTNAM.	R.	1B.	T.B.	P.	A.	E.
Nichols, s. s.	0	1	1	1	7	0	Noxon, p.	0	0	0	7	1	0
Purssell, 1st b.	2	3	4	12	1	0	Bunting, c. f.	1	1	1	2	0	1
Holstein, c.	1	2	2	5	0	9	Grady, 1st b.	3	2	4	5	0	1
Crumby, r. f.	3	3	4	4	0	0	King, l. f.	2	2	3	0	0	0
Tracy, 3d b.	1	2	5	5	5	0	Bonker, s. s.	1	1	1	3	2	0
McCaffrey, 2d b.	1	2	4	1	1	3	Hartnett, c.	1	1	1	0	2	1
Titus, p.	1	2	3	0	2	0	Lenway, 2d b.	2	3	3	4	1	0
McCracken, l. f.	1	2	3	2	0	1	Lawler, 3d b.	2	2	2	4	2	1
O'Donnell, c. f.	1	1	1	0	0	0	Boardman, r. f.	1	2	3	2	3	1
Totals	12	18	28	33	14	13	Totals	13	14	25	33	12	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	
Montauk	3	0	0	3	0	2	0	0	2	0	2	12
Putnam	5	0	0	0	0	2	0	1	1	2	1	13

Runs earned—Montauk, 6; Putnam, 4. Scorers—Messrs. Pearson and Brady. Umpire—J. B. Ebbets, Unity Club. Time of game—Two hours and forty minutes.

SHORT STOPS.

The Meteors, of Mifflin, were outshone by the Stars, of Huntingdon, Pa., on August 10th, the score being 35 to 20......At Hunter's Point, L. I., on August 14th, the Chelseas doubled up the Eckford, Jr., by a score of 83 to 4......The return game between the Brooklyn and Union Star, junior clubs, takes place on the Capitoline Grounds August 24th, when one of the best games of the season is expected......The Manhattans warmed the Fergusons at Jersey City August 15th, by a tally of 22 to 7, and on the 17th inst. they defeated the Irvingtons at Central Park, scoring 16 to 4......On August 15th the Volunteers, of Poughkeepsie, N. Y., took the starch out of the Park Club, of Hyde Park, the figures being 67 to 6. The Volunteers have played eight games this season, of which they lost only one, being beaten by the Putnams, of Troy......The Blue Caps, of Thompson, beat the Stars, of Union Point, Ga., on the 9th inst; score, 36 to 34......The Delawares, of Port Jervis, were scooped in by the Irvings, of Honesdale, Pa., on August 14th, the score standing at the close 27 to 25......The Mutuals and Athletics, of the Eleventh Ward, played a game at Williamsburgh, L. I., on the 16th inst.; the former winning; 43 to 18 were the figures......The Dramatics and Socials indulged in a return game at Hoboken, N. J., on the 9th, the latter coming out ahead by a score of 31 to 9; but, as the nine of the Socials was amalgamated, they forfeit the game by a score of 9 to 0......On Aug. 11th the Jeffersons waxed the Elms, 29 to 9, at Hartford, Ct......The championship of Canada was contested for at Guelph, Aug. 15th, by the Guelph and Leaforth Clubs, the former winning; score, 26 to 19......The Mutuals (colored), of Washington, got away with the Hannibals, of Troy, N. Y., on Aug. 15th, scoring 40 to 39......On Sunday, 13th inst., the ball tossers of the Crescent City generally engaged in a little of their favorite recreation, the following games being played:—The Lone Stars overcame the Crescents, counting 36 to 7. The Baltics were lambasted by the Nationals—17 to 14. The Kattes beat the Hopes by a score of 6 to 2. The Clippers clipped the Fashions by one run; score, 10 to 11. The Lottas were unfortunate enough to be beaten by the All Rights by a tally of 34 to 15. The Richmonds were taken into camp by the Wide Awakes, 15 to 10 being the grand result. The R. E. Lee, Jr., conquered the Comet, Jr.; score, 20 to 17. The Homes went home with a well-earned victory over the Forest City, by the totals of 8 to 5. The Ida club put a head on the Rebels by a "score" of 16 to 12. The Right Ways polished off the Blue Stockings in three hours, scoring 14 to 4. The Hopes and Ætnas played a most remarkable game, the former gaining a victory by the small score of 2 to 1. The R. E. Lees added to their list of victories by defeating the Fire Flys and Red Stockings, the respective scores being 24 to 12 and 28 to 9. An exciting game was played between the Comets and Dexters, the result being a defeat for the latter. Score, 17 to 15......The Dirigos, of Augusta, Me., were beaten by the Pastimes, of Belfast, on Aug. 19th; score, 29 to 13......The Fislers walloped the Jacksons at Red Bank, N. J., on Aug. 12; score, 30 to 10......The Leatherstockings, of Lancaster, O., got away with the Lone Stars, of Circleville, on the 15th inst., the count being 34 to 2......In Cincinnati on the 16th, the Typos, of the *Commercial* office, beat the Court House nine by a score of 36 to 31......The White Stockings and Washington Olympics play at Cincinnati on the 21st......The Stars, of Brooklyn, play the Cincinnati Live Oaks on the 26th......On Aug. 18th, the Atlantic, Jr., defeated the Haymaker, Jr., 21 to 20, at Brooklyn......The Maple Citys were knocked into smithereens by the Pastimes, at Ogdensburg, N. Y., on Aug. 18th; score, 41 to 10......The Olympians of West Point, Ga., got square on the picked nine of Montgomery, Ala., on Aug. 12th, beating them by a count of 48 to 28. The picked nine played with eight men only, thinking, from their previous victory, that even when thus short-handed they'd have a soft thing on the "Goober Grabbers"......On Aug. 15th the Emeralds laid out the Eclectics at Governor's Island, N. Y. harbor, scoring 32 to 5; and on the 19th, they went through the Experts; score, 46 to 5......The Clippers, of Ilion, N. Y., nearly demolished the Jeffersons, at Hartford, Ct., on Aug. 16th, the score being 42 to 10; and on the 17th the New Yorkers gave the Mansfields, of Middletown, a drubbing, the totals being 11 to 6......The Forest Citys, of Rockford, played a game at Ogdensburgh, N. Y., on Monday, 14th inst., with the Maple Citys, of that place. The game was called after five innings, when the score stood, Forest City, 78; Maple City, 0. The F. C's. beat the Arctics, of Hartford, Ct., on Aug. 18; score, 24 to 2......The Olympics, of Washington, beat the White Stockings, at Chicago, on Aug. 19th, scoring 8 to 7.

TRENTON VS. RESOLUTE.—A lengthy communication from Mr. Ritter, of the Resolute Club of Elizabeth, charges conduct on the part of the Trentons in their late match with the Resolutes, which is anything but calculated to the reputation of the Trentons for fair play. In the first place, the Trenton Club, Mr. Ritter says, insisted upon playing Lavett and Gummere, late of the Expert and Olympic clubs, of Philadelphia, when they must have been aware that they had no legal right to play in the Trenton nine until September, if not October. Then again they insisted upon the Resolutes consenting to an umpire who, so Mr. Ritter states, was paid for his services. And finally, after agreeing to change the umpire, they refused to finish the game. This is no way for a club to act which aims to win the championship of the State. We should like to hear the Trenton side of the story.

A NEW BALL GROUND.—Mr. A. T. Houck is reported to have leased a fine lot of ground on Pennsylvania avenue near Chappell streets, Baltimore, which is being laid out as a base ball park. It has a frontage of 400 feet on the avenue and a depth of 600 feet, making a ball ground as large as any in the country. It will be inclosed by a high fence, and it is the intention of Mr. Houck to have erected not only a large but a beautifully designed grand stand, for the especial accommodation of ladies; and this stand, with other amphitheatrical seats, when completed, will afford sitting accommodations for fully 6,000 persons.

PUTNAM VS. MONTAUK.—A very fine contest took place at Troy, N. Y., on Aug. 14th, between the Putnams of that place, and the Montauks, of New York, for the junior championship and silver ball. After playing eleven innings the Putnams won by a score of 13 to 12.

THE ATHENIANS.—R. W. Zeller, secretary of the Athenian Club, of New York, says that his club desires to hear from all amateur clubs of this city and vicinity.

The Star Club Tour.—A dispatch from the Star Club, dated Chicago, Aug. 20th, announces the arrival of the club in that city, all well. The games they have played thus far on their tour are as follows:—

Star vs. Haymakers	[illegible]	11
Star vs. Syracuse	[illegible]	[illegible]
Star vs. Maple Leaf, Hamilton	[illegible]	[illegible]
Star vs. Maple Leaf, Guelph	[illegible]	[illegible]
Star vs. Empire, Detroit	[illegible]	11

Cummings did not pitch at either Syracuse or Detroit, he and Barlow going direct from Troy to Chicago. They play their last game at Cleveland on Saturday, and will be home on Sunday night.

THE RING.

FATAL SHOOTING AFFRAY.

JOHN McCARTHY SHOT BY DENNIS DARDEN.

Before the denizens of Washington, D. C., had fully recovered from the shock occasioned by the desperate encounter which resulted in the death by violence of "Son" James, they were last week startled by the occurrence of another terrible affray, the principals in which were John McCarthy and Dennis D. Darden, both well known among sporting men, during which the former was shot four times by the latter, causing death in a few minutes. The deadly encounter took place in the street on the evening of Monday, Aug. 14th, and the following testimony was elicited at the coroner's inquest, held on the following morning:—

Officer John H. Nelson was first sworn, and testified that about 11 o'clock last night he was at the corner of 13th street, and heard the cry of police; ran towards 13th street, up the Avenue. At the corner of 13th street saw two men fighting, opposite the store of Mrs. Dubois; saw McCarthy strike Darden, as he supposed, with his fist (for he did not see a weapon); he was striking about the head; did not know how many times; McCarthy seemed to have the advantage. Witness separated the parties, and three shots were fired while he had hold of deceased, and two after he got hold of Darden; saw the five shots fired; Darden was in the act of shooting when witness took hold of him. [Witness identified the five-chambered revolver as the one used by Darden, and also a small Derringer, loaded, but with exploded cap, found near the scene of the homicide.] Witness took the prisoner to Entwistle's drug store. Darden was standing up, facing north when the shots were fired; Darden had his left hand on McCarthy's shoulder when witness approached, and was striking him with his right.

Anthony Lulley sworn:—Witness had known deceased seven or eight years. About 9 o'clock that night went over to the St. James; met Mr. McCarthy; took a walk with him; went to the Republican office; McCarthy went up stairs, and witness remained down; then went to Dickson's, but he was out, and then to Godfrey's saloon; while there took a drink. They afterwards went down to 13th street, and then to Miss Milwood's, where they remained only about three minutes. They went back to 13th street, and on the way met the prisoners, (Darden and James) and but no word was spoken. This was about 10 o'clock. They started towards home, and as they reached the hairdresser's Darden came up to McCarthy without a word and grabbed him by the ears, and then they went to fighting. When witness looked around he saw James with this stone—one about three inches in diameter—in his hand, and he was about to strike McCarthy, when witness grabbed him from behind, saying, "James, don't do it; don't hit him," and got the stone out of his hand. Witness called "watch," holding James. A pistol was pulled and he heard the cap burst, when McCarthy said:—"Oh! you are going to shoot me." Witness had at this time the stone he took from James in his hand, and in the meantime McCarthy left Darden and came towards James, hauling off and striking at him (J.), but does not know if he struck him. Darden then drew the pistol and shot at McCarthy, and witness thinks the first shot took effect somewhere about the breast. There were five shots fired, the first two singly and the others in succession. McCarthy backed himself in the door, where he received the last wound. Witness went towards him, when he said:—"Oh, Tony, I am shot." The crowd came around and he was taken to the drug store. During this time witness lost sight of James. James and Darden were together. The pistol on which the cap exploded was in Darden's hands, he believes, but he did not see it. They were both down at this time, struggling, but regained their feet in a short time. He could not say which one struck first. Did not see McCarthy with a pistol. McCarthy, when he received the first shot, was about five feet from the door of the hairdresser's, and backed towards the door. Darden was five or six feet distant at the time he fired the first shot. Witness did not hear any pistol drop.

Several other witnesses were examined, but their statements were simply corroborative of the above facts.

Dr. J. F. Hartigan testified as to the result of the *post mortem* examination made by him, describing the wounds, &c. There was a slight abrasure in the centre of the forehead, one an inch long in the temple; slight contusion on right side of neck; four openings, evidently made by pistol shots—one in the left thigh, which divided some two or three branches of the femoral artery, one near the top of the right hip, lodging in the pelvis, one about the waist, four inches left of the middle line, with downward course into the pelvis, and one left of the spinal column, between 6th and 7th ribs, fracturing the 7th rib and traversing the lower lobe of the left lung, lodging between the 2d and 3d ribs, directly under the skin. Either of the wounds in the chest would have caused death; that in the thigh would not have necessarily caused death. The immediate cause of death was internal hemorrhage. There were no well marked powder burns on the body. After examining the clothing of the deceased, the witness said the two shots in the abdomen were fired close to the body, for the parts were scorched, and the other two several feet from the body. There are two abrasures in the right hand—on the wrist and middle finger. Also two contusions of the scalp.

The testimony here closed, and the jury, after deliberation, returned the following verdict:—"That the said John McCarthy came to his death about 10 o'clock P. M.; and they further find that the cause of death of said John McCarthy was hemorrhage within the cavities of the abdomen and thorax, caused by four pistol ball wounds inflicted by a pistol in the hands of Dennis D. Darden; and they further find that W. P. James was an accessory to the killing of said McCarthy." Coroner Potter, on the rendition of the verdict, filled up a commitment to the warden of the jail, and the prisoners—Darden and James—after receiving the visits of a few friends, were conveyed in a carriage to the prison. Darden states that McCarthy first grabbed him by the whiskers and pulled some out and commenced to pound him, and he fought back as best he could, and McC. drew his pistol and commenced to fire before he had any thought of his own pistol, and seeing that McCarthy was attempting his life, he drew his weapon and fired. He shows that some of his whiskers have been torn out by the roots, and also several marks on his forehead, which he states were made by McC.'s fist and head (by butting.)

Wm. P. James, who was with Darden, is not a relative of 'Sonny' James, who was killed in February last by Bolster, as has been stated. He states that they were passing along, and the first notice that they had of McCarthy being near he came up, grabbed Darden by the whiskers and commenced striking him and pushed him against the tree. Darden sung out, "John, don't," and McCarthy kept on beating him. He (James) attempted to interfere and separate them, when McCarthy turned on and struck at him; Lully grabbed him (James), when McCarthy turned toward Darden, drew a pistol and attempted to fire, snapping the cap; Darden immediately drew his weapon and commenced firing. His statement of the occurrence after this confirms the testimony of the other witnesses.

Darden's forehead gives evidence that he was badly beaten. He was taken, as above stated, into Entwistle's drug store, and subsequently was taken to the central guardhouse, where Dr. Sylvester rendered medical aid. Later he was removed to a cell. Darden is well known in Washington. His first business enterprise was as a druggist on the corner of Seventh and H streets, but which, several years ago, he abandoned. He served in the Confederate army during the war, with Mosby's command. Upon the close of the war he returned to Washington. Recently he opened a gambling saloon over Booker & Stewart's barber shop, on E street, near the National Theatre. Latterly he became associated in partnership with the late "Son" James, who was killed by Bolster, and to whom James addressed his last words, "Dennis, I am shot." He looks to be about thirty-six years of age, is a man of short and thick stature, and rather prepossessing in personal appearance. John McCarthy was about forty-four years of age, and was a man of very fine appearance. He went to that city from New York about the commencement of the war. He was engaged more or less in trafficking with the army and as a substitute broker, but known and recognized as a gambler and a sporting man. He was invariably neatly dressed, and in all his habits was fast and expensive. His address was a good one, and although an ignorant man he was an adept in ingratiating himself into the favor of those whose associations were better than his, so much so, in fact, that during the last two or three years of his life he has been quite active among the lobbyists around the halls of congress. For various reasons, some three years since, he began to break away from his immediate friends among the gamblers. They had reason to suppose that he entered into an unfriendly alliance against them and their interests with the superintendent of police, and they believed he was instrumental in causing several arrests of the gamblers to be made. This is supposed to have led to the encounter in which he lost his life, and it is presumed that he and Darden had met before during the day, and that words had passed between them.

Near the scene of the murder two pistols were picked up. One a small Derringer, loaded, and the other a five barrelled revolver of the Adams pattern, the contents of which had been discharged. It is known that the Adams pistol was the property of Darden, and the weapon used by him. The other pistol has not been identified. Some say that it was the property of McCarthy, and that during the scuffle the deceased had it in his right hand, and with the butt of it inflicted the wounds received by Darden.

RELEASED.—In last week's CLIPPER we made mention of the arrest of Mickey Coburn and his cousin, Johnny Saunders, charged with assault and battery, with intent to kill, preferred by Charles Brunner, of East Forty-seventh street, this city. It was feared then that the injuries inflicted would necessarily prove fatal, but fortunately such is not the case, the wounded man being now entirely out of danger. On Tuesday, Aug. 15th, the efforts of Joe and Jim Coburn to secure the release of their relatives were rewarded with success, bail in $2,000 each being then accepted for them to appear for trial before the Court of General Sessions when called for by the prosecuting attorney. Chas. Devlin, of East Fifty-seventh street, gave the requisite bonds.

TOM MCALPINE, *alias* "Soap," whose escape from Blackwell's Island (where he had been sent for acting as umpire in the mill between Edwards and Collins) on Aug. 1st we mentioned previously, is sojourning at Milwaukee, Wis., where he and Dan Carr were to give a joint exhibition on the night of Aug. 19th. Tom sends his regards to his late "partners in distress," Tim and Billy.

NED O'BALDWIN gave an exhibition at Pomeroy Hall, La Crosse, Wis., on Wednesday evening, Aug. 16th and wound up with Tom Kelly. By the way, Ned flatly denies the truth of the story that he eloped with "a young gal from New Jersey," some months ago. He wouldn't do such a naughty thing. Good boy!

FIGHT IN A ROOM.—A telegram, dated Washington, Aug. 19th, states that on the morning of that day a scrap came off at American Hall, in that city, between a man named Gallou, residing there, and a Baltimorean named Doherty, the latter winning. We are without particulars.

COBURN AND MACE.—Harry Hill last week transferred the $2,000 held by him on account of the previous match between Joe Coburn and Jim Mace to Chas. Foster, to be given by him, together with the other $3,000, to Rufus Hunt, of New Orleans, stakeholder in their present match.

CARR AND O'CONNOR.—We hold $25 on account of Dan Carr, as forfeit for a fresh match with Mike O'Connor, which Carr desires to be decided within fifty miles of Dubuque, Iowa, in four or five weeks from signing articles.

AT BILL CLARK'S an enjoyable entertainment is provided for those who admire fencing, sparring, and other athletic exhibitions. Call in some evening and see for yourself.

WE HAVE LETTERS for Joe Coburn, Tom McAlpine, Sam Collyer and Arthur Chambers (3).

BILLIARDS.

A CUE CONTEST AT NEWARK, N. J.

A match between Mr. C. A. Frink, of Jersey City, and Mr. E. Francis, Jr., of Newark, took place at Apollo Hall, N. J., on the 14th inst. before a large assembly. It was a four ball carom game, 1,500 points, for $250 a side. Frink lead off, scoring 15; Francis then took his position and made nothing. At the end of the 51st innings Mr Francis was 79 ahead, wanting only 21 points to win the game. Mr. Frink having failed to count, Mr. Francis commenced the 53d innings, scoring his 21 points amid deafening applause, when Mr. Frink claimed a foul, alleging that Francis had touched a ball with his cue after he had made the winning shot. The referee was cornered by a demonstrative Jersey City party, and forced to render a decision that a foul was made, and that the game should go on, although he stated to the audience a moment before that he did not see the foul, as he was in the act of picking up his hat when the shot was made. The foul having been allowed, Mr. Frink went in and ran the game out, and claimed the stakes. Many are led to believe, from the actions of both parties, that the game was for only the entrance fee, and was equally divided. It is to be hoped that, for the reputation of both, the game will be played over, with the proper umpires and a referee, who are competent to decide all points. The score:—

Frink.—15, 78, 27, 51, 75, 0, 9, 12, 51, 0, 12, 60, 15, 17, 18, 9, 33, 6, 42, 9, 24, 36, 3, 2, 6, 18, 6, 3, 90, 9, 198, 3, 6, 9, 30, 66, 0, 0, 3, 87, 60, 9, 12, 3, 15, 153, 69, 57, 0, 81. Total, 1,500.

Francis.—0, 33, 6, 3, 42, 39, 42, 0, 21, 39, 27, 39, 3, 147, 42, 6, 168, 39, 60, 0, 9, 6, 96, 57, 6, 45, 9, 45, 3, 12, 0, 3, 33, 30, 87, 78, 27, 3, 18, 45, 9, 3, 3, 27, 57, 0, 3, 3, 3, 15, 21, was 24, but foul claimed and allowed.

Referee—Mr. Newman, Jersey City. Marker—Mr. Kenson, of Newark.

It being conceded that Mr. Frink was entitled to the stakes in the above match, not so much because of the "foul" alleged against Mr. Francis, as by reason of the latter gentleman not having insisted upon an adjudication of said claim in the manner provided by the rules to govern cases where strikes are not seen by the referee, another match has been made. It is 1,500 up, for $250 a side, and should be in progress at Apollo Hall, Newark, as we go to press.

DALEY VS. GARNIER.—The Chicagoan, Albert Garnier, hearing that Maurice Daley, of this city, would like to play him at the four-ball game, has challenged him to a match of 1,500 points, for $250 a side, to take place in Buffalo thirty days from date of acceptance by Daley.

THE METROPOLITAN HOTEL ROOM.—This place, handsomely fitted up and containing thirteen of Phelan & Collender's beveled tables, is now in running order. The post of superintendent, about which there has for months been so much competition, has been assigned the well known Harry Raton.

AT SARATOGA.—The Dion brothers, unable to get a match on, either upon even terms or by giving odds, are "exhibitioning" at Saratoga.

KLESER VS. LIVERMAN.—Adam Kleser having challenged Harris Liverman, they are to play early in September next, at Milwaukee, for the championship of Wisconsin.

—A repentant defaulter a few days ago paid a debt of $6,000 with a $9,000 check, receiving greenbacks for the difference. The happy creditor is said to have been slightly profuse in his expressions when he discovered the check was worthless.

SHAMROCK vs. CAUGHNAWAGAS.

A very exciting game of lacrosse was played on the Saratoga Fair grounds, at Glen Mitchell, Saratoga, N. Y., on Saturday, 19th inst., between the first twelve of the Shamrock club, of Montreal, champions of Canada, and twelve Caughnawaga Indians. The ground was very uneven and dusty. Soon after the races a large crowd started for the Glen, so that at four o'clock there must have been nearly a thousand persons on the ground. The following are the respective positions of each team:—

	Shamrock.	*Indians.*
Field Captain	Morgan O'Connell	Louis Shakihaarenton.
Cover Point	John Hogan	Peter Shariolion.
Cover Point	P. Flannery	Frank Terotahkie.
Goal	P. Burns	Peter Onnkarahehtah.
Fielders	A. Moffatt	Peter Tawkwarice.
Fielders	P. McEwan	Frank Orintahohn.
Fielders	P. Hyland	Frank Oronhakehe.
Fielders	[illegible]	Joseph Takatahoronen.
Fielders	J. Keenan	[illegible]tharenton.
Home	J. Geroux	Louis [illegible]
Home	C. Garrett	Mitchell Kawengton.
Home	J. Madigan	Mitchell Tekanientoon.
Home	M. O'Rourke	Joseph Anonkaretenkie.
On Defence	M. Brennan	Frank Sawentanhas.

Umpires—For Shamrocks, John Hogan and P. McEwan; for Indians, Salomon Walson and F. Daney. Referee—Jim Moore.

The ground having been measured off and goal flags planted, play was commenced at 4.50 P. M. At 4.52 J. Madigan, by a splendid throw, scored the first game for the whites, in 25 minutes. At 5.20 the second game was commenced, and, after a close and stubborn fight was won by the whites, O'Rourke making the winning throw in exactly 20 min. As it was rapidly getting dark, play was called for the third game at 6.29, and in seven minutes it was won by the whites, O'Rourke again scoring the winning throw. In throwing and picking up the ball the Shamrocks were decidedly the best; the Indians were the best runners, but much of this advantage was lost to them by the uneven condition of the ground. Both twelves then proceeded to Troy and New York. In New York they will play a series of games either on the Union or Capitoline grounds.

THE WRESTLING CHAMPIONSHIP.—On the 29th of last June a challenge appeared in these columns, over the signature of James H. McLaughlin, champion wrestler, (having won the belt at the Detroit tournament, March, 1870), offering to make a match with any man in either hemisphere for the championship of the world and from $1,000 to $10,000 a side, to wrestle square hold, right hand to collar. He deposited $200, to show that he was in earnest in the matter, and as no one has dared to accept the challenge, he has withdrawn the money, and now claims the title of "champion wrestler of the world," which he stands ready to defend against all comers. What has become of those who periodically break out and talk so loudly about their superior powers? "Money talks," but theirs hasn't said a word, though they've had nigh two months in which to make up their minds.

AMUSEMENTS.

GRAND OPERA HOUSE.
JAS. FISK, JR. .... PROPRIETOR
Lewis Baker and J. F. Cole .... Lessees
Will open for a regular
DRAMATIC SEASON,
ON
SATURDAY, SEPT. 2D, 1871,
with the every eminent artists,
MR. AND MRS. BANDMANN.
Also, the popular comedian,
MR. MARK SMITH,
assisted by a
POWERFUL COMPANY.
Mr. and Mrs. Bandmann will make their entree in the great play of
NARCISSE,
specially re-written for them by TOM TAYLOR, and the original Comedietta of the
HAPPY PAIR.
On Monday Evening, Sept. 4th, will be produced for the first time, a New Drama, by T. C. De Leon, called JASPER, from Chas. Dickens' fragmentary novel of "The Mystery of Edwin Drood," in which Mr. and Mrs. Bandmann, Mark Smith, and the company will appear. New Music, New Scenery and Appointments.
21-1t Business Manager, T. E. MORRIS.

BOWERY THEATRE.
LAST WEEK OF THE SUMMER SEASON.
ANOTHER GRAND NOVELTY.
Engagement with the celebrated Irish Comedian,
MR. T. G. RIGGS,
in a new drama written expressly for him by John F. Poole, Esq., entitled
SHIN FANE;
OR, SHAMROCK GREEN.
MR. T. G. RIGGS .... as .... SUIT GAIR.
NEW SCENERY, MACHINERY, ORIGINAL MUSIC AND POWERFUL CAST.
BOLAS' DUTCH SONGS.
Commencing with
MY WIFE AND I.
NOTICE.
Those ladies and gentlemen engaged for the fall and winter season will meet at the theatre on Thursday, August 24th, at 10 A. M., preparatory to the opening on the 28th.
21-1t N. B. CLARKE, Stage Manager.

NIBLO'S GARDEN.
Lessees and Managers .... JARRETT & PALMER
MONDAY, AUGUST 21st,
Inauguration of the regular Fall and Winter season and first appearance of the popular young comedian,
MR. JOS. K. EMMET,
in his great specialty of the GERMAN EMIGRANT, in
GAYLER'S SUCCESSFUL DRAMA,
FRITZ,
OUR COUSIN GERMAN,
as performed by Mr. Emmet over
ONE THOUSAND TIMES.
In the second act the great
PARLOR CONCERT SCENE,
in which Mr. Emmet will introduce his
CHARMING CHARACTER MELANGE,
NEW SONGS, DANCES AND SOLOS.
The piece produced with
NEW SCENERY, NEW MUSIC, MECHANICAL EFFECTS AND A POWERFUL COMPANY. 21-1t

TONY PASTOR'S
OPERA HOUSE.
ELEVENTH WEEK OF THE SUMMER SEASON.
Engagement of the favorite comedian,
SAM RYAN,
SAM RYAN,
SAM RYAN,
SAM RYAN.
MONDAY, TUESDAY, WEDNESDAY, August 21st, 22d, 23d,
Will be presented the beautiful play of the
OCTOROON,
OCTOROON,
OCTOROON,
OCTOROON.
SAM RYAN AS SALEM SCUDDER,
SAM RYAN AS SALEM SCUDDER.
Supported by the entire company.
MATINEES EVERY WEDNESDAY AND SATURDAY.
Admission 25c., 35c. and 50c.; Juveniles, 15c.
Several novelties in preparation. 21-1t

WOOD'S MUSEUM.
MONDAY, AUGUST 21st, 1871,
EVERY EVENING AND SATURDAY MATINEE.
Debut in sensation drama and comedy of
MISS ADA HARLAND
in F. G. Maeder's new romantic and picturesque drama of
LOLA.
LOLA, ... LOLA.
The Will o' the Wisp .... ADA HARLAND
Special re-engagement of MR. GEO. C. BONIFACE, Miss Jennie Arnott, Frank Evans, W. H. Wilder, Miss Alice Atherton, A. H. Sheldon, G. C. Charles.
NEW SCENERY, SENSATIONAL EFFECTS, NEW DANCES, NEW COSTUMES AND PROPERTIES, NEW MUSIC.
MATINEE PERFORMANCES AT 2 P. M.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY,
MR. AND MRS. JOHN L. HALL
IN KIND TO A FAULT AND
21-1t THE WINDMILL.

LINA EDWIN'S THEATRE.
720 BROADWAY.
KELLY AND LEON'S MINSTRELS.
GRAND COMBINATION.
PANORAMA,
MINSTRELSY,
DIORAMA,
BURLESQUE OPERA AND BRASS BAND.
THE ONLY LEON.
A TRIP AROUND THE WORLD,
Introducing scenes in
ENGLAND, IRELAND, SCOTLAND, FRANCE AND AMERICA.
THE TWO DOVES.
A SQUIRE FOR A DAY. 21-1t

WALLACK'S.
SECOND WEEK OF
MISS LYDIA THOMPSON AND HER NEW COMPANY,
whose appearance in this theatre has marked a new era in the history of
FIRST-CLASS BURLESQUE.
CROWDED HOUSES
necessitating the nightly announcement at 8 P. M. of
STANDING ROOM ONLY.
Seats should therefore
BE SECURED IN ADVANCE.
In consequence of the
CONTINUED INTRODUCTION OF NOVEL SPECIALTIES,
the burlesque of
BLUE BEARD
will, from the present time, be
PRESENTED IN TWO ACTS,
and will
CONSTITUTE THE ENTIRE PERFORMANCE.
MATINEE EVERY SATURDAY,
AT 2 P. M. 21-1t

UNION SQUARE THEATRE,
COR. BROADWAY AND FOURTEENTH STREET.
ROBERT W. BUTLER .... MANAGER
THIS MAGNIFICENT TEMPLE FOR AMUSEMENT WILL OPEN ON OR ABOUT SEPTEMBER 1.
ARTISTS OF ACKNOWLEDGED ABILITY WILL BE TREATED WITH ON LIBERAL TERMS, BY ADDRESSING AS ABOVE, STATING TERMS, QUALIFICATIONS, &C.
17-tf

BROOKLYN OPERA HOUSE,
BROOKLYN, N. Y., AND
METROPOLITAN VARIETY THEATRE, WASHINGTON, D. C.
E. HENZE .... Sole Proprietor
Artists engaged for the opening of the BROOKLYN OPERA HOUSE, SATURDAY, SEPT. 2d, are hereby notified to assemble for Rehearsal on Wednesday, Aug. 30th, at 11 o'clock A. M., and those engaged for the Fall Season at the Metropolitan, commencing Aug. 28th, will report Saturday, Aug. 26th, at 11 o'clock A. M.
WANTED, at all times, Lady Vocalists, Danseuses, Ethiopian Comedians, &c. Performers, with new sensation Acts, treated with on Liberal Terms. Address JAMES PORTER,
21-1t Business Manager Brooklyn Opera House.

SAMUEL SANYEAH,
ENGLISH GYMNAST,
NOW WITH
F. A. OLDER'S
MUSEUM,
MENAGERIE AND CIRCUS
will be at liberty for five weeks, commencing Jan. 22d, 1872. All letters addressed to COL. T. ALLSTON BROWN, 718 Broadway, New York city, will receive prompt attention. 21-2t

CIRCUS MANAGERS,
ATTENTION!
MR. NED TURNER, late of Cole's Circus and Menagerie, CLOWN AND SHAKESPEAREAN JESTER, styled by the public journals the "Prince of Humorists," whose well earned reputation has been attained by the excellency of his wit and pointedness of his remarks. Managers wishing MR. TURNER'S services for the fall and winter season, please address 16 Bedford st., N. Y. 21-1t*

FOR SALE,
AND MUST BE SOLD AT ONCE, A SPLENDID PANORAMA OF OVER FORTY (40) FINE TABLEAU PAINTINGS.
As good as there is in the country. Painted only a few years ago, and in good condition, with everything necessary for a first class exhibition. Only been used about five (5) months. It is no played out subject, but something that will "take" in any part of the country. Only reason for selling—have other business. Therefore, will sell very cheap. For full particulars address
21-1t* E. W. JONES, Ashland, Mass.

THE SANYEAHS,
Samuel and Maude,
ENGLISH AND AMERICAN GYMNASTS,
will commence their Winter's engagements in December, at Boston, New York, Pittsburgh and East Saginaw to follow. Have only five weeks to spare previous to the touring season of 1872. Sole agent,
COL. T. ALLSTON BROWN,
21-2t 718 Broadway, New York City.

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
W. B. SMITH .... Manager
OSCAR WILLIS .... Stage Manager
UNEQUALLED, INCOMPARABLE.
Thursday evening, Aug. 24, 1871, first appearance of Miss LIZZIE SHERMAN, the talented Vocalist, and HARRY WATSON, Ethiopian Comedian.
WANTED, IMMEDIATELY, 20 young ladies. First class Artists can secure good engagements by applying immediately to
21-1t OSCAR WILLIS, Stage Manager.

"MANNING MINSTRELS."
WANTED,
FOUR FIRST-CLASS SINGERS,
Viz:—First Tenor, Second Tenor, Alto, and Basso, to fill [illegible]. None but first-class performers need apply to
CON. T. MURPHY,
Stage Manager, Manning's Minstrels,
Lock Box 6,032, Chicago, Ill.
First-class musicians will apply to HARRY FRENCH, Rugg's Music Store, No. 77 Merrimac street, Lowell, Mass. 21-3t

NOTICE
TO THE PROFESSION AND PUBLIC.
MR. HARRY ROBINSON having seen fit to terminate a protracted engagement—consisting of ten (10) months—with CAL WAGNER'S MINSTRELS, I now take pleasure in announcing to the profession and public that he is a gentleman of very exemplary habits and at all times to be relied upon in his business relations, as far as my experience extends. The apparent object of his severing connection with this organization being a desire to make a change so as to devote his time and talent hereafter to concert rooms and variety halls; seeking a rest from the arduous duties necessarily attending a connection with a regular traveling organization. His line of business not being confined to any one or two specialties, but on the contrary quite varied and extensive, will cause him to become a valuable acquisition to any company that he may see fit for the time to identify himself with. Doing many specialties and acts in white as well as black face, renders him equally valuable in the concert room and the minstrel profession; and being of unflagging energy and indomitable perseverance, he is certainly destined to succeed in his present and future undertakings, in addition to his having so successfully appeared in the variety business prior to having adopted the minstrel profession. As in the outset, I can therefore cheerfully recommend him to all who may be in pursuit of variety talent. And should he at any time forego his present aims and intentions, and desire to re-enter this line of business, it would afford me gratification to be enabled to procure the aid of his valuable services.
21-1t* J. H. HAVERLY,
Manager Cal Wagner's Minstrels.

UNSWORTH'S MINSTRELS.
Wanted immediately, a first-class End Man (tamborine) and General Comedian. Call on or address G. W. H. GRIFFIN, 221 Atlantic street, Brooklyn, N. Y. 21-1t*

UNSWORTH'S MINSTRELS.
Comprising the GREAT STUMP ORATOR, UNSWORTH, The EMPRESS OF SONG and PRIDE OF THE PUBLIC, EUGENE, and the popular composer and actor, G. W. H. GRIFFIN, will give their first performance at Paterson, N. J., on Saturday, September 2d; Harlem, Monday, September 4th. For further particulars see next week's Clipper.
G. W. H. GRIFFIN, Business Manager.
WANTED—A first-class Comedian and Tamborine player. 21-1t*

WANTED FOR A CIRCUS.
A first class Advertising Agent, first class Gymnasts and a Principal Male Bareback Rider. Address LEE & PRATT, Atlantic and Pacific Circus, whose route is in another column. 21-1t

MISS ADAH HOWARD
can be engaged for SECOND WALKING LADY in a traveling or variety company. Apply to RIGGS & FITZGERALD,
21-1t* 609 Broadway, N. Y.

DAVIS & CO.
THEATRICAL
AGENCY.
CINCINNATI, O.
[illegible] 272
OFFICE, 160 VINE STREET.

WANTED.—FULL DRAMATIC
COMPANY.—Leading lady, juvenile lady, soubrette, walking lady, old lady, and ladies for utility and ballet; also leading, juvenile and walking gent, comedian, old man, heavy man and two utility men. State salary. Enclose stamp for reply and photograph if convenient. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. N. B.—Also wanted a complete Theatrical Wardrobe. Must be cheap. 21-1t

LADIES AND GENTLEMEN
without experience, who may desire to become connected with any branch of the profession, are requested to write to us immediately. Enclose stamp for reply. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 21-1t

FOR SALE.—THE ENTIRE
BUSINESS, FIXTURES, ETC., OF THE OLDEST THEATRICAL AGENCY IN AMERICA. An immense opportunity is here offered to parties desirous of making a profitable investment. The present proprietor is about to permanently retire from business, and shall be pleased to receive applications with a view to a sale. Parties with capital and no others need apply. Full particulars can be had on application to DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati. 21-1t

HOWARD AND STURGES.
Front Street Theatre Comique, Baltimore. Grand Opening Week. Engagement of these celebrated burlesque artistes, comedians and vocalists. They will appear in "THAT'S MY SISTER," "I LOVE YOU" and "P. P. P. P." Jenny, Rollin Howard; P. P. P., Charley Sturges. 21-1t

CARD.
The following negro acts and specialties I have copyrighted, being new and original, written by myself. Any person infringing on my copyright or performing them without my permission will be dealt with according to law:—"The Laundress's Jubilee," with comic sensation; "O-tell-O; or, How the Old Thing Works;" "All's Fair in Love and War;" "Any Port in a Storm; or, Jack's the Lad."
ROLLIN HOWARD.
P. S.—Any parties in the profession desiring "new acts," "songs" or "songs and dances," or orchestra parts to my songs, may address me as follows:— ROLLIN HOWARD,
21-1t Front Street Theatre, Baltimore.

THE WORLD-WIDE
RENOWNED
COOKE FAMILY,
Comprising the great
JOHN HENRY COOKE,
EMILIE HENRIETTA COOKE,
HARRY WELBY COOKE,
and ROSINA COOKE,
are now traveling with Stone and Murray's Circus through the Eastern states, and are astonishing large audiences by their several talented acts, namely:—Ladies' Sensational Balloon Act, Elegant Manege Act, Double Somersault Act, Four and Six Horse Act, Bare Back Bar Act, and the original
$5,000 DOUBLE JUGGLING ACT. 21-1t*

SEVENTH STREET OPERA
HOUSE, PHILADELPHIA.
MR. SIDNEY
FRANKS,
Comic Vocalist and Mimic, and
MISS EMMA
ALFORD,
Serio-comic Vocalist and Dancer, open at St. James' Theatre, Boston, Sept. 4th; Tony Denier's, Albany, Sept. 18th; at liberty Oct. 2d.
21-1t* Address ST. JAMES' THEATRE, BOSTON.

"HO! FOR THE FAIRS!"
$500 WILL PURCHASE A COMPLETE SIDE SHOW OUTFIT, ready to start at a moment's notice, containing the following:—CANVAS, 25x35 feet; EDUCATED HOG (best in the States); DOUBLE-HEADED CALF (stuffed); VERY FINE ORGAN; THREE LARGE PAINTINGS; APPARATUS FOR SLEIGHT-OF-HAND TRICKS; ROPES, STAGE, and all the fixings required for a SHOW COMPLETE. ALMOST NEW AND IN FINE ORDER. This is a fine chance for a person wanting a good show to attend the fairs this fall. Address MAC, Mauch Chunk, Pa. 21-1t*

WANTED,
A DRAMATIC COMPANY AND ORCHESTRA LEADER, (actors that play brass preferred), to travel six months. Address E. LEWIS, New Albany, Ind., and state business and salary. [21-1t*

MORRIS SIMMONDS'
INTERNATIONAL
DRAMATIC AGENCY.
21-1t 609 BROADWAY, NEW YORK CITY.

MINSTREL MANAGERS, ATTENTION.
Mr. NED TURNER is at liberty, and can be engaged for either End or Double Acts, &c. [21-1t*] Address 16 Bedford street, N. Y.

NEW OPERA HOUSE,
UNION CITY, PENN.
FRISBEE OPERA HOUSE will be completed about October 1st. It has a seating capacity of eight hundred; stage, 28 by 40 feet, with full set of scenery and handsome drop curtain, four dressing rooms, two entrances to auditorium, private entrance to stage. All the modern improvements. Parties wishing to arrange for the opening or after dates, address SELL AND BACKUS,
Lessees of Farrar Hall, Erie, Pa.,
Or, Agent Opera House, Union City, Penn.
Union City is located in the Oil Regions, and contains about 5,000 inhabitants. It is 22 miles from Erie, and 20 from Titusville, and is on a direct route between these two towns. It enjoys the advantages of three railroads. 21-1t*

THE LAURI FAMILY,
PANTOMIME AND BALLET TROUPE.
IMMENSE SUCCESS AT PROVIDENCE. Taunton, Newport, &c., commencing Aug. 21st, Boston, Aug. 28th. Address
21-1t* 245 East 13th street, New York city.

THE FALL SEASON.
TO MANAGERS.
UNION HALL,
JOHNSTOWN, PA.
We would inform our friends that Union Hall continues to be the POPULAR HALL of the place, and we have already booked many engagements for the coming season.
LARGEST STAGE, HANDSOMEST SCENERY,
LARGEST HALL, HANDSOMEST HALL,
SAFEST HALL,
MOST CONVENIENT HALL,
ONLY HALL ON GROUND FLOOR,
ONLY HALL WITH SAFE ENTRANCE,
THE FAMILY HALL.
Address ROBERT W. HUNT,
21-1t Secretary Union Hall Association.

WANTED.
THREE SONG AND DANCE LADIES,
TO TRAVEL WITH A VARIETY TROUPE.
Also to play in pieces. Send Photo and terms.
21-1t* Address EDWIN BLAIR, Manager, Pittsburgh, Penn.

WANTED, A LECTURE FOR
A PANORAMA. Any good Lecture writer will please address A. B. C., 118 Washington st., Boston, Mass., care of V. A. SEARLE. 1t*

A BRASS AND STRING BAND,
ANY NUMBER OF MEN,
CAN BE ENGAGED FOR THE COMING SEASON.
Address VAL. BOLEWSKI, 72 Stanton street,
21-1t* Cor. Allen street, New York.

TRIMBLE'S VARIETY THEATRE,
PITTSBURGH, PA.
FRED. AIMS .... MANAGER.
WITH ONE BOUND
IT AGAIN SPRINGS INTO POPULARITY,
With a delightful transition of pleasing sensations.
EVERYTHING NEW, BRIEF, ATTRACTIVE AND RAPID
IN THE AMUSEMENT ART OF A VARIETY NATURE.
Mr. Andy McKee, the great grotesque Ethiopian dancing expressionist, Mlle. Mazzario and Leah, Grand Danseuses. The lovely formed Gymnast, Mlle Geraldine, with Mons. Leopold. The instant face changing artists, Messrs. Ed. Banker and Henry Mason. The song of the day style singers, Mlle. Ione and Celie [illegible]. Walter Bray, Miss Flora Benton, Joe Lang, Johnny Queen, Topts of the Times, Banjoist, Harry Linwood.
Variety professionals, Star and Stock for engagements, address manager as above. FITZ SIMMONS,
21-1t* Advertiser and Stage Manager.

A YOUNG MAN
of intelligence and temperate habits would like to enter a metropolitan theatre in any capacity that would afford him advancement in the profession. Address FRANK LELAND,
21-1t* Care of Clipper office.

SANFORD'S OPERA HOUSE,
PHILADELPHIA, PA.
OPEN FOR THE SEASON
SATURDAY EVENING, AUGUST 26TH, 1871.
WANTED IMMEDIATELY—Banjoist that plays Bones.
21-1t* Address SAM. S. SANFORD, Philadelphia.

A CARD.
To the N. Y. CLIPPER, the ONLY RECOGNIZED MEDIUM OF THE DRAMATIC PROFESSION.
One of the New York Sunday papers of Aug. 6th, has, by a so called scurrilous correspondent, made a most unjust and malicious attack upon me. As the article appeared so prominent it is likely to do me injury unless the truth be known, I deem it but just to publish the [illegible], headed by the following extract from Buffalo Courier, June 5th:—"Mr. Henry Everton, the versatile actor and vocalist, appeared last night at Shelby's Comique, in his humorous songs and sketches, and [illegible] transformations, and pleased a goodly audience." [illegible]

Extract from Detroit Post, July 29th (the leading Detroit newspaper):—"Mr. Everton appeared last evening at the Opera House, before a large and fashionable audience, who tendered his songs and sketches in an original and pleasing manner, which won frequent plaudits from the audience." In regard to my performances at the Detroit Opera House, July 28th and 29th, I will state, that in addition to the Opera House Band, I had also engaged M'lle Fontainbleau and Mr. John Blum, artists of acknowledged merit, and billed them quite extensively. Miss Fontainbleau failed to arrive in town, and Mr. John Blum was taken suddenly and dangerously ill, of which it is my painful duty to state that he has since died. My position can be well imagined on the night of my first appearance in a strange city, under such circumstances, the bulk of the whole performance falling on my shoulders, to entertain, almost single handed, a highly critical and intelligent audience for more than two hours. But it is only in fairness to myself that I further state that the audience manifested by their generous applause their appreciation of my humble endeavors to please them. On the following day (Saturday) I gave a matinee to a very good house, and in the evening to a fair house, (pure my farewell performance.) A very appreciative audience showed most unmistakably, by their repeated applause, that my efforts were highly satisfactory, so much so, indeed, that I shall certainly avail myself of the first opportunity to play in Detroit during the coming season, on which occasion I hope not to labor under the very trying and embarrassing situation of giving a whole performance nearly. The so-called correspondent entitled a private malice in publishing the distorted account of the performance, a retraction of which is due me from the paper that published it on the insertion of this card. I sincerely regret that I have had to answer such a discreditable attack, but as that malicious article is likely to do me an injury, I have here given the plain facts of the case. I shall not deem it necessary to answer any further comments emanating from an acknowledged, unreliable source, the self-styled correspondent evidently intending to crush with a single blow my future success.
21-1t* HENRY EVERTON.

FOSTER. FOSTER.
CARE OF CLIPPER. CAN BE ENGAGED AS AGENT, TREASURER OR ASSISTANT.
FOSTER. [21-1t*] FOSTER.

NOTICE.
VILLA AND MINER'S
COMIC OPERA & COMEDY COMPANY.
STARS.
AGNES WALLACE
(OF THE SISTERS,)
SAM. B. VILLA
THE WONDERFUL FEMALE IMPERSONATOR!
The ladies and gentlemen engaged for the coming season will please assemble for rehearsal on WEDNESDAY, Aug. 30th, at DANBURY, Conn., without further notice. 21-1t*

TO MANAGERS.
HENRY EVERTON, "THE YOUNG AMERICAN COMIQUE" AND CHARACTER VOCALIST.
Having just concluded a highly successful season throughout the west, commencing at "SHELBY'S COMIQUE," Buffalo, June 5th, and closing at the "DETROIT OPERA HOUSE," July 29th, is now at liberty to negotiate with MANAGERS OF FIRST CLASS VAUDEVILLE OR VARIETY THEATRES, for dates, after September 18th.
In addition to all the VERY LATEST and most popular character songs of the day, MR. EVERTON has several original and popular sketches and spectacles, together with programme and poster cuts of new design. Managers will please address
21-1t* MR. HENRY EVERTON, N. Y. CLIPPER Office.

MUSICIANS WANTED.
A PICOLO PLAYER,
ONE WHO PLAYS BARITONE OR TENOR,
ALSO A GOOD TUBA PLAYER.
Must be sober, reliable men. Apply to or address immediately until the 25th, EDDIE QUINN,
Leader of James Robinson's Great Circus and Champion Show,
21-1t* Washington, D. C.

MRS. GENIE HOWARD,
OLD WOMAN AND ECCENTRICS, can be engaged by responsible Managers for the Season '71 and '72. Address care of Clipper Office, New York. 21-1t*

TALENT WANTED IMMEDIATELY.—To travel with the GILBERT SISTERS' DRAMATIC COMPANY through the South, to open in Lebanon, Tenn., on Sept. 11th, 1871. Leading Man and two Utility Men; must be sober; also a Good Leading Lady. Address immediately, stating lowest terms, as the management pays board and traveling expenses. JOHN V. GILBERT, Manager,
21-2t* Altamont, Tenn.

VIOLIN FOR SALE, WHICH
took Prize Medal at the Paris Exposition. Call or address
21-1t ED. JAMES, New York Clipper Building.

TO PARTIES
WISHING TO FORM MUSEUMS.
CHAS. G. BREWSTER, 486 WASHINGTON STREET, BOSTON, MASS.,
Offers a selection of his large and complete stock of rare and showy minerals, cabinet shells of every description, birds of gaudy plumage, and a good variety of animals stuffed in life-like attitudes, an extensive assortment of corals, &c. Or will furnish to order, full collection of each and all the above, and competent persons to arrange and fit them up in any part of the Union. 21-4t*

TO CIRCUS MANAGERS.
HORACE F. NICHOLS,
now with Van Amburgh & Co., can be engaged after November 10th. Please address through N. Y. CLIPPER, H. F. NICHOLS.
21-2t*

NORWALK OPERA HOUSE,
NORWALK, CONN.
(Formerly Norwalk Hall.)
Neatly fitted, with complete sets of scenery, enlarged to accommodate 1,100 persons and arranged in the most approved style, will be opened about September 10th. Managers wishing to make arrangements address J. I. LYNES, Proprietor, or L. WEED, Agent.
21-4t*

WANTED.
I WANT TO BUY
A SHOW,
for exhibition in the south. One that can be traveled with little expense and not played out. Price not to exceed ten thousand dollars ($10,000). Address S. DYER, Lafayette, Ala. 21-2t*

LOUISVILLE OPERA HOUSE
MONDAY, Sept. 11th.
The regular season at this establishment will commence on the above date with the
ALBAUGH COMBINATION
for three weeks, consisting of
MRS. MARY MITCHELL ALBAUGH, MR. J. W. ALBAUGH,
MR. C. B. BISHOP,
and a first-class company.
WANTED—A first old woman and two good utility people.
Applications from artists of acknowledged talent directed to
J. W. ALBAUGH, Theatre Royal,
Montreal, C. E.
Managers having time open, please address as above.
Address after August 31st, Opera House, Louisville, Ky. 21-4t

FRANK GREY & CO.,
BILL POSTERS,
WINONA, MINN., Box 575.
Largest Boards and best Stands in the city. 21-3t*

THE POPULAR PROTEAN ARTIST
HARLEIGH,
CHARACTER VOCALIST
AND
BANJO SOLOIST.
For terms &c., address
21-1t* RIGGS & FITZGERALD.

THE TALENTED SISTERS,
ANNIE, MAGGIE,
AND LA PETITE
NETTIE DELMAR,
(UNDER 5 YEARS,)
STATUE ARTISTES,
CHARACTER
VOCALISTS
AND DANCERS.
21-1t* Address RIGGS & FITZGERALD.

J. S. DELANEY, PRINCIPAL
Comedian and Character Actor, from the Theatre Royal, Edinburgh, has arrived in New York, and is at liberty to engage. First class references and Wardrobe. Address 17 Oliver street, New York city. 21-1t*

OLYMPIC THEATRE,
ST. LOUIS, MO.
SPALDING AND POPE .... Proprietors and Managers
This establishment will open for the Dramatic season of 1871-72, MONDAY, Sept. 4th. During the recess, this elegant theatre has been renovated, redecorated and painted both interior and exterior. A new Drop Curtain has been added. Subject—Church's celebrated picture of the "Heart of the Andes," painted by Mr. Thomas B. Glessing.
The members of the company in New York and vicinity can procure tickets to St. Louis on application to the agents by whom they were engaged. The company will meet for rehearsal in the Green Room, THURSDAY, August 31st. CHARLES POPE,
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PANTOMIME TROUPE.
MANAGERS
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PROF. STARR, THE CHAMPION SIDE SHOW BLOWER, FIRE KING AND MAGICIAN, can be engaged for the coming fairs. Address PROF. STARR, Bordentown, N. J.
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CHARLES ARIZONA, THE
IRON MAN, and MINNIE WA WA, THE GREAT AMERICAN AND INDIAN GYMNAST, open at the Front Street Theatre, Baltimore, Md., on Nov. 20th, for two weeks. Business—Double Trapeze, Light and Heavy Balancing, Bending Iron Bars, Double Drum Solos, Leap for Life and Drop. These Stars can be engaged from Oct. 1st until Nov. 20th. Address care of Clipper Office. 21-1t*

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LEADER OF ORCHESTRA,
Can be engaged for the ensuing season. Address
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GREAT JAPANESE TRICK KNIFE, TO PIERCE the eye and appear to pass through the head; Mocking Bird Imitator; Japanese [illegible]; How to Eat Fire, &c., and Conjurors' Casket. All for 15 cts. and stamp. SALEM & CO., Providence, R. I. 21-3t*

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NO TRUST. RICH FOR BAR-ROOMS. [illegible]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"SOILED."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

Friendless, forsaken; faith in life shaken,
Thro' the great city I wander forlorn.
Some, in their kindness, pity my "blindness,"
Others pass by me with laughter and scorn.
Friends have departed, now broken-hearted,
Caring for none, none caring for me;
Life is so weary, earth is so dreary,
Death would be better than thus I should be.

Days of my childhood, passed in the wildwood,
Then I was pure as the blossoms of snow;
Now I have fallen, loved ones have callen
Me back from this life of sorrow and woe;
Still I, unheeding, deaf to all pleading,
Drifted along in this current of sin,
In the dark river (oh, how I shiver,)
I shall find rest from this anguish within.

Down where the daisies whisper their praises
To God, the Father of Love and of Light,
When I'm dead let me sleep, and forget me,
Lying at rest 'neath their blossoms of white.
Ever forget me, never regret me,
He in his kindness, perhaps, will forgive
All my sad straying; for I am praying
That in his mansions at last I may live.

UNSAFE SAVIERS.

ONE WOMAN FATALLY SHOT BY ANOTHER AT STOCKTON, CALIFORNIA.

Another exciting event has occurred in California, in which jealousy on the part of one female against another seems to have been the cause. It appears that a Mrs. N. J. Savier, of Carson, Nevada, arrived at Stockton, Cal., on the night of July 21st, and learning that her husband was staying with Mrs. Julia Lake, at the Grand Hotel, went there and shot Mrs. Lake three times, which resulted in her death at 11.15 A. M., on the 2d inst. Both Mr. and Mrs. Savier had been in durance vile, but the former had been released and was with her in her dying moments, displaying great affection, which was reciprocated by the dying woman. Every care and attention was bestowed upon her by the landlord and boarders at the hotel; the ladies, particularly, were lavish in kindness, and speak in the highest terms of the lady-like conduct of the unhappy deceased. The following is the substance of a document now being circulated among the young men and meeting with approval:—

To N. J. SAVIER.—Your connection with the late unfortunate affair in this city, in which one woman, through your dastardly conduct, lost her life, and another her fair name and peace of mind, renders you obnoxious to this community. You are therefore warned to leave the city within eight hours or you will receive, as a partial token of our displeasure, a coat of tar and feathers.

DYING DECLARATION OF JULIA LAKE.

I, Julia Lake, being dangerously wounded and believing that I have but a short time to live, do make this as my dying declaration:—Last night I was in my room at the Grand Hotel, in the City of Stockton. Some person came to the door and rapped. I got up, opened the door and let in a woman. The woman asked me if I was sick. I had a sick headache and had my head tied up. I said "Yes." She said she would make me sicker. She got up—we were sitting down—and shot at me three times. The first shot hit me in the shoulder, the second in the side, and the third in the thigh. She said "There!" and went out. The woman said her name was Julia Savier. I did nothing while the woman was shooting. The paper shows me was on my lap while she was shooting.

At the coroner's inquest the following witnesses were sworn and examined:—W. F. Fletcher, chief of police; N. J. Savier, J. J. Evans, L. Barada, Philip Myers, Edwin L. Dole:—

TESTIMONY OF THE DOCTOR.

Dr. Samuel Langdon was sworn, and testified as follows:—I was called on Monday night, between nine and ten o'clock, to attend the deceased; I found three shots, one in the shoulder, one in the thigh, both of which were inconsiderable; the third shot was a fatal shot, and which caused her death: it entered about an inch and a quarter or an inch and a half from the umbilicle or naval, on the right side, penetrating the cavity and perforating the stomach, passing through and rounding the membranes in its course, until it made its exit at the opposite side through the back, passing in a very slight oblique course; she lived about thirty-six hours; she made a statement to me of the circumstances attending the shooting; at the time she made this statement I told her she would not get well; she asked me if I thought so, and I told her I did; her name is Julia Lake, so she told me; she stated that the first intimation she had of any one coming she heard a knock at the door; she said, "walk in," when the party knocking did enter; seeing my head bound up, she asked, "Are you sick?" I told her "yes;" she replied, "I will make you sicker," whereupon she shot me three times—in the shoulder, thigh and the stomach. When she first entered she sat down, then rose and shot me, and then remarked, "there," and left. I was sitting all the time when I was shot, holding a paper in my lap which I had been reading. The name of the woman who shot me was Julia Savier. The balls that entered the stomach passed through the paper. There were gunpowder marks on the paper.

(Signed) SAMUEL LANGDON, M. D.

State of California, County of San Joaquin.

VERDICT OF THE JURY.

We, the jurors summoned to appear by M. H. Bond, coroner, to inquire into the cause of the death of Julia S. Lake, after hearing the testimony adduced, do find that the deceased was named Julia S. Lake, age about 29 years; that she came to her death on the 2d day of August, 1871, in this city and county, by a pistol shot fired by Mrs. Julia E. Savier, and that said shooting took place on Monday evening, July 31st, 1871. Stockton, August 2d, 1871. Signed, R. W. Miller, W. C. Miller, John Ginn, B. H. Weston, Jesse Irvine, W. Crandall.

THE LAST MOMENTS OF THE VICTIM.

During Mrs. Lake's last moments she was surrounded by all the ladies of the hotel, who had formed a warm attachment for her; also, Dr. Langdon, District Attorney Budd, Judge Brown and others. She was asked to receive a minister and she remarked:—"Oh! pshaw; I don't think so. Oh! I should like to see my children so much." Mr. Savier has shown her much attention. She said that she often had said that she thought enough of Savier to die for him, and now she would at last. After she was shot she remarked to her assailant:—"I believe you have killed me." The reply was:—"Just what I wanted to do." So say parties who nursed the wounded woman after she was shot. She was delicate in making known that she was shot. Upon arrival of assistance, she remarked:—"I shall try to live for my children's sake." The assailant is accused of saying to Mrs. Lake:—"You threatened to kill me." Her reply was:—"I never did." So says the attendant of the deceased. She had a letter half written to Savier, and it seems by it that she intended to go to her husband, Mr. Lake, in Eureka, Nevada, who had written for her. She evidently was at one time a woman of refinement. She was a member of the Episcopal church, and regularly offered prayers, morning and night, to her Maker. She has been known to take in washing for the maintenance of her children. Force of circumstances, in all probability, has had much to do with the unpleasant light she is now in with the public. She was born in Tennessee, an only child of a rich planter. Her mother died when she was eleven years old. Her father married a second wife when she was but twelve years. Afterward they lived in St. Louis, Mo., where she was married to Jos. Coddington, who died from reverse of fortune, combined with dissipation. She had two sons by him, who are now at school in Carson. Savier has been frightened away. He left for Sacramento. Public sentiment wavers; the people are getting tired of this life-taking under any pretext. Previous to the death sympathy was with the wife. Her general record will bear much comment, from which we forbear at present. Mrs. Glynn, the mother, an old lady of fine appearance, 71 years, and tall in stature, arrived and visited her daughter at the prison, and their meeting was, of course, very affecting. Her brother accompanied her mother. He is a gentleman of considerable sharpness and takes the matter philosophically; claims much wrong as having been done his sister by Savier, and remarked that he regretted that she had wasted the two remaining shots in the pistol, which he (Savier) deserved. A letter written to Mr. Glynn, the brother, by Savier, in care of Samuel Wright, at Carson, contains in substance that Mrs. Lake was *enciente* by him, and he feared she might kill his wife and him too, if she came here. Savier states he wrote this to keep his wife away, and it was this letter that enraged her, when shown to her by her brother, and animated the rash act. A letter from Mr. Glynn to Mr. Savier is a document which is allowed to rest at present, as it will have bearing on the trial. The prisoner is very kindly treated generally by the officials in and about the jail. Strong efforts will be made for her acquittal. The District Attorney will do his duty and has commenced to give his attention to the matter, while the public will watch for justice with an eager eye. Mrs. Cady Stanton and Susan B. Anthony arrived from Yosemite and visited the woman in prison.

HIGH LIFE IN HIGH PLACES.

THE EX-EMPEROR NAPOLEON CHARGED WITH INTRIGUE.

Toward the latter end of November, 1860, the Empress Eugenie startled the friends and enemies of the Bonaparte dynasty by a private visit to this country. Although the Emperor, made aware of her resolution at the eleventh hour, so far saved appearances as to be "just in time" to see her off at the Northern Railway Terminus, and, although it was given out that the Empress' journey had no other object than to spend a few days with her former governess in Scotland, still there was something so sudden and clandestine in her departure and in her style of traveling that it could not fail at the time to give rise to every variety of report and conjecture. The members of the French Embassy in London, whom the telegraph acquainted with the Empress' movements, attended at an early hour to receive their sovereign's consort at any of the stations at which she might be expected to arrive. Somehow, the august traveler contrived to escape their attentions, and drove, unrecognized, and accompanied only by one gentleman and two ladies of her suite, to Claridge's Hotel, whence, after a quiet saunter in Regent street, she proceeded by rail to Scotland, and was next heard of at Edinburgh, at Glasgow, and on the track of summer tourists in the [illegible] After a three weeks' stay, and a private visit to the [illegible] Tuileries. One explana- [illegible] Queen, at Windsor, she re-appeared [illegible] tion ascribed the Imperial lady's visit to grief for the death of her sister, the Duchess of Alva; another to a passing fit of harmless eccentricity; another to a longing, natural in one not born in the purple, to withdraw, for however short a period, from the weary monotony of her lofty station. But none of these seemed sufficient, and the supposition which obtained most public favor was that the flight of the Empress was the result of some storm in the Imperial household, and, as Eugenie was extremely devout, and at that moment the Emperor had just openly countenanced the Italian invasion of the Marches and Umbria, and was endeavoring to prevail on the Pope to consent to the loss of those provinces, it was surmised that husband and wife had quarreled about the Roman question. But there were, besides, shrewder newsmongers who asserted that jealousy was at the bottom of the Imperial disagreement, that the Empress had taken umbrage at some indiscretion of her lord, the Emperor, and had vowed not to go back to him unless the cause of offense was removed.

Whatever mystery might yet have hung upon that now almost forgotten episode in a wedded life which has been otherwise singularly free from domestic clouds has been unveiled by the sentence pronounced by the French Court of Cessation in favor of M. Devienne, the late first President of the Court of Paris. It seems now certain that the Emperor had really, some time before that short breach of his domestic peace, succumbed to the fascinations of a young lady whose beauty was the theme of much conversation in the Paris world, and that the displeasure of the Empress was caused by the reports which reached her of the degree of intimacy existing between this lady and the Emperor, and of the consequences the connection had entailed, which could hardly fail to lead to some scandalous exposure. The happiness of the wife and the safety of the husband required something more than the removal of the rival. It was necessary to obtain from her a retraction of the assertions upon which she founded her claims, and upon the strength of which she threatened to bring the Emperor before a court of law. The Empress, generously giving up all idea of a divorce, and consenting to a reconciliation with her erring husband, exerted herself to extort from her rival a declaration to the effect that she had deceived the Emperor, and that their intercourse had no such results as she had led him to believe.

We do not think that, out of France at least, people will greatly concern themselves about the part played by the chief president of the imperial court in this delicate transaction. All the interest concentrates itself on one point, and that is the wholesome fear the Emperor Napoleon entertained as to the consequences of his indiscretion. He was at that time in the height of his popularity, for his Lombard campaign had won him the applause even of his enemies, while the annexation of Savoy and Nice had reconciled to him the advocates of a more strictly national policy. But a lawsuit, such as his culpable attachment so nearly involved him in, was more than even in all his might he would have ventured to face. His wife, though placable to the fault, would have been inexorable to its exposure, and peace could hardly have been made unless a means had been found to hush up the scandal. The Emperor's prospects for himself and his dynasty would have lost much of their brightness, and the nation which had condoned the *coup de' etat* and accepted personal rule would have murmured at domestic irregularities which generally society shows only too much indulgence, but which the high rank of the offender would not have allowed it to ignore. In our age, when we place kings and princes above us, we expect them to be the best among us; and if they actually are not what we believe them, we insist, at least, on their seeming to be so.

The above is an editorial in a recent issue of the *London (Eng.) Times*, which drew forth a denial from the ex-Empress Eugenie of a contemplated divorce. While thus publishing an expose of Napoleon's intrigues, why does not the *Times*, as the closing lines of the above makes a light allusion thereto, give a more emphatic exposure to the grosser conduct of the Prince of Wales, the expected to be next king of Great Britain, and thus make effort to stop him in his wild career, and not have the throne in danger of being tarnished with the "king's evil?"

LYNCH HIM.—On August 10th, at Rockford, Ill., a negro named Smith committed an outrage upon the daughter of Rev. E. M. Walters, aged eleven years. The excitement among the citizens in consequence is intense, and they talk of lynching the wretch.

MARRIAGE AND MATERNITY.

In a recent lecture at San Francisco, Mrs. Stanton, the woman's rights advocate, said:—"The idea that woman is weak inherently is a grand mistake. She is physically weak because she neglects her baths—because she violates every law of her nature and her God—because she dresses in a way that would kill a man. I feel it to be my mission to arouse every woman to bring up her daughter without breaking her up in doing so. Our female idea of dress is all wrong. My girlhood was spent mostly in the open air. I early imbibed the idea that a girl was as good as a boy and I carried it out. I would walk five miles before breakfast, or ride ten on horseback. After I was married I wore my clothing sensibly. The weight hung alone on my shoulders. I never compressed my body out of its natural shape. My first four children were born and I suffered very little. I then made up my mind that it was totally unnecessary for me to suffer at all, so I dressed lightly, walked every day, lived as much as possible in the open air, ate no condiments or spices, kept quiet, listened to music, looked at pictures, read poetry. The night before the birth of the child I walked three miles. The child was born without a particle of pain. I bathed it and dressed it and it weighed ten and a half pounds. The same day I dined with the family. Everybody said I would surely die, but I never had a relapse or a moment's inconvenience from it. Another idea:—It is of more importance what kind of a child we raise than how many. It is better to produce one lion than twelve jackasses. We have got jackasses enough; let us go into the lion business. Suppose our great statesmen, Clay, Webster and others like them, had had only the society of refined and educated women, they would not have, as they did, looked upon women only in a physical light. If men have dolls for wives they will seek the society of intellectual courtesans. We must have a new type of womanhood. We need it more than gold. Courtesans ruled France and brought her to ruin. Courtesans will rule this country unless woman rises to her true dignity. The old idea of the oak and the vine is pretty, but it is mere poetry; the emergencies of life prove its falsity—the lightning strikes them both alike."

RAPE.—A SINGULAR CONVICTION.—In the court of General Sessions, yesterday, John Killing was placed at the bar, charged with committing an outrage upon the person of a Mrs. Lawlor, of West Twenty-sixth street. The woman, in her affidavit, states that about 5 o'clock, P. M., on the 21st of July, she was passing along by the North river, near the foot of West Twenty-seventh street, when Killing rushed out from a deserted shanty and, dragging her in, gagged her and then accomplished his designs; that Killing was assisted in his crime by a second party, unknown to her; that they left Mrs. Lawlor in the shanty from 5 until 10 o'clock, P. M., and sent out for some beer, of which she drank two glasses. When released she went home and told her husband and children, one of the latter of whom recognized, from the description given by his mother, a man named Killing. This man was arrested and, when confronted with Mrs. Lawlor in the Twentieth Precinct Station house, she failed at first to recognize him. When Killing spoke and put on his hat she said he was the man. A little boy named Patrick Walsh testified that he brought some beer to the shanty on the evening of the alleged outrage, and that he saw Mrs. Lawlor sitting on a bench talking to two men. Killing was not one of those men. Miss Hannah Carr, of No. 505 West Twenty-seventh street, testified that on the evening of the 21st of July she was talking to the prisoner, Killing, at her own door, from 6 to 8 P. M. The recorder then charged the jury, after which they retired, returning in about twenty minutes with a verdict of guilty. In sentencing the prisoner to ten years in the state prison, the recorder expressed the opinion that Killing was not guilty of the crime of which the jury had convicted him.—*N. Y. Star, Aug. 11th.*

THE SOCIAL EVIL QUESTION IN ENGLAND.—The experiment of legalizing prostitution in England is meeting strong opposition from a large and respectable section of the public, which is thus commented upon by a writer in the London *News*, he says:—"I oppose all such legislation, because I believe it to be utterly opposed to New Testament principles, which I choose to make the guide of my political conduct; but as the legislature of this country has now nothing to do with christianity or any other religion, I could not urge such an argument in the House of Commons. But I have a right to complain of this monstrous contradiction and absurdity. We are paying six millions a year of national property to a body of ministers, partly to teach our people that fornication is a deadly sin. This legislation as to what we are pleased to call 'public women' is brought upon us by the state of our standing army. This highly-paid body of ministers are employed to teach that marriage is permitted to all and enjoined to many by God himself. In our army marriage is permitted to very few and forbidden to all the rest; and then we are told that prostitution is a necessity. So we come to this, that deadly sin is a necessity. On this ground alone I can never again give a vote to any man who will not pledge himself to the entire repeal of these obnoxious acts. But I object to the acts on democratic grounds. They have been passed without the knowledge and are now maintained against the convictions and wishes of an enormous majority of our workingmen; if we could only get the ballot, so as to enable them to carry their convictions and wishes into effect, we should very soon relieve the police from the odious duty of apprehending women on suspicion of being prostitutes."

CHASTISING AN ADULTERER.—Another sad case of domestic infidelity was developed on the west side of Christian Hill, Providence, R. I., on Aug. 10th:—"A young mechanic who resides in that section and has been married but little over a year, went home unexpectedly at noon time and found his young and faithless wife and a young railroad brakeman occupying the same bed in criminal intimacy. The infuriated husband seized the libertine, dragged him from the bed and knocked and kicked him about the room, during which time the fellow managed to partially dress himself, and he was then seized again by the man he had so shamefully wronged and thrown headlong through an open second story window to the ground. He was not so much hurt by the fall but that he got upon his feet, by which time the husband had reached the street and again attacked and knocked the villain down, and then left him lying there, disabled and bleeding. He then went into the house, and after a few parting words with his false wife, he took a final leave of her and the home she had disgraced and ruined, leaving the bruised and battered wretch outside, the destroyer of his happiness, to crawl away and hide himself when and where he saw fit. The mortified parents of the dishonored and untrue wife, residing in Bristol county, Mass., visited her during the afternoon, and she was expected to return home with them to mourn over her sin and folly, when it is probable that her paramour will yet find more evidence that 'the way of the transgressor is hard.'"

OUTRAGE.—Matilda Maull, an Irish woman, who had been living as a servant in Camden, but has recently been out of a situation and boarding at a house at Sixth and Spruce streets, started Saturday evening, in a Walnut street car, for West Philadelphia, to see about a place which she had heard of, on Thirty-seventh street, between Market and Chestnut. She had with her a bundle of clothing and a handkerchief full of peaches. Not being familiar with the streets in West Philadelphia, she got out of the car near Thirty-fifth street and turned up towards Market street; when about half way between the two streets she sat down to rest herself and eat some peaches, when, she alleges, she was set upon by a party of nine men and dragged down a hollow in a vacant lot, where all the men committed felonious assaults upon her and robbed her of $3.19. She screamed murder and attracted the attention of the police. They succeeded in arresting five of the party, who gave the names of Frank Hand, Christian Hand, William Cuthbert, Allen Agnew and Isaac Ware. The prisoners had a hearing yesterday morning before Alderman Becker at the Central Station, when they were identified by the woman as part of the gang that assaulted her. They were all committed to prison for a further hearing.—*Philadelphia Public Ledger, Aug. 14th.*

FREE LOVE.—Some six months since a couple by the name of Williams took up their abode in Dutch Kills. The husband was a hard working mechanic, and the wife a bright eyed, middle aged woman, of more than ordinary attractions. A number of children, the oldest a girl fourteen years of age, were the fruit of their married life. Up to this date everything had passed off pleasantly between the parties, but in an evil hour a young man named John Owens came to reside in the family. Soon matters began to look wrong. The wife was talked of by her neighbors, and the eldest girl declares that her mother and Owens would be locked up in the bedroom for hours. During a quarrel upon this subject between the husband and wife, on the 17th of July, the wife, seizing a large butcher knife, plunged it into the neck of her husband and immediately fled with Owens, leaving the wounded man for dead. Fortunately no vital part was struck, and Williams lived. A warrant was immediately issued for Mrs. Williams, but until a day or two since she could not be found. She was finally arrested in Greenpoint, with her paramour, and, on Aug. 11th, brought before Recorder Parcells, of Long Island City, who held both Mrs. Williams and John Owens to await the action of the grand jury.

DEPRAVITY'S CONSEQUENCES.—A wretched looking, prematurely old woman, arrayed in rags, with her features swollen and bruised, was brought before Justice Cox, at the Jefferson Market Police Court, on the 4th inst., says the *N. Y. Times* of the next day, on a charge of intoxication. The officials recognized her as Margaret Walsh. Her history is one of peculiar interest. Twenty-five years ago she left the home of respectable parents in Troy, and came to this city to reside. She was then a comely girl of fifteen years of age, and she easily procured a place as waiter maid in a fashionable restaurant. Among her many admirers was a wealthy man, with whom she eloped. He deserted her within three years, and she then abandoned herself to a life of shame. A long course of dissipation left her a mere wreck. At length she committed the most wicked act of her life by murdering Policeman McChesney, who attempted to arrest her for disorderly conduct in Greene street a few years ago. She was sentenced to the penitentiary for two years, but never served out her term, being released on a writ of error. Since that event she has rapidly sunk lower and lower into the depths of disgrace and misery. She made an abject appeal to Justice Cox yesterday, to let her go, but he told her that he would be compelled to commit her to the Island.

A WOLF IN SHEEP'S CLOTHING.—John Wolf, a saloon keeper of Port Chester, Westchester Co., N. Y., was seen on Saturday morning by Capt. Irving, of the Detective force, attempting to inveigle Bridget Walsh into a house of prostitution in Mercer street. The officer took them both to Police Headquarters. The girl said that she had only been two weeks in the country, and had come that morning from Port Chester on her way to the residence of her parents, at No. 12 Thompson street. The prisoner said he would direct her, and while they were going down town he offered to procure a situation for her. He first took her to a house in West Houston street, saying that his sister lived there. This is known to the Police as a house of prostitution. None of the inmates answered his summons and he then induced her to go with him to Mercer street, affirming that an acquaintance lived there. The prisoner, on the complaint of the girl, was committed to the Tombs by Justice Hogan to await trial. It is alleged that he has been guilty of similar practices on previous occasions.—*N. Y. Tribune, Aug. 7.*

FREE LOVE IN CANADA.—The doctrine of freedom to leave and remarry again is not a success in Canada. A woman recently had some difficulty with her husband, and she told him if he didn't behave himself she would marry some one else. He told her he wished she would, and she replied that if he would give her a "paper," giving his consent, she would do so. The "paper" was given and off she went and got married, but just as the knot was tied in rushed the husband and said he had changed his mind. The minister, who didn't understand what it all meant, made inquiries, and learning how things stood, said he would unmarry them, and kicked the man out of one door and turned the woman out of the other.

SENTENCED.—A man named Samuel Bixler, living in Cherokee county, Kansas, was convicted last week and sentenced to twenty-one years in the penitentiary, for outraging the person of his own daughter, and repeating the offense at different times. The girl is aged fourteen. Bixler is aged fifty two, and has been twice married. He has five children, all of whom, it is alleged, he has attempted to outrage.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GOES TO LONG BRANCH.

INTERLOCUTOR.—Really, Mr. Bones, I did not look to see you back so soon. Has Long Branch ceased to possess any attractions for you?

BONES.—O, dere was distractions enough, for dat matter, but de fact is, eber sence de president and his cabinet got to running dere it ain't no place dat it used to be. So crowded dis time dat me and some of de boys hab to sleep on de roof, dough de president offer me de use of his door mat. Dat night dey gave a *hop*, and dere was so many people on de floor dat I couldn't help bein reminded of dem by de *skippers* dat frisk and played about me so lively, all de time I was at de Branch. Perhaps dat's de reason why de surf am all de time *combin' de beach*. And wasn't it hot, dough? It was so hot dat at Mrs. Hoey's, where dey had some fust class vocalism, de singing of one of de ladies *melted de hearts of her admirers*, and all de fancy drinks at de bar turned to punches as fast as dey was made. Dere was a certain low comedian dere flounderin' in de water, and he play so many antics dat de bystanders laugh in spite of demselves, and he made even de very *breakers roar*. De public dinner to de officials was de grand affair of all. All de big folks of de city come down to attend it. And it was dere dat I make de great sensation of de night, for just as I was goin' to 'spond to one of de regular toasts, old man Dent give me a dig wid his spur; and wid dat I seize de punch bowl and emptied it over him, and den he come at me wid de soup, and pretty soon de dinin' room was a perfect uproar house; dey all piled into me, but I came of, after all, wid *flyin' colors*—neber ran so fast in my life; beat dem all to de cars.

INT.—You *footed* the bill in a manner they little expected. We will now listen to Brignoli while he sings.

A MINSTREL'S LIFE FOR ME.

Come, minstrels, rouse; the day wears on,
The evening lights are shining,
And pleasure seekers now in scores
The sidewalks broad are lining;
No bosom's so light, no brow so bright
As the Minstrel's, when benches are teeming,
And rows on rows of sparkling eyes
With mirth and joy are gleaming.
Chorus.—Then, cheerily, brothers, cheerily sing
The old familiar chorus,
With music's notes our cares take wing,
And the world is all before us.

The farmer reaps the golden grain,
His crops for a good time hoarding;
His best reward a well fill'd board,
When weather and times are according;
But the Minstrel's life, devoid of strife,
Has a more exciting pleasure,
For his nightly pains he reaps golden gains,
And his dreams still run on treasure.
Chorus.—Then, cheerily, brothers, &c.

Should fortune wear an iron frown,
He'll greet her with jest and laughter;
To-day he plies the social glass,
And makes his pile, boys, after.
And if success should his efforts bless,
The shiners round he'll scatter;
Whate'ers to pay, he'll still be gay,
And that's just what's the matter!
Chorus.—Then, cheerily, brothers, &c.

When winter comes with hail and storm,
Unheeding of the weather,
How rough soe'er may be his fare,
He's content if his friends stick together;
He cheers the group at the social board,
With his pipe and his flask of sherry;
Tho' the night may wane, he'll not complain,
But go to bed mellow and merry.
Chorus—Then cheerily, brothers, etc.

He loves his lass, and he has one, too,
Wherever his free foot ranges;
Whatever betide he'll still prove true,
'Mid all life's many changes.
When merrily tale and jest go round,
And merrily clink the glasses,
Here's to friends at home where'er we roam,
And a health to our absent lasses.
Chorus—Then cheerily, brothers, cheerily sing
The old familiar chorus;
With music's notes our cares take wing,
And the world is all before us.

NELL GWYNNE,

ORANGE GIRL, ACTRESS, CHARLES SECOND'S MISTRESS.

Nell Gwyne was, probably, the only woman who was at once the *chere amie* of an English monarch and the object of popular affection (for it really amounted to affection in her case). This was traceable to the fact that she had very little pride about her. When the *ci-devant* orange girl was as brave as jewels could make her, and had a king's pocket to rifle, to maintain her in her new position, she still continued to act at the King's Theatre and enchant all who came to see her with the mad, merry parts, which had originally brought her into favor.

Pretty, witty, Nell was a favorite with everybody. As a proof of this an eminent goldsmith of her time used to relate that when he was an apprentice his master made a most expensive service of plate as a present from the King to the Dutchess of Portsmouth, another royal mistress. Great crowds of people used to enter the shop to gratify their curiosity and throw out curses against the Dutchess, but all were unanimous in wishing the present had been for Nelly Gwynne.

Nature seemed to have qualified her for the theatre. Her person, though below the middle size, was well turned, her face pleasing and expressive, her eyes full of vivacity and life, and so small that they became almost invisible when she laughed. Her feet were of the most diminutive size and her hair of an auburn color, gold upon a ground of black.

"I am resolved," said Nell in her part of Florimel in the "Maiden Queen," "to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five and twenty." And she was just forty when she died, and young she certainly was, and without a wrinkle, as all her pictures testify.

It is pleasant to know that Nell Gwyne died, not in her sins, but in the order of sanctity. She was very orthodox during the last few years of her life and left several bequests of a charitable nature, which were signed with her initials, "E. G.," for Nell could not write her name, and tradition ascribes the foundation of the Royal Hospital at Chelsea to her influence with King Charles.

Here is a curious instance of the sources whence sprang some of the present proud families of England. Nell Gwyne had two sons by King Charles. "Come hither, you little bastard!" said she, one day, to her eldest son, in presence of the king. The boy came and the mother was reproved in a gentle manner, by the Merry Monarch, for calling her son such a name. Nell was not wanting in a reply. She had no better name, she said, to call him by. The king understood the excuse and on the 27th of December, 1666, he was created Baron of Heddington and Earl of Barford, and on the 10th of January, 1633, he was made Duke of St. Albans.

Now this was the origin of the present noble house of St. Albans, which stands the sixth ducal name in the peerage of England. We, plain republicans over here, may be permitted to wonder whether this noble family are excessively proud of the fact that they are noble, because their founder happened to be the illegitimate offspring of a king, by an orange girl.

AN OLD DRURY LANE PLAY BILL.

THEATRE ROYAL, DRURY LANE.

This evening, FRIDAY, December 15th, 1826, his majesty's servants will perform the comedy of the

BUSY BODY.

Sir George Airy......Mr. Cooper	Servants to Sir Jealous..Messrs. C. Jones, Hope, Brown and Gregory
Sir Francis Gripe......Mr. Dowton	
Charles......Mr. Wallack	
Sir Jealous Traffic..Mr. W. Bennett	Miranda......Miss Ellen Tree
Marplot......Mr. Harley	Isabinda......Mrs. Yates
Whisper......Mr. Webster	Patch......Miss Kelly
Drawer......Mr. Honnor	Scentwell......Miss Nichol
Servant to Sir Francis..Mr. Povey	

After which (third time) a new piece, in one act, called

THE LOTTERY TICKET AND THE LAWYER'S CLERK.

Capias......Mr. W. Bennett	Mrs. Corset......Mrs. C. Jones
Wormwood......Mr. Laporte	Susan......Mrs. Orger
Charles......Mr. Hooper	

To conclude with the favorite melo-drama, called the

MILLER'S MAID.

The Miller......Younge	Gamekeeper......Mr. Webster
Giles......Mr. Edwin	James......Mr. Sheriff
Matty Marvelous......Mr. Harley	Dame......Mrs. Harlowe
George......Mr. Brown	Phœbe (the Miller's Maid)......Miss Kelly
Old Granger......Mr. Gattie	

MR. LAPORTE will appear this evening and to-morrow in the new piece of THE LOTTERY TICKET AND THE LAWYER'S CLERK.

To morrow the opera of MALVINA. Oscar, Mr. Braham; Conlath, Mr. Wallack; Shilric, Mr. Harvey; Malvina, Miss Stephens; Morna, Miss Kelly; with (4th time) THE LOTTERY TICKET AND THE LAWYER'S CLERK, and the farce of THE DEVIL TO PAY.

MR. LISTON is engaged and will make his first appearance this season, on Monday next, in the characters of Maw-Worm in the comedy of the "Hypocrite," and Lubin Log in "Love, Law and Physic."

A NEW OPERA is in rehearsal, which will be brought out immediately after the production of the new and splendid Christmas pantomime, THE MAN IN THE MOON.

Boxes, 7s.; second price, 3s. 6d. Pit, 3s 6d.; second price, 2s. Lower gallery, 2s.; second price, 1s. Upper gallery, 1s.; second price, 6d. Boxes and places, also private and family boxes to be taken of Mr. Spring, box bookkeeper, at the rotunda of the theatre, from ten till four. Private boxes may also be obtained nightly of Mr. F. T. Latour, No. 50 Bond street. Vivat Rex. No money to be returned. J. Tabby, printer, Theatre Royal, Drury Lane.

DIED IN THE STREET.

BY CLAUDE DE HAVEN.

The labor is over and done,
The sun has gone down in the west,
The birds are asleep, every one,
All nature has gone to its rest.
But one little sleeper is out in the cold,
Alone in the rain and sleet;
There's no one to greet him with welcome kiss
Or list to his coming feet.
Chorus—Dead, dead—found dead in the street,
Dead in the cold night air,
Dead for the want of a crust,
With no one to pity or care.

The daisy looks up from the grass,
Fresh from the dews of night,
To welcome the throngs as they pass,
And drink in fresh rivers of light;
But one little sleeper has gone to his rest,
Has gone to his Heavenly birth,
Where angels are waiting to welcome him home,
To join in the heavenly mirth.
Chorus—Dead, dead, etc.

SEEING THE ELEPHANT.

Here is an account of the first appearance of a real elephant in melo-drama in London about 1840. The first appearance of this great performer will not be soon forgotten by those who were present. The house was crowded to the ceiling; and when, at last, the curtain drew up, unveiling the first scene of the splendid oriental melodrama, there was a cry of "down! down!" and then a deathless silence. The distant march was heard and the mimic procession was seen afar off, winding its way over the hills and amid the ravines, approaching nearer and nearer as the music became more audible. Gradually the stage was filled by a host glittering in all the splendor of new dresses and decorations, the host divided and the elephant, gorgeously caparisoned and bearing a gilded turret containing armed men, burst upon the spectators, who greeted the huge novelty with a tremendous shout and a perfect hurricane of applause as the elephant advanced. Those who were near, however, began to perceive that the animal, whose trunk was nervously moving from side to side, was reluctantly urged on from behind and kept in a forward direction by the guides on each side. With some difficulty the unwieldy performer was got to the front amid increasing shouts, but there all control ceased. The terrified beast suddenly turned tail to the audience and lifted its trunk with a shrill shriek of mingled anger and fear. At the same moment the "floats" in its rear were extinguished and the affrighted fiddlers fled in all directions. Then came chaos; and in a few seconds the stage was cleared, the half mad elephant alone remaining, without guide or mohout; and then did those eight mail clad gentlemen supernumeraries manifest a strong disposition to resign their elevated situations. One trembling leg was already advanced over the rocking battlements by each of the terror stricken inmates and unwillingly drawn back, as the frantic stage manager in the wing, with uplifted fist and something very unlike a prayer, threatened them with instant discharge if they did not keep their places, and, as he put it, "do their duty." There they sat, looking deadly pale through the rouge, expecting instant destruction, but retained by the dread of losing the nightly five shillings, and of the awful reception that awaited them from their wives and families, when that loss and the manner of it should be made known to them. At length the oaths and exertions of the manager drove some of his cowed herd to their quarters. The mohout and guides sneaking up, succeeded in soothing the elephant and leading it off shivering in every limb. But use lessens marvel and the obedient beast soon went through its part as discreetly as the biped actors.

CRICKET.

NEW YORK vs. ST. GEORGE.

On Aug. 16th and 17th these clubs played their first match for 1871, and though an interesting display of cricket and an exciting contest for the palm of victory was expected, so little interest is taken in cricket in this vicinity now that not fifty people were present. As New York was expected to present the strongest team they had played in the field for some years past, and as St. George had thus far this season placed comparatively unpracticed elevens in their matches, it was very generally anticipated that New York would win; but the first day's play showed the St. George Club still able to make a strong defence when they put forth any effort to muster an eleven, the result of the first innings on each side being in favor of St. George by a score of 87 to 70—a rather unexpected result under the circumstances. Hayward had prepared an excellent wicket, and though the ground was a little dead for the bowling, still it became lively enough before the day's play closed. St. George won the toss, and at 12.30 sent in "Fawcett" and Bance to the bowling of Rogerson and Jackson, the former having a swift delivery but no "work" or "break back" in his bowling, while the latter was of medium pace, good length and considerable work. The ground being pretty true, the pacers were punished considerably, while the batsmen found but little difficulty in defending their wickets from them; but with Jackson's bowling the case was different, and the result was that the first three wickets fell to his credit, and before he resigned in favor of Byron he had taken four wickets. Bance made a good defence for nearly an hour, scoring 14, marked by a 4 drive off Rogerson and two threes. He was missed by Jackson, off his own bowling, after scoring 5. "Fawcett" did nothing worthy of notice, and Granger retired for a duck egg. Orr, however, made a fine stand for nearly an hour, he handling the willow very handsomely for a capitally obtained 16, with no "cross cut" to spoil his display, a 3 to leg off Rogerson marking his score. Like Bance, he was prettily caught at long leg by Higham, Byron being the bowler, he having gone on at Jackson's end. Moeran followed Bance, and secured an average score before he left, he giving place to Moore, who began scoring with a beauty to leg for 4, and he afterwards punished Rogerson's pacers in a style, which he did not admire at all, as in five successive overs he hit him for 14, all twos at that. Finally, after Moore had run up the full total of 22, including a four, a three and six twos, he was neatly caught by Keeler off Rogerson, the latter throwing up his hat at having at last secured a single wicket, and by a catch at that. Gibbes had followed Orr, but he had only scored 4 when he was splendidly caught by Byron off his own bowling, and retired in favor of Earnshaw, who, with Moore, punished Rogerson quite easily, Earnshaw's 9 having four twos in it. The remainder of the eleven did but little, Jones being prettily stumped by Lemond, off Byron, the former keeping wicket in fine style, while the latter contributed the most effective bowling, Hatfield catching the last man out off Byron, Rogerson only taking one wicket for 39 runs and 114 balls. The last wicket fell for 87, of which 76 were off the bat, the extras being four, Hatfield long stopping well, considering the pace of the bowling.

At 4:30 P. M., New York sent in Cashman and Higgins to the bowling of Gibbes and Jones, the latter being, like Rogerson, very fast, but having a higher delivery. In this innings his bowling was unusually straight, of good length and quite effective. Neither of the batsmen did much in the scoring line, both being bowled cheaply; Higgins retiring on the first ball from Gibbes. Cashman got off a good hit to leg for 3 before he left. Rogerson and Keeler succeeded them, and changed the figures from 14 to 48, at which total the score stood when Keeler was well caught at slip off Jones, a splendid hit to square leg for 5 being the feature of the match. He did not give a chance, and batted finely while in. Rogerson had scored 3 singles when he sent a ball direct into Fawcett's hands at mid-off, but the ball was dropped. After adding three more singles he gave Granger a nice chance for a catch, and afterwards popped up balls which active base ball players would have captured without much difficulty. He also gave Bance a chance, after scoring 27. With these exceptions he defended his wicket well, but not in the style he used to play years ago when in Canada. Before he was disposed of he had nine of the 32, marked by two threes, Jones bowling him, and he was so pleased at it that he turned a sommersault. None of the others scored even average figures, Leonard being badly run out by Rogerson, and Hatfield also after scoring 4. McDougall got off a cut for 3 and carried his bat out. The last wicket fell for 70 only, after the third had fallen for 48. Orr kept wicket well, and Earnshaw proved an effective long stop. Thus closed the first day's play, with the St. George in the van by 18 runs.

On Thursday the game was resumed, and in their second innings the St. George eleven were disposed of for 69 only, which left the New Yorkers 87 to get to win in the second innings, in which Hatfield bore off the palm by a score of 42. He was missed by Fawcett after scoring 28, and afterwards by Jones and Fawcett again. In fact, his batting was the feature of the day's play. Higgins contributed 15 in his usual excellent style, and Keller added 9 well. None of the rest scored average figures. Leonard and Jackson were in when the game was ended, New York winning with three wickets to fall.

ST. GEORGE. First Innings.		Second Innings.	
Fawcett c Maynard b Jackson	3	b Byron	20
Bance c Higham b Jackson	14	c and b Jackson	1
Granger b Jackson	0	not out	0
Orr c Higham b Byron	16	b Rogerson	18
Moeran c Cashman b Jackson	7	b Cashman	0
Moore c Keeler b Rogerson	22	c Byron b Rogerson	6
Gibbes c and b Byron	4	c Keeler b Rogerson	0
Earnshaw c Jackson b Byron	9	run out	2
Jones st Lemond b Byron	1	c Byron b Jackson	12
Brancker not out	0	b Cashman	0
Gordon c Hatfield b Byron	0	b Rogerson	0
Byes, 7; leg byes, 2; wides, 2	11	Byes, 3; leg byes, 2; wides, 5	10
Total	87	Total	69

NEW YORK. First Innings.		Second Innings.	
Cashman b Jones	6	c Gordon b Bance	5
Higgins b Gibbes	0	l b w b Moeran	15
Rogerson b Jones	32	c Gordon b Bance	1
Keeler c Moore b Jones	15	run out	9
Byron b Jones	0	c Orr b Moeran	2
Lemond run out	4	not out	4
Hatfield run out	4	b Jones	42
Higham b Jones	0	b Bance	0
Jackson b Jones	4	not out	0
McDougall not out	3		
Smith b Jones	0		
Bye, 1; leg byes, 3	4	Leg byes, 2; wides, 3	5
Total	70	Total	87

FALL OF WICKETS.

	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	
St. George, 1st innings	14	15	27	37	58	76	84	86	87	87	156
2d innings	13	13	15	20	55	58	66	69	69	69	
New York, 1st innings	3	14	48	43	50	59	59	62	68	70	157
2d innings	5	37	69	74	74	83	87				

Scorers—Messrs. Mordaunt and Chadwick. Umpires—Messrs. Norley and Laing. Time of game—9 hours, 50 minutes.

BOWLING SCORE.

New York—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Rogerson	114	39	12	1	0
Jackson	60	19	5	4	1
Byron	45	18	4	5	1
Second Innings.					
Rogerson	31	11	5	4	1
Jackson	56	26	1	1	2
Cashman	64	11	9	2	2
Byron	35	11	3	1	0
St. George—First Innings.					
Gibbes	56	23	5	1	0
Jones	86	26	7	6	0
Moeran	8	6	0	0	0
Bance	24	11	2	1	0
Second Innings.					
Jones	84	23	9	1	0
Bance	27	23	1	2	0
Gibbes	16	9	2	0	1
Fawcett	12	4	0	1	1
Moeran	36	23	1	2	1

The Manhattan Club will play the St. George, August 24th.

NORTH vs. SOUTH OF ENGLAND.

REMARKABLY HEAVY BATTING.

On July 31st, Aug. 1st and 2d, the prominent cricket match between the players of the North and South of England, for the benefit of H. H. Stephenson, who has done such good service for Surrey, for nineteen years past, took place at Kennington Oval, London, about 6,000 persons being present on the opening day and nearly as many on the others. The feature of the contest was the play of W. G. Grace, who in six hours, with two intervals of rest, during his stay at the wickets, put together the great score of 268. To commemorate this feat—one of the greatest within the memory of the present generation of cricketers—the committee of the Surrey Club have determined to give Mr. Grace a bat with a suitable inscription on a gold plate, and also the identical ball with which the runs were made, mounted and gold-lettered. This is the fifth largest individual score on record. The largest is that of E. F. S. Tylecote, 404 (not out); the second, that of A. Hoare, 316; Alfred Adams comes third with 279, and Ward fourth, with 278. Grace's 268 is the greatest of the present season, exceeding by 41 that of Hadow, who had hitherto been at the head of the poll with 217. The latter innings was, however, played at Lord's, a very different ground to the Oval. Graces figures were three 5's, twenty-eight 4's, thirteen 3's, eighteen 2's and sixty-six singles. Below we present the score:—

SOUTH. First Innings.		Second Innings.	
W. G. Grace l b w b Shaw	0	c Pinder b Shaw	268
Jupp c Howitt b Clayton	37	c Carpenter b Shaw	20
R. Humphrey b Clayton	38	b Oscroft	22
G. F. Grace b Clayton	14	c Howitt b Lockwood	20
G. Strachan b Howitt	17	b Lockwood	31
Pooley st Pinder b Clayton	6	b Clayton	17
Lillywhite c Shaw b Clayton	5	not out	6
Charlwood c Hayward b Howitt	54	c Lockwood b Shaw	36
Willsher c Pinder b M'Intyre	3	c M'Intyre b Shaw	3
R. Bissett b Clayton	0	absent	0
Southerton not out	12	b Shaw	3
Byes, 5; leg byes, 5	10	byes, 4; leg byes, 6	10
Total	196	Total	436

NORTH.			
T. Bignall c Humphrey b Willsher	20	Pinder c Strachan b Southerton	36
Lockwood c Bisset b Southerton	19	Clayton c Charlwood b Strachan	5
Smith c Charlwood b Willsher	6	J. C. Shaw c W. G. Grace b Strachan	
Hayward c Strachan b Southerton	7	Howitt c Jupp b Southerton	0
Carpenter b Willsher	3	Byes, 2; leg byes, 6	8
W. Oscroft not out	31		
M. M'Intyre c and b Strachan	43	Total	177

In the second innings Bignall scored (c Jupp b Strachan) 8, Lockwood (not out) 67, Smith (b G. F. Grace) 33, Carpenter (not out) 2, Oscroft (b G. F. Grace) 23, M'Intyre (b G. F. Grace) 11. Byes, 7; wide, 1—157.

ANALYSIS OF BOWLING.

South—First Innings.

	Overs.	Maidens.	Runs.	Wickets.	Wides.
Shaw	27	14	39	1	0
Howitt	41-2	16	59	2	0
Clayton	54	31	52	6	0
M'Intyre	40	28	36	1	0
Second Innings.					
Shaw	47-2	6	111	5	0
Clayton	45	6	116	1	0
Howitt	21	8	52	0	0
M'Intyre	18	6	48	0	0
Oscroft	7	0	26	1	0
Lockwood	20	5	42	2	0
Hayward	8	1	31	0	0
North.—First Innings.					
Southerton	50	27	57	4	0
Willsher	51	32	36	3	0
Strachan	24	11	30	3	0
Lillywhite	5	3	13	0	0
W. G. Grace	2	0	13	0	0
Second Innings.					
Southerton	28	11	44	0	0
Strachan	19	5	38	1	0
Lillywhite	13	2	37	0	0
G. F. Grace	17	6	30	3	1

BOSTON vs. WINNISIMMET.

These clubs played their return game on the Union base ball grounds, Boston, on Tuesday, Aug. 15th, the first having been won by the Winnisimmets. On the 15th inst. the Wright brothers, George and Harry, who did not play in the previous game, took a hand in on the side of the Bostons, who won. For want of time to finish the second innings, the game was decided by the first, the wickets being drawn by mutual consent at 6.30, when but seven men of the Chelsea side had been put out. The game was commenced at 11 o'clock, the Boston Club going to the bat, and when the fifth man was put out only eight runs had been scored. Indeed, the bowling and fielding of the Chelsea men was too good to allow many runs to be made, and the innings closed for 40 runs, George Wright being the only one who made double figures. The Winnisimmet Club then went to the wickets, and being anxious to make a score too rapidly three men were run out, while Mason and Carpenter made double figures, but the total score fell four short of that of the Boston eleven. In the second innings the Boston Club batted much better, while their opponents were not near so sharp in the field as in the commencement of the game, and no less than twenty-three were scored as extras, five of the side making double figures, the total of the innings figuring up 107. Soon after 5 o'clock the Chelsea men commenced their second innings, and lost seven wickets before the time arrived for drawing stumps, having scored 61, 26 of which were made by Scott, including 4 for a lost ball. Umpires—Mr. Putnam, of the Alpha Club, of Salem, for the Boston, and Mr. Gray, of Chelsea, for Winnisimmet. The score:—

BOSTON. First Innings.		Second Innings.	
Davis b Kimball	1	c Howarth b Eastwood	8
Mitchelson b Carpenter	1	not out	13
H. Wright c Bisbee b Kimball	1	c and b Kimball	13
G. Wright c Farley b Kimball	17	c Kimball b Carpenter	[illegible]
Went l b w b Kimball	0	l b w b Kimball	1
Ward c Kimball b Carpenter	2	c Eastwood b Kimball	3
Solomon b Kimball	2	c G. Wemyss b Kimball	4
Haigh b Eastwood	2	c Scott b Carpenter	1
Bates run out	2	c Scott b Eastwood	11
Tyler not out	5	c Carpenter b Eastwood	2
Roberts b Kimball	0	run out	14
Byes, 7; wide, 1	8	B, 8; l b, 6; w, 7; n b, 2	23
Total	40	Total	107

WINNISIMMET. First Innings.		Second Innings.	
Baledon b H. Wright	4	c H b G. Wright	4
Mason c Went b Mitchelson	10	not out	0
Farley st Haigh	1	c Haigh b Solomon	1
Scott run out	0	not out	24
Kimball b Mitchelson	0	c Davis b Roberts	9
E'stw'd c G. Wright b H. Wright	5	run out	0
Carpenter b H. Wright	11	c Went b Solomon	4
Blackmar run out	2		
J. Wemyss b H. Wright	2	b Ward	8
G. Wemyss not out	0	c Haigh b G. Wright	3
Burns run out	0		
Byes, 3; leg byes, 3; wide, 1	7	Byes, 4; leg bye, 1; wide, 1	7
Total	45	Total	61

BASE BALL.

ECKFORD vs. HAYMAKERS.

A GAME LOST BY WILD PITCHING.

The Eckford Club recently won a noteworthy victory at Troy on the occasion of their first game with the Haymakers this season, the result, after a close contest, being a victory for the Brooklyn nine by a score of 10 to 7. On Thursday, Aug. 17th, the return game was played on the Union grounds, Brooklyn, L. I., and, though a good contest might have been expected, the attendance did not reach a thousand people, there being a considerable falling off in the patronage awarded the local clubs of the metropolis of late, the Mutual and Haymaker disturbance having been one of the primary causes.

The two nines were out in their full strength, and the weather was very auspicious for a good display, the sun being clouded and no wind prevailing, besides which the field was a picture in the beauty and evenness of the turf. Apparently it was the Eckfords' day for a muffin game, for an analysis of their season's games will show a result almost invariably yielding a good and bad display in the field in alternate games. In the very first innings the first three strikers on the Haymakers' side should have been disposed of for a blank score, each giving easy chances for outs; but instead no less than nine men were allowed to go to the bat, and four runs were obtained on two first base hits, eight fielding errors marking the Eckford nine's play, Nelson being conspicuous for his mistakes. This gave the Troy nine a lead of 4 to 0 by way of a send off, and in a contest between two such nines it was almost tantamount to a victory ensued.

From this point up to the close of the eighth innings the contest was close and exciting, the Eckfords in the interim adding 7 runs to their score, or rather scoring that number, for they were whitewashed in their first two innings, while the Haymakers added 6, thereby leaving the totals at 10 to 7 in favor of the Haymakers. During the seven innings' play succeeding the first the fielding errors committed by the two nines were eight by the Haymakers and eleven by the Eckfords, about a fair average for the ordinary play of the two nines, the Eckfords earning one run off McMullin's pitching, and the Haymakers two off that of Martin.

Now came the fight for the victory, as the Eckfords went into their ninth innings with three runs to get to escape a defeat, by tieing their opponents' score. Hicks led off with a short ball close to home base, which gave him his first. The next two were then finely fielded out by Pike and Bellan to Connors, who played his position very finely throughout the game. By these outs Hicks got round to third, and when Gedney went to the bat with two men out and no run in, the chance for an Eckford victory looked very slim indeed; in fact, the odds on the Haymakers were at this time 100 to 10, with no takers. Gedney hit a safe ball and sent Hicks in, and now was commenced the errors which eventually lost an almost won game. By a wildly pitched ball Gedney secured his second, and by a series of wide balls Swandell had his base given him on properly called balls, as did Martin, who followed him, and no sooner did each of these players take his first base than each were sent round by balls pitched out of the fair reach of the catcher. McGeary worked like a Trojan behind the bat, and made several beautiful stops of low and high pitched balls, but he could not do impossibilities, and, therefore, player after player came in on the wild pitching, McMullin, apparently, having lost all command of his temper, and with it, of course, went all his judgment and command of the ball. Before the innings closed eight runs had been added to the Eckford total, not only rendering escape from defeat certain, but placing victory in their hands as a foregone conclusion. McMullin, in this innings, made no less than *ten* distinct wild pitches, such as no catcher could have stopped, and these errors were the result of a passionate effort to pitch with extra speed, by which he lost entire command of the ball. This is McMullin's great failing, and, until he learns to control his temper, he need never expect to excel as a ball player, and especially as a pitcher. But for this he would equal the best in the position, as he has great judgment, considerable powers of endurance, and is plucky with all.

When the Haymakers went into their last innings, singularly enough, they had to work hard to escape a bad defeat, and had all their men been in as good trim as they were when they began, they might have recovered their lost ground; for in this innings Martin became rather over excited, and but for Craver's inability to use both hands in batting, and Bellan's lack of nerve after the severe blow he received, the contest might have resulted in a defeat for the Eckfords, after all, Martin pitching so badly that three men had their bases given them on called balls. As it was, three runs were scored, the final issue of the contest being the success of the Eckfords by a score of 15 to 13. We have often heard of defeats being charged to the poor play of this or that member of a nine, but we never before saw such a thing so plainly exemplified as in this contest.

Of the good play of the Troy nine King's splendid outfielding was especially noteworthy, but we regret to say that he offset it by an act we did not think he would be guilty of; we mean the trick of trying to make a fielder drop a ball by shouting at him. Such acts are unworthy of manly ball players. Connor's first base play was quite a feature of the contest; McGeary's fine play behind the bat, except in throwing, also being specially noteworthy. He and Bellan took the lead in batting. Flowers played well at short field and did service in backing up players, and York made three good catches. Craver did service in his position until he split his hand; in fact, the general play of the Haymakers was good up to the last innings.

On the Eckford side, Nelson, Swandell and Allison went into the muffin business quite actively, the chief growler of the nine being conspicuous in this respect. Chapman made three good catches, one a fine catch near the club house; Swandell made four excellent catches, and Holdsworth two. Hicks also made some good catches, as also Gedney, no less than 18 fly catches being made in the game. Martin and Hicks excelled at the bat. The game was excellently umpired, especially in the last innings, when the wild pitching was justly punished on both sides. The following is the full score:—

ECKFORD.

	Batting. A.B.	1B.	T.B.	R.	L.	E.	Fielding. B.	F.	L.D.	P.O.	A.	E.
Nelson, 3d b	6	1	1	2	1	3	0	1	0	1	1	5
Chapman, r f	6	1	1	1	0	0	1	3	0	4	2	0
Hicks, c	6	3	3	2	1	1	0	3	1	4	3	9
Holdsworth, s s	6	0	0	0	0	0	0	2	0	2	0	1
Shelley, c f	5	0	0	0	0	0	0	1	0	1	0	1
Gedney, l f	5	2	2	3	0	1	0	3	0	3	0	1
Swandell, 2d b	5	1	1	2	0	0	2	4	0	6	1	3
Martin, p	5	3	3	2	1	0	1	1	0	3	1	2
Allison, 1st b	5	1	1	3	0	0	3	0	0	3	0	2
Totals	49	12	12	15	3	5	7	18	1	27	8	24

HAYMAKERS.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
McGeary, c	7	4	5	2	2	1	0	0	1	2	0	5
York, c f	7	1	1	3	0	1	0	3	0	3	0	1
Flowers, s s	6	1	1	1	1	1	0	0	0	0	5	2
Connors, 1st b	5	2	2	1	1	0	14	1	0	15	0	0
King, l f	5	1	1	1	0	1	0	5	0	5	0	1
McMullin, p	5	0	0	2	0	1	0	0	0	0	2	11
Pike, r f	5	0	0	1	0	2	0	0	0	0	2	0
Bellan, 3d b	5	3	3	2	1	1	0	0	0	0	3	3
Craver, 2d b	5	2	2	2	0	0	2	0	0	2	2	0
Totals	50	14	17	13	5	8	16	9	1	27	14	23

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	0	1	2	0	4	0	0	8—15
Haymakers	4	0	1	2	2	0	1	0	3—13
Runs Earned.									
Eckford	0	0	0	1	0	0	0	0	0—1
Haymakers	0	0	0	2	0	0	0	0	0—2

First base on called balls—Eckfords, 5; Haymakers, 5. Catches on strikes—McGeary on. Run out—Craven by Martin. Umpire—Mr. Mills, of the Mutual Club. Time of game—Two hours and twenty minutes.

MUTUAL vs. ATHLETIC.

On Aug. 15th, the Brooklyn Athletics played their return game with the Mutuals, on the Union grounds, and this time, being short the services of their new and efficient first-baseman, and playing very much below their high fielding mark of the previous day, they sustained defeat at the hands of the Mutual nine by a score of 22 to 2. Indeed, it was only by some wild throwing on the part of the Mutuals that the Athletics escaped a Chicagoing process; the Mutuals fielding splendidly in a majority of the innings, while they handled the ash with considerable effects Hatfield bearing off the palm in this respect, while Start excelled in the field. On the other side Wiggins was the only player who punished Wolters' pitching, Daly excelling in the field. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Wiggins, c f	1	3	3	0	Pearce, s s	1	2	1	3
Proctor, 3d b	1	0	2	0	Hatfield, l f	5	6	1	0
Palmer, c	0	1	2	0	Higham, c	2	2	4	0
Murphy, s s	0	1	1	1	Wolters, p	4	2	1	3
Daly, 2d b	0	1	6	4	Start, 1st b	2	1	15	0
Bennett, l f	0	1	2	0	Fleet, 2d b	1	1	1	4
Richardson, p	0	0	0	2	Ferguson, 3d b	1	2	2	2
Hartman, 1st b	0	0	7	0	Patterson, r f	2	1	1	0
Sexton, r f	0	0	4	0	Eggler, c f	4	1	1	0
Totals	2	7	27	13	Totals	22	18	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	0	0	0	2	0	0	0	0	0—2
Mutual	3	4	2	0	0	2	3	0	8—22

First base by errors—Athletic, 2; Mutual, 12. Runs earned—Athletic, 0; Mutual, 6. Total fielding errors—Athletic, 26; Mutual, 5. Umpire—Mr. Swandel, of the Eckford Club.

CHICAGO vs. ÆTNA.

A contest between the above Chicago clubs was in order on Aug. 12th, in which the Whites obtained an overwhelming victory, as the subjoined score attests:—

ÆTNA.	R.	1B.	TB.	CHICAGO.	R.	1B.	TB.
Bredburgh, s s	0	3	5	Duffy, s s	3	4	4
Taylor, r f	1	1	2	Wood, 2d b	6	4	7
Ward, c f	0	0	0	Treacy, l f	3	4	8
Reid, p	0	1	1	Blair, 1st b	0	1	1
O'Laughlin, l f	0	4	4	Foley, r f	4	3	5
Whitehead, 2d b	0	1	1	Simmons, c f	4	3	5
Mackey, c	0	0	0	Pinkham, 3d b	3	3	5
Lynch, 1st b	1	1	1	Hodes, c	1	3	3
Sweeney, 3d b	0	1	1	Zettlein, p	3	4	5
Totals	2	13	15	Totals	27	29	43

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ætna	0	0	0	0	0	1	1	0	0—2
Chicago	5	5	7	1	3	1	3	0	2—27

THE GOLDIE BENEFIT.—Through the exertions of Mr. Brodie, of the New York Caledonian Club, a match has been arranged for the benefit of the family of the late John Goldie, who died of consumption, leaving his widow and children in needy circumstances. Goldie was a manly, honorable ball player, who held and merited the respect of all his contreres. He was an old member of the Mutual Club and later an active member of the Union nine, of Morrisania. The Mutuals have come forward to assist the family of their old member by arranging a benefit match for them, Mr. Cammeyer having offered the Union grounds for the purpose, and Messrs. Peck and Snyder have tendered a handsome rosewood bat and several of their new dead balls as prizes. The match is to be old Atlantic vs. old Mutual, of 1870, and the game is to be played on Sept. 18th. In addition to this match, the old champion nine of the Unions, of Morrisania, propose to play the old Mutual nine, of 1868, for the benefit of the widow. The nine in question would be Birdsall, Pabor, Smith, Martin, Shelly, Ketchum, George Wright, Akins, Austin and Beals.

WHITE STOCKINGS vs. OLYMPIC.

The deciding game of the championship series between the White Stockings and the Washington Olympics was played on the grounds of the former, at Chicago, Ill., on Aug. 16th, and terminated in the defeat of the boys from the capital. The number of spectators present was about seven thousand, the weather was favorable, and the betting ruled in favor of the home club at the rate of 5 to 3.

THE GAME.

Capt. Wood won the toss, and the game commenced promptly on time, with the "Magnificent Distances" people at the bat. Force was the first striker. He made a telling hit into the left field, which yielded him a base; two passed balls and some muttered thunder from King sent the Ellipsian David to third, from whence he tallied on Leonard's safe hit. Merry Andrew attracted King's attention by his manœuvres for second, and Mart undertook to cut him off by throwing to Wood. Result—Leonard on third and the ball away out in the field. Waterman was the next striker; he sent an easy bounder to Hodes, who muffed the gentle bounder. Leonard had no scruples about scoring and Waterman went to second. Brainard hit to right for a base; while the ball was getting back Waterman attempted to run, but he was run out by Wood, Hodes and Duffy. Mills sent a fly to Pinkham; Ed. didn't make such an ass of himself as Uncle Toby, but he just hung on to that fly; Allison made a safe hit, which sent Brainard along to second. A wild pitch gave each a base, and a passed ball allowed the "Count" to score and Allison to go to third, where he was left by Hall, who was killed by Duffy and McAtee. Three runs; one earned. Lucky Duffy got to his base by a muff of Waterman's; and it might be remarked right here, that when anybody gives Duffy a base they might as well give him a run and get him out of the way, for he is bound to have one, anyhow. He went to third on a passed ball and a wild pitch, and tallied on Wood's safe hit to the left field; Allison tried to beat Wood out of second base, but James got even with him by going to third on his very bad throw. Treacy, King and McAtee went to their graves one after another; meanwhile, Wood tallied. Two runs; none earned.

By a vigorous muff of Hodes' Glenn reached first base. Thomas sent a fly out to Foley, but the latter thought there was room enough in the world for it and him. Glenn went to third on this generous decision of Tom's. Force sent a bounder to Hodes, but the ball was thrown so low to McAtee that two men tallied and the little short stop went to third. He joined his brothers on the seat when Leonard made a safe hit. Waterman was flyed by Wood amid cheers. Brainard also hit to Wood and forced Leonard out at second. Mills owes his out to Duffy, who took him on the fly. Three runs, none earned. Foley's intentions on first base were frustrated by Hall, who gobbled in the fly. Pinkham followed with a splendid three base hit to centre field. He tried to tally on a fly, which Hodes knocked up for Glenn, and the consequence was that both were put out by a neat double play.

Allison made the only base hit in the third innings. He was left on second by Hall, Glenn and Thomas, the former of whom was captured by Pinkham, and the other two at first base with the assistance of Wood and Hodes. The White half of the innings opened brilliantly, Hodes sending a ball down the left field for three bases. He tallied on Zettlein's hit to Force, which was muffed. Duffy sent up a fly to Force. It was caught and the ball sent to first before Zettlein could get back. Wood was flyed by Thomas. One run, not earned.

The fourth innings should have been a blank for the Olympics, but it wasn't, owing to a wild pitch. Force was disposed of by Duffy and McAtee. Leonard essayed a two base hit and was sent to third by Waterman's safe one to left. Then Zettlein pitched the wild ball and Leonard tallied. Brainard was put out by Duffy and McAtee, and Mills by Pinkham. One run, not earned. Despite a malignant muff by Force, the Whites were whitewashed.

Fine fly catching by Foley and Pinkham brought about a blank for the Olympics. Safe hits were made by Allison and Glenn, both of whom were left. The Whites then went in and tied the game, amid great excitement. Out of the four runs made, three were earned on safe hits by Pinkham and Duffy, a two base hit by Wood and a three base hit by Treacy. The latter foolishly tried to make a home run, but he was caught at the plate by Force to Allison. King and McAtee followed Treacy with safe hits, but they were left.

No runs and only one base hit for the Olympics in the sixth innings. King had a passed ball, but he made up for the error by a fine foul bound catch. The other errors were made by Duffy and McAtee—the former slightly overthrowing a ball which the latter should have stopped. By some fine batting the Whites added three to their score, two of which were earned. Pinkham got his base on called balls, stole second, and was brought home by Hodes, who made a safe hit. Zettlein astonished himself as much as he did anybody else by a fine hit to centre field. Duffy was flyed by Brainard, whereupon Wood hit one of those tantalizing fair fouls, taking two bases himself, and bringing Hodes and the "Lively Turtle" home. Wood was left by Treacy and King.

An error by the usually irreproachable Zettlein allowed the Olympics to score one in the seventh innings. He threw so wild to first that Glenn reached third base, from whence he reached home on a safe hit by Thomas. The other safe hit was made by Hall, who was forced at second by Glenn's hit to Hodes. Errors by Force and Mills permitted the Whites to get in a run without making a safe hit.

In the eighth innings the Olympics secured two unearned runs. The first two strikers were allowed to take bases on muffs by Hodes. Then Zettlein pitched two wild balls and allowed both of them to tally. Hall made the only base hit in the innings, and he was forced at second by Glenn, as in the preceding one. The Whites got in a run after two men were out and the third should have been out. Treacy was the lucky man. He made a safe hit, but would have been caught stealing second had Leonard not muffed the ball. He tallied on a safe hit by King, who was left on second by McAtee.

The ninth innings brought many an anxious twinge with it. The score stood at 12 to 10, and the chances exceedingly good for tie and a ten-innings game. Glenn was first to the bat, and he was flyed by McAtee. Thomas followed with a safe hit. He should have been put out while stealing second, but Wood did not hold the ball. A safe hit by Force sent Thomas to third. Leonard sent a grounder to Wood which forced Force at second, and brought Thomas in. Waterman hit to Duffy, who threw to McAtee, but the latter was not on his base. Brainard sent a bounder to Hodes, and everybody expected to see a muff, or a wild throw or something of that kind, but everybody was disappointed, and the Whites won the game by a score of 12 to 11—the first close game they have ever played on the grounds. When they went to the bat they were put out in one, two, three order—for all of which they didn't care a pin. The game was won by the larger number of total bases made by the White Stockings, as the following score will show:—

OLYMPIC.	AB.	R.	B.	TB.	L.	PO.	A.	FE
Force, s s	6	2	2	2	0	1	5	3
Leon'rd, 2b	6	2	3	4	0	0	2	1
Watrmn, 3b	6	1	1	1	0	1	3	1
Brainard, p	6	2	2	2	1	1	1	0
Mills, 1b	5	0	0	0	0	11	1	2
Allison, c	5	0	3	3	3	2	0	2
Hall, c f	5	0	2	2	0	4	0	0
Glenn, r f	6	2	1	1	1	3	1	0
Thomas, l f	5	2	2	2	0	4	0	1
Totals	50	11	16	17	5	27	13	10

WHITE STOCKINGS.	AB.	R.	B.	TB.	L.	PO.	A.	FE
Duffy, s s	5	2	1	1	0	2	6	1
Wood, 2b	5	2	3	5	1	6	2	1
Treacy, l f	5	1	2	4	0	1	0	0
King, c	5	0	2	2	2	2	0	1
McAtee, 1b	5	0	1	1	1	9	0	2
Foley, c f	5	1	0	0	0	3	0	1
Pinkhm, rf	5	2	2	4	0	4	0	0
Hodes, 3b	6	3	1	3	0	0	4	5
Zettlein, p	4	1	1	1	0	0	0	1
Totals	45	12	13	21	4	27	12	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th.
Olympics	3	3	0	1	0	0	1	2	1—11
White Stockings	2	0	1	0	4	3	1	1	0—12

Runs earned—Olympics, 1; Whites, 5. Passed balls—Allison, 2; King, 4. Wild pitches—Brainard, 1; Zettlein, 4. Bases on muffs and wild throws—Olympics, 8 times: White Stockings, 6 times. Umpire—Mr. Thomas Pratt, Philadelphia. Time of game—2 hours and 15 minutes.

EXCELSIOR vs. CHAMPION.

The Brooklyn Excelsiors visited Jersey City on Aug. 18th to play their first game with the Champions, of Jersey City, and, after a lengthy and poorly played game, came off the victors, by a score of 26 to 15. The Champions scored 12 of their 15 runs in the first and last innings, in which the Excelsiors committed no less than 20 fielding errors. The feature of the Excelsior's play was the excellent fielding of Wells and Reynolds, in their respective positions. The Champions evidently require reconstructing, for at present Willis is not having good support. The score:—

EXCELSIOR.	R.	1B.	PO.	A.	CHAMPION.	R.	1B.	PO.	A.
Jewell, c	2	2	1	0	Romer, 2d b	2	0	5	1
Wells, c f	2	1	5	0	Black, r f	2	2	0	0
Dohrman, s s	1	4	0	4	Willis, p	2	2	5	4
Packer, 1st b	5	3	9	0	Wyks, l f	2	2	0	0
Peters, p	3	2	0	0	Wallace, s s	2	1	1	3
Frank, 3d b	3	1	0	3	Donnelly, 3d b	1	1	6	3
Earle, r f	3	1	1	1	Halpin, c f	1	1	1	0
Reynolds, l f	4	1	4	0	Clark, 1st b	1	1	7	0
Flanly, 2d b	3	3	7	1	Collins, c	1	1	2	0
Totals	26	19	27	9	Totals	15	11	27	11

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	4	1	3	4	5	1	5	0	3—26
Champion	5	0	1	1	0	0	1	0	7—15

Umpire—Mr. Parkes, of the Trenton Club. Time of game—2h. and 40 min. First base by errors—Excelsior, 13; Champion, 10. Runs earned—Excelsior, 5; Champion, 1. Total fielding errors—Excelsior, 23; Champion, 29.

CHAMPION vs. TRENTON.

The second and deciding game of the series between these Jersey clubs, for the state championship, took place at Jersey City on Aug. 16th, the result being the success of the Trentons. The game was poorly played on both sides. The score:—

CHAMPION.	R.	TRENTON.	R.
Schenck, 3d b	3	Howell, s s	4
Brown, c f	4	Dumont, l f	3
Willis, p	3	Lovett, p	5
Black, r f	2	Hopkinson, r f	2
Romar, 2d b	3	Fackler, 2d b	3
Wyks, l f	2	Wilson, 1st b	4
Collins, s s	2	Van Horn, c	3
Helmer, c	2	Alberson, 3d b	4
Clark, 1st b	2	Gumre, c f	4
Total	22	Total	30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	2	1	4	3	2	0	2	7	1—22
Trenton	1	8	2	5	2	0	0	12	0—30

Runs earned—Champions, 5; Trenton, 2. Umpire—John Wildey, Mutual Club. Time of game—Two hours and thirty-two minutes.

The Champion club completed its new organization of officers Aug. 16th. The following gentlemen are elected to fill offices:—President, R. M. Jordan; secretary, W. W. Buckley; treasurer, Benjamin F. Champney. Important changes are about to be made in the nine; the new catcher of the nine is Will Kelley, and his brother, T. Kelley, both old Active club players, is to play 2d base. These two will be acquisitions to the nine.

TRENTON vs. RESOLUTE.

A return game was played at Waverley, N. J., on Aug. 15th, between the Trenton Club, of Trenton, and the Resolutes, of Elizabeth. Mr. Radcliff, of the Athletics, of Philadelphia, acted as umpire until the sixth innings, when the Resolutes refused to play under his decisions, and Mr. Fitzgerald, of the Actives, of Newark, was substituted; but during the eighth innings the Trentons expressed dissatisfaction with him, and the game was called on the seventh, when the score stood as under:—

TRENTON.	O.	R.	RESOLUTE.	O.	R.
Howell, s s	2	2	Laing, 3d b	2	0
Dumont, l f	4	0	Austin, l f	3	1
Lovett, p	3	1	Forsyth, c f	2	0
Culp, 3d b	4	1	Brown, 2d b	3	1
Fackler, c	1	1	H. Campbell, s s	3	0
Wilson, 1st b	3	0	M. Campbell, 1st b	3	0
Van Horn, r f	2	1	Collins, p	3	1
Albertson, 2d b	1	2	Farrow, c	2	1
Gunner, c f	3	0	Reynolds, r f	0	3
Total		8	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Trenton	3	2	0	2	1	0	0—8
Resolute	0	1	1	2	0	3	0—7

HARMONIC vs. GOTHAM.

These clubs—the former of Brooklyn and the latter of New York—played a game on Aug. 15th, with the appended result:—

HARMONIC.	R.	1B.	P.O.	A.	GOTHAM.	R.	1B.	P.O.	A.
J. Clark, p	1	2	3	2	Whiteside, s s	2	2	0	4
James, 1st b	4	4	10	0	McDermott, 3d b	1	1	2	8
Williams, s s	3	1	2	3	Hamilton, 1st b	1	2	17	0
Larken, c	3	2	7	0	Cox, r f	1	2	1	1
Fredereeks, r f	2	1	2	0	Edwards, c	3	2	1	1
Maron, l f	2	1	1	0	Goodspeed, l f	2	2	2	0
Selleck, 2d b	2	2	1	0	Hadley, p	1	1	6	1
Lewis, c f	2	2	1	0	Brown, 2d b	0	0	9	2
Bennett, 3d b	1	1	0	1	Mason, c f	2	2	5	0
Totals	20	16	27	8	Totals	12	15	27	16

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harmonic	2	3	1	2	0	4	0	7	1—20
Gotham	5	4	1	0	0	0	2	0	0—12

Umpire—Mr. Hicks, of the Eckford. Time of game—Two hours and ten minutes.

BROOKLYN CALEDONIAN CLUB FESTIVAL.

The members of the Brooklyn Caledonian Club held their annual games and pic-nic at Myrtle Avenue Park on Thursday, Aug. 17th, and, like those which have preceded it, the affair was most enjoyable to all present, some five thousand in number. Seven silver medals and $300 in money prizes were offered for competition in the athletic games, which are the most attractive feature of all such gatherings. The judges were:—Chieftain, John Wall, New York; third chieftain, Robt. O. Ferrier, Boston; ex-chieftain, Sinclair, Newark; clansman Duzuid, Newark; ex-chieftain Donaldson, Boston, and John W. White, Brooklyn. The names of the successful competitors are given below:—

Putting the Heavy Stone—Prize medal and $5—James Fleming, 35 feet 5 inches; Francis Robertson, 29 feet 7 inches; Wm. Laird, 27 feet 11½ inches. Seven other competitors.

Standing Jump—Prizes $6 and $4—A. Huggan, Newark, 8 feet 7½ inches; James Noble, 8 feet 7¼ inches; A. McAllister, 8 feet 1 inches. Three other competitors.

Throwing Heavy Hammer—Prize medal and $5—James Fleming, 87 feet 5 inches; Charles Kennedy, 74 feet 4 inches; Francis Robertson, 71 feet 6¼ inches; Wm. Laird, D. F. Smith, John Reid, J. T. Robertson, James Kennedy, A. Tolmie.

Short Race—Prizes $7 and $4—David Robinson, first; D. Keeler, second; Wm. Barnie, third. Other competitors were A. McAllister, Alexander Mitchell, James Noble.

Running Jump—D. Keeler, 16 feet 11 inches; William Barnie, 16 feet 5 inches; A. Mitchell, James Noble, —— Pollock.

Putting Light Stone—Prizes $6 and $4—James Fleming, 43 feet 6 inches; Francis Robertson, 35 feet 4½ inches; Charles Kennedy, 33 feet 7¼ inches; D. F. Smith, James Kennedy, William Laird.

The broad sword dance was engaged in by James Kenny, Robert Fosford, James Kennedy, Peter Reid, John Wood. It was declared won in the following order—Fleming, Fosford, Reid. Prize medal [illegible]

THE TURF.

THE SARATOGA RACE MEETING.

FIRST DAY, WEDNESDAY, AUG. 16TH.

THE ECLIPSE COLT WINS THE $10,000 MATCH—HARRY BASSETT THE KENNER STAKES—HAMBURG THE SUMMER HANDICAP—ORTOLAN THE THREE-QUARTER DASH.

Wednesday, 16th inst., witnessed the inauguration of the August meeting of the Saratoga Racing Association, and we are gratified to state that it opened under auspices of the most favorable and satisfactory character, both for the pecuniary emolument of the managers and the gratification of the large assemblage in attendance—greater than was ever present at this course since the initial meeting of the association. The weather, too, was just suitable, the rain which fell in the morning having sufficed to agreeably temper the heat of the atmosphere, and settle the dust, while a fresh breeze blew across the track from the westward. While the sojourners at other fashionable watering places have noticeably diminished in numbers of late, the season at Saratoga is at its height and the butterflies of fashion and their admirers swarm in greater numbers than they have at any time since the summer solstice set in—indeed, so great is the crowd that many of those who journeyed thither solely to see the races, have found it utterly impossible to procure accommodation at either hotels or private residences, and have been obliged to "rough it," some taking a shakedown on the floor, which they were fortunate in securing, and others courting Nature's sweet restorer beneath the canopy of the star-spangled blue. Leading turfmen from every section of the country were congregated on the quarter-stretch, engaged in comparing notes, earnestly discussing the probable issue of the several events arranged for decision during the day, and speculating, upon a greenback basis, on the chances of the competing horses. The grand stand was literally packed with divinities of the upper ten, encased in gorgeous apparel and attended by spruce cavaliers or more sedate looking papas, while the turn-out of elegant equipages was extensive and gave the beholder an idea of the wealth represented by the visitors now at "the Springs."

THE TWO-YEAR OLD MATCH

opened the meeting, odds of $200 to $175 being offered on the Eclipse colt, who showed in front at the start, was never headed—though the Leamington filly closed at his heels up to the half-mile pole, and won handily by two lengths. Time, 1:47¾. Summary:—

FIRST DAY, AUG. 16th.—Match, $5,000 a side, h f two-year olds; each party to name two colts or fillies and to select their choice at the post; one mile.

Hunter and Travers named b c by Eclipse dam Barbarity; and b c Eclipse dam Maud ... 1
R. W. Cameron named dark br f by Leamington dam Florida; and br f by Leamington dam Stolen Kisses ... 2
Time, 1:47¾.

THE KENNER STAKES,

a three year old race, over a two mile course, had forty-seven entries, only seven of whom started, however, viz., Harry Bassett, Nathan Oaks, Nellie Ransom, Eolus, Wine Sap, Express and Alroy. Harry was an immense favorite, selling in one pool for $640; Express, $45; Eolus and Wine Sap, $20 each; Alroy, $35; Nellie Ransom and Nathan, $10 each. The Doswell pair were first to get away, followed by Oaks, with Bassett next and the others bunched. Express went to the fore going around the turn, Bassett taking third place, close behind Eolus. The quarter pole was passed by Express two lengths before Eolus, who was immediately afterwards deprived of second place by the favorite, who was on even terms with Express at the half mile pole, and gave him the go by after a sharp but brief brush, Harry leading by a length at the stand. Eolus had likewise collared and passed Express along the lower stretch, taking second position, while Alroy and Ransom, following his example, made a dead heat for third place. Harry continued to increase his lead at will, and won as he pleased, never having been extended during the race. After the first mile Express fell back, hopelessly beaten. Time, 3:35¾, which is the best on record by a three year old, with 100 pounds up. Summary:—

SAME DAY.—The Kenner Stakes, for three year olds, $100 entrance, $30 forfeit, $1,500 to be added by the Association; two miles.

D. McDaniels entered ch c Harry Bassett, by Lexington, dam Canary Bird, sister to Blackbird ... 1
W. R. Babcock entered ch f Nellie Ransom, by Jack Malone, dam Vesper Light, by Childe Harold ... 2
James A. Grinstead's entered ch c Alroy, by Australian, dam Nellie Gray, by Lexington ... 3
C. C. and R. H. Parks entered b or br c Nathan Oaks, by Bonnie Scotland, dam Sally, by Lexington ... 0
John Harper entered ch c Express, by Endorser, dam Nantura, by Brawner's Eclipse ... 0
Thomas W. Doswell entered b c Eolus, by Leamington, dam Fanny Washington, by Revenue ... 0
Thos. W. Doswell entered b f Winesap, by Van Dyke, dam Nina, by Boston ... 0
Time, 3:35¾.

THE SUMMER HANDICAP

was third on the day's calendar and was for all ages, two miles and a quarter. Seven entries had been made, of which five came to the post, viz:—Felicity, Hamburg, Edenton, Finesse and Barney Williams. Finesse had the call, Barney second choice and Felicity third, while the least fancied of the lot was Hamburg. At the fall of the flag Edenton jumped off in advance, Williams just behind him with Hamburg third and the others close up. The mile was completed with Barney a length to the good, Edenton now falling to the rear, and Finesse and Hamburg contending for second place, lapping the leader. During the latter half of the stretch Hamburg's rider urged him forward, and, after one of the finest, most exciting struggles ever witnessed, he won by three-quarters of a length. Time, 4:01¾, a quarter of a second more than the time made by Kentucky over the same course, with two pounds less weight. Summary:—

SAME DAY.—The Summer Handicap, for all ages; $100 entrance, h f, only $20 if declared; $1,000 added, 2¼ miles.

Taylor Page entered b c Hamburg, 4 yrs, by Lexington, dam by Alexander Churchill, 106 lbs ... 1
G. W. Stewart entered ch h Barney Williams, 5 yrs, by Lexington, dam Volga, by Glencoe ... 2
A. Belmont entered ch f Finesse, 4 yrs, by Lexington, dam Filigree, 101 lbs ... 3
F. Morris entered gr f Felicity, 4 yrs, dam Fidelity, by Glencoe, 90 lbs ... 4
John O'Donnell entered b h Edenton, 5 yrs, by Ulverston, dam Amanda, by Glencoe, 106 lbs ... 5
Time, 4:01¾.

THE THREE-QUARTER MILE DASH,

for all ages, was the last race of the day, and had four starters, viz.: Ortolan, Frogtown, Littleton and McDaniels' Australian filly, out of sister to Asteroid. Littleton was the favorite, selling for $540 in pools; Ortolan, $385; Frogtown, $400; McDaniels' filly, $165. Ortolan and Frogtown were away first, and the race lay entirely between them, who contested every inch of the ground at a tremendous pace, Ortolan gaining the victory by a length in 1:16¾, which is the fastest time on record for the distance. The favorite was last to get off, and kept in the rear until the finish. Summary:—

SAME DAY.—Purse $400; for all ages, three-fourths of a mile.

Carroll & Coar entered br h Ortolan, 4 yrs, by Donerail, dam Canary Bird, 108lbs ... 1
Stringfield & Stanhope entered b c Frogtown, 3 yrs, by Bonnie Scotland, dam Catina's dam, by Lexington, 93lbs ... 2
D. McDaniels entered br f, 3 yrs, by Australian, out of sister to Asteroid 87lbs ... 3
John Harper entered br h Littleton, 4 yrs, by Leamington, dam Fanny Holton, 108lbs ... 4
Time, 1:16¾.

SECOND DAY, THURSDAY, AUG. 17TH.

TAMMANY WINS THE STEEPLE CHASE—KNIGHT OF ST. GEORGE FILLY THE KENTUCKY STAKES—CLIMAX THE SELLING RACE.

There was no diminution in the attendance on the second day of the meeting, which was as charming, meteorologically speaking, as that of the opening day, the weather supervisor smiling most benignantly upon the gay and frolicsome assembly who waited so impatiently for the commencement of the races, and enjoyed them so thoroughly. Three events, each and all of an interesting nature, were programmed for the day, and the *interim* before the time for resuming was, as usual, passed in conjecturing upon the results thereof, the turfites present laying their money freely in backing their opinions, while amateur sports took their cue from these bright and shining lights, and even the ladies indulged in small wagers of feminine finery and sweetmeats.

THE STEEPLE CHASE

came first, being a handicap for all ages, three miles. There were five starters, viz:—Milesian, King John, Astronomer, Tammany and Tisdale. A first-rate send-off was obtained, the first fence being taken in good style by King John and Tisdale in the van. Alloway, the rider of Milesian, was thrown at the second fence, but he quickly resumed his seat, though he lost so much time that it seemed a hopeless task for him to attempt to overhaul the others. Astronomer and Tisdale now held the lead, Tammany next and King John fourth, but Astronomer refusing the next jump, fell to the rear. Tisdale, Tammany and King John cleared the water-jump very cleverly, the others also getting over without accident. Their positions remained unaltered during their second circuit of the course; but arriving at the water jump again, the rider of King John was thrown, fortunately without injury, however. Ere he was mounted again, however, the leaders, with whom he was well up at the time of the accident, were full one hundred yards in front, while Milesian had gone by him and secured the third position by a good distance; thus it became useless for him to attempt to win and so he rode leisurely home. Tammany and Tisdale now became the special objects of interest, and with great determination and gameness did each dispute the ground, the latter running in the lead until after entering the last half mile, which was run on the regular track, when a splendid struggle terminated in Tammany wresting the lead from the bay gelding and finally winning by a couple of lengths, Milesian third. Time, 6:15. Summary:—

SECOND DAY, Aug. 17th.—Steeplechase, handicap for all ages; $800 to the winner, and $200 to the second horse.

Joseph Donahue entered ch g Tammany, 4 yrs, by Lexington, dam Liz Mardis, 140 lbs ... 1
J. K. Lawrence entered b g Jim Tisdale, aged, by Revenue, dam Louisa Jourdan, 140 lbs ... 2
C. J. Alloway entered ch h Milesian, 4 yrs, by Mickey Free, dam by Wagner, 135 lbs ... 3
J. Weldon entered br c Astronomer, 3 yrs, by Asteroid, dam Miss Carter, by Sovereign, 117 lbs ... 0
R. Shea entered b h King John, 6 yrs, by Lexington, dam Toby, 145 lbs ... 0
Time, 6:15.

THE KENTUCKY STAKES,

for two year olds, one mile, was second on the programme, and had nine starters out of thirty-one entries, their names being as follows:—Experience Oaks, Mollie McIntyre, Hubbard, Joe Daniels, Frank Swift, Richard's bay filly by Knight of St. George, Hunter & Travers' bay colt, by Eclipse, St. Patrick and Grinstead's grey colt, by Lightning. St. Patrick headed the list in the pool selling, bringing $1,000; Hubbard, $420; Experience Oaks, $305; Lightning colt, $200; Eclipse colt, $130; Knight of St. George filly, $110; Frank Swift, $40; Mollie McIntyre, $30. The favorite showed in front the moment the signal was given, Joe Daniels next, Oaks 3d, followed by Grinstead's entry, the balance being in a bunch. Daniels and Oaks changed positions ere the quarter pole was reached, at which point the Richards filly lapped the latter. Both the latter made the running along the backstretch, Joe taking the lead and the filly second place, a proceeding which caused the backers of the favorite to open their eyes in wonder. Thus they ran until after entering upon the home-stretch, on the latter half of which ensued a struggle between Daniels and the Richards filly, ending in the victory being snatched from the grasp of the former when it was regarded as a certainty for him. Time, 1:47¼; won by half a length. Summary:—

SAME DAY.—The Kentucky Stakes, for two year olds; $100 entrance, $50 forfeit, $1,000 added; one mile. Colts, 100 lbs; fillies, 97 pounds.

A. Keene Richards entered b f, by the Knight of St. George, dam Glycera, by Sovereign ... 1
D. McDaniels entered ch c Joe Daniels, by Australian, dam Dolly Carter, by Glencoe ... 2
Hunter and Travers entered b c, by Eclipse, dam imp. Maud, by Stockwell ... 3
D. McDaniels entered ch c, by Planet, dam Minnie Mansfield, by Glencoe ... 0
C. C. and R. H. Parks entered br or b f Experience Oaks, by Bonnie Scotland, dam Sally, by Lexington ... 0
W. H. Moran and J. E. Kelly entered b f Mollie McIntire (late Zaidee), by Star Davis, dam Zara, by Yorkshire ... 0
F. M. Hall entered gr c Frank Swift, by Eugene, dam Faith, by Childe Harold ... 0
F. Morris entered b c St. Patrick, by Eclipse, dam Slasher Barbarity ... 0
J. A. Grinstead entered gr c, by Lightning, out of Brenna ... 0
Time, 1:47¼.

THE SELLING RACE,

for all ages, one mile and three-quarters, brought the racing of the day to an end. It had five starters, of which Victory was most fancied, selling in the pools for $320; Climax, $225; Quintard, $305; Piney Woods, $200; Precedent, $80. While getting ready for the start Quintard broke away and his jockey was unable to regain command of him until he had made the circuit of the course. Climax dashed off with the lead when the flag dropped, Precedent well up and Quintard next, Victory starting very badly, last of all. Upon entering the regular track Climax held a lead of two lengths, a like distance separating Precedent from Quintard, third. Climax had no difficulty in keeping the lead throughout, increasing it at the end of the mile to six lengths and winning easily by four. Going along the back-stretch, on the second mile, Quintard and Precedent were lapped, the latter ahead, but Precedent got away again and was two lengths in front of Quintard at the finish. Time, 3:11¾. Summary:—

SAME DAY.—Selling Race.—Purse $600; for all ages, one and three-fourth miles; horses entered to be sold for $1,500, to carry their appropriate weights; for $1,500, allowed 7lbs.; for $1,000, 12lbs.; or $600, 14lbs.; the winner to be sold at auction.

R. Shea entered br h Climax, aged, by Balrownie, dam Jewel, [illegible] lbs ... 1
J. H. Harbeck, Jr., entered b c Precedent, 3 yrs, by Censor or Edgar, dam Nannie Lewis, 78lbs ... 2
Stringfield & Butler entered b c Quintard, 3 yrs, by Ulverston, dam by Omera, 78lbs ... 3
D. McDaniels entered ch h Piney Woods, 4 yrs, by Planet, dam by Arlington, 93lbs ... 4
Geo. H. Rice entered ch h Victory, aged, by Uncle Vic, dam Magnolia, 103lbs ... 5
Time, 3:11¾.

There being no advance on the entered selling price of the winner, $600, when he was put up at auction after the race, he was taken back to the stable.

THIRD DAY, FRIDAY, AUG. 18TH.

NELLIE JAMES WINS THE THREE QUARTERS OF A MILE HANDICAP, ABDEL KOREE THE THREE YEAR OLD PURSE, AND ECLIPTIC THE FREE HANDICAP.

The weather continuing beautiful, the course was thronged with a brilliant concourse of light hearted spectators, and the display of wealth and beauty at the grand stand was perfectly dazzling. The track was in admirable going order, and the races, three in number, were sufficiently exciting to ensure the full enjoyment of all present. The opening event was the

THE THREE-QUARTER DASH.

A free handicap for all ages, which had five starters, of which Frogtown was the favorite, the following being a sample of the pools sold just before the race:—Frogtown, $100; Moselle, $60; Nellie James, $30; Mary Louise, $45; Australian filly, $20. The first named had been a much better favorite previously, but a rumor that he was lame—totally without foundation—was in circulation during the morning, and had the effect of causing him to fall in the betting. He leaped away with a good lead, Moselle and Nellie two lengths behind, on even terms, Mary Louise fourth. At the half mile pole the favorite was the same distance before Nellie, who had gained a length on Moselle. No alteration occurred until the distance was reached, when Nellie commenced to diminish the space between her and the leader, caught him about fifteen lengths from the stand and beat him in by about two lengths; Frogtown being three lengths before Moselle; the others some distance behind. Time, 1:17¾. Summary:—

THIRD DAY, Aug. 18th.—FIRST RACE.—Free Handicap; purse, $400; for all ages; three-fourths of a mile.

A. Belmont entered ch m Nellie James, 4 yrs, by Dollar, dam Fleur de Champs, 100 lbs ... 1
Stringfield and Stanhope entered b c Frogtown, 3 yrs, by Bonnie Scotland, dam by Lexington, 90 lbs ... 2
George W. Lond entered b f Moselle, 3 yrs, by Asteroid, dam by Albion, 87 lbs ... 3
D. McDaniels entered br f, 3 yrs, by Australian, dam sister to Asteroid, 84 lbs ... 0
J. O'Donnell entered gr f Mary Louise, 3 yrs, by Lightning, dam by Sovereign, 87 lbs ... 0
Time, 1:17¾.

THE THREE-YEAR OLD RACE,

one mile and an eighth, was next, and had three runners. Of these the favorite was Abdel Koree, selling in the pools $1,000; Tubman, $1,510; John Merryman, $201. They got off finely together, the favorite having half a length the advantage of Tubman, who was three lengths in advance of Merryman. Tubman improved his position while going along the upper turn, however, and at the quarter pole was on even terms with Koree. Thus they ran for nearly half a mile, while the excited spectators cheered and shouted in the fullness of their delight. Finally, when opposite the three-quarter pole, Tubman forged half a length ahead, and thus swept along the stretch. But now the rider of Koree calls upon his horse, and, increasing the pace, Tubman is caught, forced to resign his lead after a brief struggle, and Koree dashes under the string three lengths in front, Merryman being a like distance behind Tubman. Time, 1:58. Summary:—

SAME DAY.—Purse $500; for three-year olds; one and one-eighth miles; winners this year of any single race amounting to $1,000, 10 lbs. extra.

D. McDaniels entered ch c Abdel Koree, 3 yrs, by Australian, dam Rescue, 110 lbs ... 1
G. H. Rice entered b c Tubman, 3 yrs, by War Dance, dam Lass of Sydney, 110 lbs ... 2
F. M. Hall entered b c John Merryman, 3 yrs., by Eugene, dam La Rose, 110 lbs ... 3
Time, 1:58.

THE FREE HANDICAP,

for all ages, one mile and three quarters, concluded the day's racing in brilliant style. There were four competitors, of which Ecliptic sold for $1,800; Hamburg, $1,225; Frogtown, $150; Cadence $150. As the signal flag dropped Frogtown sprang away in the lead, with Cadence and Hamburg second and third, Ecliptic being the slowest in starting. In going across the enclosure, before entering the regular track, near the half mile pole, Cadence wrested the lead from Frogtown and was half a length in front of him at that point, the others remaining in the same relative positions as at starting. Hamburg went by Frogtown on the next quarter and occupied second place, Cadence being two lengths in front of him as the home-stretch was entered, the rider of Ecliptic being this content to bide his time and remain in the rear. Hamburg cut down the gap between he and the leader half a length ere the mile was completed, Frogtown and Ecliptic being then nose and nose three lengths behind. They continued to run so until nearing the half mile pole, when Hamburg's rider roused him up, and, rapidly closing on the leader, he got even, and they flew past the stand half locked amid great excitement Ecliptic and Frogtown four lengths behind. The latter was left to occupy the rear post of honor while going along the lower stretch, although Ecliptic's jockey still held him in. When the distance had been reached, however, he let him out, and coming with a terrific burst of speed, overhauled Hamburg (who was half a length before Cadence) within a few yards of the stand, and defeated him by scarce a head. Time, 3:03¾. Summary:—

SAME DAY.—Free Handicap. Purse $600; for all ages; one and three-quarter miles.

Thos. W. Doswell entered ch m Ecliptic, 4 years, by Eclipse, dam Mira, 105 pounds ... Palmer 1
Taylor Page entered b h Hamburg, 4 years, by Lexington, dam by Churchill, 108 pounds ... McClellan 2
Jno. H. Harbeck, Jr., entered ch c Cadence, 3 years, by Censor, dam Rachel Dawson, 85 pounds ... Hannon 3
Stringfield and Stanhope entered b c Frogtown, 3 years, by Bonny Scotland, dam by Lexington, 87 pounds ... Jackson 4
Time, 3:03¾.

The races which took place on Saturday, Aug. 19th, will be found reported on one of our inside pages.

THE BRIGHTON RACES.

In a previous issue we gave the result, per cable, of the race for the Brighton, Eng., Stakes, run for on Aug. 1st, and we now present tails thereof, as also of the race for the Brighton Cup, contended for on the 2d inst.:—

THE BRIGHTON STAKES (handicap) of 15 sovs. each, 10 ft, and only 5 if declared, with 100 added; winners extra; the second received 50 sovs. out of the stakes; one mile and three-quarters; 36 subs, 24 of whom declared.

Mr. Brayley's Mornington, by Arthur Wellesley out of Blondelle, 3 yrs, 7st 2lb ... Mordan 1
Lord Ailesbury's Stockpurse, 4 yrs, 7st 5lb ... T. Osborne 2
Lord Falmouth's Gertrude, 4 yrs, 8st 6lb ... T. Chaloner 3

There were six other starters. Betting.—4 to 1 agst Mornington, 9 to 2 agst Stockpurse, 5 to 1 agst Gertrude, 100 to 15 agst Melissa colt, 7 to 1 agst Cardigan, and 100 to 12 agst Siderolite. Minotaure's head was in front for a dozen strides, when Stockpurse rushed to the fore, followed by Nona, the Melissa colt, Violet and Cardigan, with Siderolite lying off behind Gertrude and Mornington. In rising the hill, Nona cannoned against Stockpurse, whose stirrup leather was broken, and she ran across the course, but was soon brought back to the rails and turned out of the straight quite clear of Cardigan, the Melissa colt, Gertrude, Minotaure and Violet, the two last being Mornington and Siderolite. The command of Stockpurse increased rather than diminished, so that at the five furlong post she was quite a dozen lengths ahead of the remainder, who were now in a cluster, headed by the Melissa colt, Gertrude and Mornington. When they singled out again at the top of the hill the Melissa colt and Gertrude ran up to the heels of Stockpurse, and were joined half way down the hill by Mornington, who, on the retreat of the Melissa colt in the bottom, simultaneously with the display of distress signals by Gertrude, closed with Stockpurse, and, holding her safe afterwards, won easily by a length and a half. Twice as far separated second and third, with the Melissa colt fourth, Violet fifth, Cardigan sixth, Nona seventh, and Minotaure eighth. Siderolite, who kept company with Mornington all the way to within a quarter of a mile of home, did not pass the post.

THE BRIGHTON CUP, value 300 sovs, added to a Sweepstakes of 10 sovs each; three year olds; 7st 10lb; four, 8st 12lb; five, six, and aged 9st 4lb; mares and geldings allowed 4lb; penalties and allowances; the Old Course (about two miles); 20 subs.

Baron Rothschild's Favonious, by Parmesan out of Zephyr, 3 yrs, 8st 3lb ... Maidment 1
Mr. Lombard's Manille, 3 yrs, 7st 10lb ... Jeffery 2
Baron Rothschild's Corisande, 3 yrs, 7st 6lb ... F. Webb 3
Sir G. Chetwynd's Gourbi, 5 yrs, 9st 4lb ... French 4
Mr. P. J. Jackson's ch h Lumley, 5 yrs, 9st 4lb ... Hudson 5

Betting.—5 to 4 on Favonius, 9 to 2 each agst Lumley and Manille, and 50 to 1 agst Gourbi. Corisande jumped away with the lead, followed in the order named by Lumley, Gourbi, Favonius, and Manille for a quarter of a mile, when the favorite took second place, and the pace becoming a chuker, Gourbi fell back into the rear. At the mile post Corisande was bringing Favonius along as hard as she could, the Derby winner being half a dozen lengths before Manille with Lumley and Gourbi tailing off; in fact, both were as dead as a stone six furlongs from home. Approaching the top of the hill Favonius closed with his stable companion, whom he headed at the turn, and the Baron's two promised to finish first and second into the dip, where Corisande retired, and although the Frenchman got on slightly better terms with Favonius, at last he was beaten in a canter by three lengths; a bad third.

TROTTING MEETING AT KALAMAZOO.

About five thousand spectators were present on the opening day of the Eighth Annual Meeting of the National Trotting Association of Kalamazoo, Mich., Aug. 15th, and the attendance averaged a couple of thousand more on each of the three succeeding days, being considerably augmented on the 18th, owing to the Ladies' race, free for all horses, set apart for that date. The only race on the inaugural day was for a purse of $1,500 for horses that had never beaten 2:34. There were eighteen entries and eleven started. Cozeta was the favorite in the pools, and Ed. Foster second choice. The first and second heats were won by Brother Jonathan, the third by Ed Foster, and the fourth, fifth and sixth by John Fero. Time, 2:32; 2:31; 2:29¾; 2:29¼; 2:32; 2:35¼.

The sport was resumed on the second day with a running race, two miles and repeat, $1,000, weight for age, which was won by Blink in two straight heats, Regent second. Time, 3:39 2-5; 3:47 1-5. The second race was for horses under five years, mile heats, three in five, to harness, premium $1,000, and was won by Golddust in three straight heats. Time, 2:43¼; 2:41 1-5; 2:43 2-5. The next was for double teams and for horses that never beat 2:45, purse $1,000, mile heats, three in five. There were seven entries, and six started. The first heat was won by William Edwards' Cleveland team. Time, 2:46¾. The second, third and fourth heats and race were won by the Pittsburgh team, Emford and Harris. Time, 2:58¼; 2:57; 2:56 2-5. The second race was for a purse of $3,000, for horses that have never beaten 2:30, mile heats, three in five, to harness, and was won by Sleepy John in three straight heats. Time, 2:30¼; 2:30¼; 2:28¾.

On the third day a race for a purse of $1,500, for horses that had never beaten 2:35, mile heats, in harness, best 3 in 5, started the ball rolling. It was won by Ohio Boy in three straight heats. Time, 2:31 3-5; 2:32 3-5; 2:33¾. Class No. 7 was a premium of $500, for running horses, mile heats, weight for age, best 3 in 5. The race was won by Simpson's horse Blink Iron in three straight heats. Time, 1:46 2-5; 1:46 4-5; 1:46 3-5. Class No. 8 was a premium of $1,000, for horses that had never beaten three minutes, mile heats, in harness, 3 in 5. Uncle Abe won the first and second heats. Time, 2:28¾; 2:28 3-5. Judge Brigham won the third, fourth and fifth heats, and the race. Time, 2:32; 2:28 2-5; 2:30¾.

The first race on the fourth day was for a purse of $3,500, for horses that had never beaten 2:40, mile heats, 3 in 5, to harness. There were 14 entries. The race was won by Judge Fullerton, in 3 straight heats. Time, 2:36¾; 2:36 3-5; 2:32. It was followed by a trot for $2,000, for horses that had never beaten 2:50; mile heats, three in five, to harness: five entries. The race was won by Red Cloud in three straight heats. Time, 2:34¼; 2:33 3-5; 2:32 1-5. The last and most interesting race of the meeting was for $6,000, open to all horses; mile heats, three in five, to harness. There were six entries, four started. The race was won by Goldsmith Maid in three straight heats. Lucy was second, American Girl third, and Chicago fourth. Time, 2:26 3-5; 2:22 4-5; 2:26.

TROTTING AT BOSTON.—On Aug. 9th a match for $200, mile heats, best 3 in 5, was decided at Beacon Park, near Boston, Mass., between D. W. Beckler's bay mare Lady Morris, to wagon, and A. W. Worcester's black gelding Ironsides, in harness, the former winning in three straight heats. Time, 2:42¾; 2:4[illegible]; 2:40¼. On the following day Empress, in harness, beat George Maynard, to wagon, at the same course. Time, 2:43¼; 2:38; 2:37¾. A purse of $150 was contested for at Mystic Park on the 11th inst., between 2:38 teams, A. Worcester's Ironsides and Richmond Bay winning the second, fourth and fifth heats and the race. The first heat was dead between them and Rose Standish and Juliet, who won the third heat. Time, 2:44; 2:39¼; 2:43¼; 2:43¾; 2:4[illegible].

THE GAME OF CHESS.

A Critical Review of BREVITY AND BRILLIANCY IN CHESS.—NO. 10.

BY G. REICHHELM.

PAGE 187.

There is an obvious mate in *two* moves, from the diagram. R × B +, K ×; and Q mates.

PAGE 188.

From the position on the diagram I do not see how the mate can be forced against *good play*.

PAGE 189.

On the diagram Black simply mates in *six* moves, *e. g.*:—

R × B +	Kt × R *best*	R to B 7	K to Kt sq
R × Kt +	K–B sq	R × Q +	R inter
Q–B 5 +	Q inter	Checkmates.	

PAGE 191.

There is mate in *six* from the diagram.

R to K Kt sq	K to R 3	R to B 3	Moves
R–B 6	R Kt 8 (*a*)	R–Kt sq +	Moves
R × R	K–Kt 2	Checkmates.	

(*a*) If P to B 4; R to B 7 +, and mates in two more moves.

PAGE 192.

There is mate in *six* on the diagram.

R to Q sq +	Q to her 5 *best*	R to K 8 +	K × R *best*
R × Q +	B × R *best*	Q–B 7 +	Moves
Q–her 5 +	K–his 2	Checkmates.	

CONCLUDED WITH NEXT PAPER.

Game No 773.

Played in the Berlin C. C., between Herren Richard Schurig and J. Minckwitz.—*Bell's Life.*

IRREGULAR OPENING.

Attack, Schurig.	Defence, Minckwitz.	Attack, Schurig.	Defence, Minckwitz.
1..P to Q 4	P to K B 4	31..B P × P	B P × P
2..Q B–B 4	K Kt–B 3	32..K P × P	Q × B 3d P
3..P–K R 3	P–K 3	33..P K Kt 3	P–Q B 4
4..P K 3	K B–K 2	34..Q B–K 3	Q R–K sq
5..K Kt–B 3	Castles	35..Q R–K sq	Q Kt–K 2
6..K B–B 4	P–Q 3	36..P–Q B 4	Kt–Q B 3 (*a*)
7..Q Kt–B 3	Q–K sq	37..Q B–B 2	Q–K R 4
8..Castles	P–Q R 3	38..Q R × R	Q R × R
9..P–Q R 4	Q Kt–B 3	39..Q–her 5	Q–K B 2
10..P–Q 5	K P × P	40..K–Kt 2	Kt–his 5
11..Q Kt × P	K Kt × Kt	41..K–his sq +	K–his Kt 2
12..K B × Kt +	K–his R sq	42..Q–Kt 5 +	Q–K Kt 3
13..P–Q B 3	K B–his 3	43..K R–his 5	Q × Q (*b*)
14..Q–her B 2	Q Kt–K 2	44..K R × Q +	K–K Kt 3
15..K B–Kt 3	Q–K R 4	45..R × R +	K × K R (*c*)
16..Q–home	P–K B 3	46..Q B–K sq	Kt–Q B 7
17..K Kt–Q 4	Q–K sq	47..K–his B 2	K–his B 4
18..K B–K 6	P–K Kt 4	48..K–his 2	K–his 5
19..Q B–R 2	K B–Kt 2	49..B–K B 2	Kt–his 5
20..K B × B	Q B × B	50..Q B–K sq	Kt–Q B 3
21..K Kt–K 6	K R–B 3	51..B–his 3	Q Kt–K 2
22..Kt × K B	K × K Kt	52..B–K sq	K–Q 5
23..Q–her 3	Q–K R 4	53..P–Q Kt 3	Kt–K B 4
24..P–K B 3	Q R–K B sq	54..K–Q 2	K–his 5
25..B–K Kt 3	Q–K B 2	55..P–Q R 5	Kt–Q 5
26..Q R–Q sq	P–K R 4	56..K–Q B 3	K–his 6
27..Q R–R 2	Kt–Kt 3	57..P–K B 5	Kt × B P
28..P–K B 4	P–K Kt 5	58..B–Q 2 +	K–his B 6
29..P–K 4	K–his R 2	59..B–B 4	Kt × Kt P,
30..Q B–Q 4	K R–K 3		and Herr Minckwitz wins.

(*a*) And has now the best of a game opened and conducted with extreme care and great skill.

(*b*) This is badly judged—probably hastily. He should have avoided the exchange of Queens.

(*c*) We have now an interesting and instructive position, and a fine end game follows. [But it seems to us as though Herr M. elaborated more than was needful at one or two points.]

Enigma No. 773.

From the Leipziger Schachzeitung.

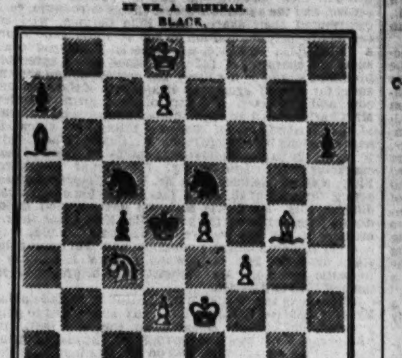
BY FRANZ DELLA TORRE.

White to play and give mate in four moves.

Problem No. 773.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in three moves.

CHEQUERS.

Game No. 16.—Vol. XIX.

BY HENRY SPAYTH.

THE "SUTER."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	8..4 to 8	32 to 28
2..9 14	22 17	9..9 14 (1.)	29 25
3..6 9	17 13	10..5 9	26 23
4..2 6	25 22	11..11 15	30 26
5..8 11	22 17	12..15 24	28 19
6..14 18	24 20	13..8 11	19 15*
7..15 24	28 19	Drawn.	

*Same as "Whitler." Var. 2d at 10th move. [A. D. Player.]

(1.)

9..11 to 15	26 to 23	12..6 to 24	13 to 6
10..15 24	28 19	13..1 10	23 14
11..10 14	17 10	14..10 17	21 14

Drawn.

Solution of Position No. 29.—Vol. XIX.

BY J. J. FORSTING.

White.	Black.	White.	Black.
1..17 to 14	10 to 17	3..12 to 16	11 20
2..3 7	2 11	4..27 32, Black wins.	

Solution of Position No. 30.—Vol. XIX.

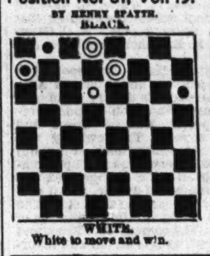
BY J. J. FORSTING.

White.	Black.	White.	Black.
1..4 to 8	7 to 16	3..15 to 10	14 to 7
2..21 25	29 22	4..8 3. White wins.	

Position No. 31, Vol. 19.

BY HENRY SPAYTH.

BLACK.



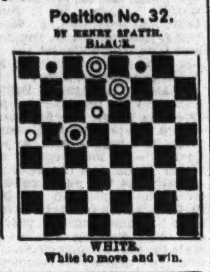
WHITE.

White to move and win.

Position No. 32.

BY HENRY SPAYTH.

BLACK.



WHITE.

White to move and win.

PROPOSED COMPETITION BETWEEN FIREMEN.—The Morrisania Fire Department has projected a grand tourney, embracing trial of engines in throwing and running by truck and carriage companies, which is to take place at H. Friedgen's Sylvan Park, foot of Fifth street, Morrisania, N. Y., Sept. 14th. The rules are that each engine company shall play out of such sized nozzle as they may elect, through 100 feet of leather hose, being allowed ten minutes for trial, and five minutes additional in case of accident; each carriage and truck company to have twenty-five men, or less, to run one mile, and each carriage company to carry 200 feet of leather hose. The line of march is to leave Mott Haven bridge at 11 o'clock A. M. Invitations have been extended to the departments of different towns, through the chief engineers thereof, by President John Van Horn to participate, and a very interesting competition is expected.

A RELIC.—A short time since, while a party of gentlemen were engaged fishing on the White Loch, at Castle Kennedy, closely adjoining Lord Stair's Castle of Lochinch, Scotland, the draught net brought up a canoe, about twelve feet in length, hewn out of solid oak. It is supposed that the canoe has been submerged for hundreds of years.

GEO. SHELTER, barkeeper at Breneiser's Hall, Reading, Pa., says a correspondent, has opened 100 oysters in 6min. 28sec., and 100 clams in 11min. 36sec.

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The above races are mile heats, best 3 in 5, to wagon or harness; five to enter, three to start, to ensure a race.
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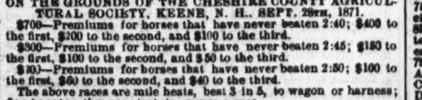

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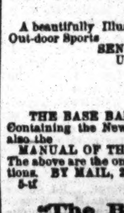

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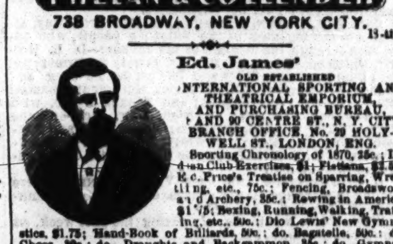

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BREWERY, 673 AND 675 WASHINGTON STREET, NEW YORK, AND NOS. 26, 28 AND 30 SOUTH SIXTH STREET, PHILADELPHIA, PA.

COUNTRY AGENTS SUPPLIED. 11-13t*

Whitney's INDIA PALE ALE is Warranted to Keep in any Climate, and is UNEQUALED FOR BOTTLING.

Whitney's PRESENT USE ALES are brewed from the finest CANADA MALT, and are Warranted to Keep in the Summer.

$1,000,000!

BY AUTHORITY OF A SPECIAL ACT OF THE LEGISLATURE OF KENTUCKY, OF MARCH 16TH, 1871, THE TRUSTEES OF THE PUBLIC LIBRARY OF KENTUCKY WILL GIVE A

GRAND GIFT CONCERT, AT LOUISVILLE, KY., ON TUESDAY, OCTOBER 31st, 1871,

UNDER THE DIRECTION OF THE BEST MUSICAL TALENT.

100,000 TICKETS OF ADMISSION.

$10 Each in Currency; Half Tickets $5, Quarter Tickets $2.50.

Each ticket will consist of four quarters, value, $2.50 each. The holder is entitled to admission to the concert and to the amount of gift awarded to it or its fraction. Tickets number from 1 to 100,000.

THE CITIZENS' BANK OF KY., IS TREASURER.

All moneys arising from the sale of tickets will be DEPOSITED WITH THE CITIZENS' BANK, subject only to the order of the President and Treasurer of the Library, countersigned by the Business Manager. During the Concert, the sum of

$550,000 IN GREENBACKS.

WILL BE DISTRIBUTED BY LOT to the holders of tickets in the following Gifts, viz:—

ONE GRAND GIFT OF ... $100,000
ONE GRAND GIFT OF ... 50,000

One Gift of ...	$25,000	One Gift of ...	$5,000
One Gift of ...	20,000	One Gift of ...	4,000
One Gift of ...	19,000	One Gift of ...	3,000
One Gift of ...	18,000	One Gift of ...	2,000
One Gift of ...	17,000	Ten Gifts of $1,000 each ...	10,000
One Gift of ...	16,000	Fifteen Gifts of $900 each ...	13,500
One Gift of ...	15,000	Eighteen Gifts of $800 each ...	14,400
One Gift of ...	14,000	Twenty Gifts of $700 each ...	14,000
One Gift of ...	13,000	Twenty-five Gifts of $600 each ...	15,000
One Gift of ...	12,000	Thirty Gifts of $500 each ...	15,000
One Gift of ...	11,000	Forty Gifts of $400 each ...	16,000
One Gift of ...	10,000	Forty-five Gifts of $300 each ...	13,500
One Gift of ...	9,000	Fifty Gifts of $200 each ...	10,000
One Gift of ...	8,000	446 Gifts of $100 each ...	44,600
One Gift of ...	7,000		
One Gift of ...	6,000	721 Gifts in all ...	$550,000

After paying the expenses of the enterprise and making the distribution of the gifts, the balance of the proceeds arising from the sale of tickets will be appropriated to the establishment of a

FREE LIBRARY IN LOUISVILLE,

TO BE CALLED THE

PUBLIC LIBRARY OF KENTUCKY.

The Concert and Distribution will take place UNDER THE IMMEDIATE SUPERVISION of the Trustees named in the act of incorporation.

The trustees will be assisted by well known and eminent citizens of Kentucky, who have consented to be present at the Concert, and to superintend the drawing and distribution of gifts.

The holders of tickets to which gifts are awarded will be paid on presentation of them or their fraction, at the office in Louisville the second day after drawing, and every business day for six months thereafter, and may be sent direct, or through any Bank or Express Co. for collection. All orders accompanied by Drafts, Post Office Money Orders or Greenbacks will be promptly attended to, and tickets returned by Mail, Registered or Expressed, as desired.

Tickets are like Greenbacks—good only to the holder.

Buyers will note that there are only One Hundred Thousand Tickets instead of Two Hundred Thousand, as in the San Francisco Gift Concert, and that there is $50,000 more distributed. I sold that and made the awards in four months, and paid $488,000 to ticket holders from November 2d to 15th, 1870, and turned over $12,000 to the secretary due tickets not presented.

It will be particularly noticed that it is a matter of impossibility for any one to know what numbers draw gifts, as it is not known what the gift of any number drawn from the first wheel will be until the sealed box, with amount of the gift plainly printed, is taken from the other wheel, and opened in full view of the audience; therefore, the larger gifts may not come out until towards the last or in the middle of the drawing. The $100,000 gift in the San Francisco Gift Concert, under the management of C. R. Peters, was the 20th number drawn, and was awarded and paid to a gentleman in New Orleans.

The Numbers and Gifts are drawn by Blind Children, from 8 to 14 years of age.

The Drawing will be extensively published, and parties ordering tickets will have printed lists sent them. Parties forming Clubs, and desiring information, will please address this office.

11 Tickets for $100; 28 Tickets, $255; 56 Tickets, $500; 113 Tickets, $1,000.

The undersigned, late principal business manager of the very successful Mercantile Library Gift Concert at San Francisco, California, has been appointed agent and manager of the Gift Concert in aid of the Public Library of Kentucky.

The drawing will take place in public, and everything will be done to satisfy buyers of tickets that their interests will be as well protected as if they personally superintended the entire affair.

MANNER OF DRAWING.

There will be two glass wheels. One wheel will contain 100,000 numbers, plainly printed on leather tags. The other wheel will contain 721 boxes, each containing a gift. One tag or number will be drawn from the 100,000 wheel, and the first box drawn from the second, or 721 box wheel, will contain a gift, neatly printed and sealed up, and the gift so drawn from the second wheel will be the gift of the tag first drawn, whether $100, $1,000 or $100,000, as announced.

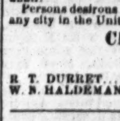
14,364 TICKETS DISPOSED OF IN JULY.

To insure ticket holders, the public are assured that if only 25,000 tickets are sold, only 25,000 numbers go in the large wheel, the 721 gifts awarded, but diminished pro rata. In case 50,000 tickets only are sold, only numbers 1 to 50,000 go in the wheel, and the 721 gifts diminished one-half, and in case only 85,000 tickets are sold, the entire 721 gifts will be paid in full—it being intended no unsold tickets shall participate.

The Manager has already paid into the Citizens' Bank $50,000 towards defraying the expenses, and does not depend on sales of tickets to pay his expenses of Printing, Advertising, &c. The public are invited to the utmost scrutiny as to the reliability of the whole affair.

Persons desirous of acting as agents for the sale of our tickets in any city in the United States or Canadas, address

CHAS. R. PETERS, Manager, LOUISVILLE, KY.
OFFICE, 120 Main street, Johnson's Block.
R. T. DURRET ... President | M. W. CLUSKY ... Secretary
W. N. HALDEMAN ... Vice-Pres. | CITIZENS' BANK ... Treasurer
20-4t*



SOUTH CAROLINA LAND & IMMIGRATION ASSOCIATION,

Under the auspices of the "South Carolina State Agricultural and Mechanical Society," will give a SERIES OF CONCERTS at the ACADEMY OF MUSIC, CHARLESTON, S. C., commencing October 1st, 1871, for the purpose of raising a fund to enable emigrants to settle upon lands selected by the Association for homes of Northern and European farmers and others, in the State of South Carolina, and for their transportation thither and support for the first year.

REFERENCES IN SOUTH CAROLINA.

General Wade Hampton, Hon. B. F. Perry, Governor M. L. Bonham, General Johnson Hagood, Hon. Armistead Burt, Hon. James Chestnut, General John S. Preston, Hon. W. D. Simpson, Andrew Simonds, Esq., Hon. G. A. Trenholm, Governor J. L. Manning, Hon. J. B. Campbell.

REFERENCES IN NEW YORK CITY.

August Belmont & Co., Bankers; Hon. Charles O'Connor, Counsellor at Law; Hon. Roger A. Prior, Counsellor at Law; T. A. Hoyt, Esq., President Gold Room; Anderson, Starr & Co., Merchants; Morton, Bliss & Co., Bankers; Hon. John E. Ward, Counsellor at Law; Col. Richard Lathers, Hunt, Thompson & Co., Factors; Pettus & Co., Merchants; F. Zeghaum & Fairchild, Merchants.

$500,000 IN GIFTS.

1st Gift—Academy of Music, S. C., cost to build, $230,000, having an annual rental of about $20,000 from Opera House, Stores and Halls; the building being about 230 feet by 60, and situated corner of King and Market streets, in the centre of the city, and well known to be the finest building and most valuable property in Charleston, valued at ... $250,000
2d Gift—Cash ... 100,000
3d Gift—Cash ... 25,000
4th Gift—Cash ... 10,000
5th Gift—Cash ... 5,000
25 Gifts—Cash ... each $1,000 ... 25,000
25 Gifts—Cash ... each 500 ... 12,500
350 Gifts—Cash ... each 100 ... 35,000
250 Gifts—Cash ... each 50 ... 12,500
500 Gifts—Cash ... each 25 ... 12,500
1,250 Gifts—Cash ... each 10 ... 12,500
2,404 Gifts, amount to ... $500,000

Gen. M. C. Butler, John Chadwick, Esq., Gen. M. W. Gary, } BUTLER, CHADWICK, GARY & CO.

TICKETS, FIVE DOLLARS EACH.

COMMISSIONERS AND SUPERVISORS OF DRAWING.

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JOHN C. JOCOBSHON, General Agent, 704 Broadway, New York.

To whom all communications for Tickets or Agencies in the Northern, Western and Eastern States should be addressed. All orders for Tickets directed to us or our Agents strictly confidential. 20-4t*

A 32-Page Book Sent free to all. Send stamp to WILLIS & CO., 643 Broadway, New York. 14-13t*

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(Our Complete Price-List sent on application.)

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1¼ inch, plain ... $195.00 | 1¼ inch, fancy ... $210.00
1 9-16 " " ... 210.00 | 1 9-16 " " ... 225.00
1 5-8 " " ... 225.00 | 1 5-8 " " ... 240.00
Sets increased to any desired number.

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Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00; " on fold-up board, 30.00

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$80.00 Will purchase a complete set of Faro tools.

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Extra Cards, Balls, Tally-Boards, etc., always on hand.

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Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.

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Faro Tools-$80 per Set
600 1¼ Compressed Checks. | Case Keeper.
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Enameled-Cloth Layout. | Card Press.
Three Packs Faro Cards. | 100 Cue Cards.
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WELLING'S PATENT **Compressed Ivory Faro Checks**
Faro Checks in Sets of 600.
1¼ inch plain ... $50 | 1½ inch plain ... $60
1¼ " single line ... 60 | 1½ " single line ... 70
1¼ " double " ... 70 | 1½ " double " ... 80
1¼ " engraved ... $80 & $100 | 1½ " engraved ... $90 & $110
Poker Checks, Red and White, per Hundred.
1¼ plain ... $7 | 1½ plain ... $8
1¼ lined ... 9 | 1½ lined ... 10
Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.
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See our terms for shipping goods in advt. headed FARO.

THE NEW YORK (VIADUCT) Railway Company.

PUBLIC NOTICE.

The undersigned COMMISSIONERS of STOCK SUBSCRIPTIONS to the NEW YORK RAILWAY COMPANY give notice that the **Books of Subscription** to the Capital Stock of such Company **WILL BE CLOSED** on the **31st day of August, 1871.**

UNTIL THAT DAY the Books will remain open for Subscribers at the Banking House of

DUNCAN, SHERMAN & CO., No. 11 Nassau street,

and also at the

BANK OF THE METROPOLIS, No. 31 Union square.

Until the Books of Subscription are closed, ALL SUBSCRIBERS for Stock will have the **Benefit of Interest** upon the several instalments paid, and as allowed to those subscribing within thirty days after the Books were opened.

Dated, NEW YORK, July 24th, 1871.

Alex'r T. Stewart, John Jacob Astor, Levi P. Morton, } Commissioners on behalf of the Company. 18-tf

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This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.

One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists & Chemists, 278 Greenwich and 100 Warren st., New York.

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☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Alford, Emma
Barker, Ettie
Burkhardt, Louise
Buckner, Eva
Brunelle Sisters
Barton, Clara
Brunette Sisters
Boyd, Nellie
Bowers, Mrs. D. P.
Blake, Annie
Coombs, Jane
Cominon, Mary
Crabtree, Lotta (2)
Dearden, Fanny
De Berg, Mad.
De Brent, Amy
Denin, Nelly
Eagan, Mrs. H. W.
Estelle, May
Ellis, Leila
Edwards, Nellie
Freeman Sisters (3)
Galton, Mrs. M. A.
Grattan, Emma (2)
Gaugain, Marie
Granville, Gertie
Howard, Jessie
Howard, Victoria (3)
Howard, Nellie (2)
Howland, Lottie (3)
Hamilton, Maud
Hallean, Mad.
Howard, Jessie
Harland, Ada
Johnson, Jennie
Jester, Mrs. Bessie
Jordan, Emily
Kincade, Annie
Luti, Zobeide
Lacy, Gertie
Lang, Iona
Nelson, Bonnie
Price, Jennie W.
Queen Sisters
Riddell, Lisle
Raymond, Kate
Robinson, Julia
Seymour, Lilly Prescott (2), &c.
Stanton, Edith
Stanley, Maud
Troy, Cassie (3)
Tilston, Katie
Thompson, Lydia
Whiffen, Mrs
Washburn, Emma
Weston, Jennie
Warner, Mrs. Chas.
Wesner, Ella

GENTLEMEN'S LIST.

Allen, Frank
Atkins, Geo
Allyne, E. T. J.
Agt Mad. Rentz
Antonio, Wm
Abdallah, Ali Ben
Britton, Wallace
Backus, Charley
Bray, Walter
Barbour, Geo. H.
Bloodgood, Hy
Blair, Billy
Barber, John
Bidaux, Albert (2)
Baker, E. H.
Bishop, C. B.
Brennan's Tableaux
Bowron, W. L.
Brown, Benj. P.
Burk, Jno. E.
Clark, Harry
Cassilietti, Sig. 31c.
Clifton, Frank
Carleton, Wm.
Covell, Chas.
Carr, Danl.
Carroll, Jno. M.
Chapin, Lon.
Costello, Fred.
Couldock, C. W.
Carleton, Wm.
Crane, W. H.
Charles, Jno. E.
Castle, C. H.
Clifford, Hy
Cook, Woodie
Clark, Gus. B.
Chambers, W. H.
Campbell, Chas. E.
Catlari, Ed.
Carlo Bros.
D'Jalma, Sadi
De Haven, Geo. W.
De Mar, Chas. A.
Donaldson, Bill
Darnen, Wm. C. (2)
Ducrow, Wm.
Dumont, Frank
De Witt, Thos. H.
Durand, W. W.
Dyring, Theodore
De Haven, Claude
Everton, W. H.
Eddy, E. Jr.
Edwards, Fred. Geo.
Fillis, Chas.
Foster, John
Fogo, A. C.
Faust, P.
Fox, Jas.
Fyffe, Chas. J.
Farron & Baker
Griffith, W. R.
Griffiths, Edwin
Gurr, Harry
Gotthold, E. M.
Germon, Jno. D.
Gaylard, Joe
Gardner, Sam
Gooding, E. D.
Glenn, Jas. M.
Gorham, W. H. (2)
Grady, G. G.
Henry, Chas.
Hope, Frank L.
Howard, Charley
Howell, Jas. P.
Hicks, Chas. B. (2)
Hart, Billy C.
Huntley, J. H.
Holmes, Chas. W. (2)
Hosmer, Mat.
Hill, Harry H.
Hunterson, John
Hilton, W.
Irving, W.
Jones, T. V.
Jester, G. W.
Jones, Jas. H.
Kent, Frank
Keller, Harry
Keyes, David A. (2)
Kimie, Charley
Kendall, E. P. (2)
Leach, Eugene F.
Lent, L. B.
Lawrence, Jas.
L. S. P.
Lawton, Charley B.
Le Clair, Jas.
Macarthy, Harry 13c
M'Carty, Charley
McVeigh, Jno. 3c. (2)
Martino, Prof.
Martinez, Eugene
Mink, Theodore
Mack, Harry
Myers, Prof.
Myers, O. P.
Marston, David H.
McNeil, Malcolm A.
McEvoy, Chas. E.
Marshall, B. W.
Morris, J.
Melville, W. J.
Martin, Master
M Donough, T. B.
Mortimer, J. K.
Naylor, Fred. B.
Nichols, Johnny
Niven, E. A. (2)
Noyes, C. W. (9)
O'Keefe, Wm.
Orme, Sam R.
Otto, C.
Perry, Oscar
Philman, Walls
Pratt, Harry, 13c.
Parker, Dick
Persse, S. D.
Pierce, F. R.
Quilter & Goldrich
Quinlan, Mark
Regan, Mr.
Reimer, Adolf
Rowell, Wm.
Robinson, Harry (4)
Russnells, Burnell
Reynolds, W. B.
Ryan, Sam
Riches, Geo.
Rostetter, W. J. (2)
Rowan, C. L.
Reed, Chas.
Richards, Warren
Risley, Prof. R.
Robinson, G. C. S.
Ruhn, Geo. G.
Reid, W.
Reed, Chas. F.
Smith, Doc.
Seely, Chas.
Seymour, W. H.
Sidcons, Geo. W.
Shay, Charley
Sargent, H. J.
Stone & Murray
Saville, Jackson
Saville, J. G.
Shay, Johnny
Stanwood, Harry
Sambrook, J.
Spaulding, W. P.
Stout, Jno. Hy.
Shaffer, Harry
Smith, Edwin M.
Stout, John
Tullock, Levi
Taylor, Jas. (2)
Trewalla, Jno. H.
Turner, Ned
Tinkham, E. A.
Thompson, W. J.
Vanzandt, A. D.
Villa, S. B.
Williams, H. A. B. (2)
Wadge, E. H.
Wallack, J. W.
Wilson Bros.
Weaver, Add
Washburn, Leon W.
White, Charley
Warren, Geo.
Wilson, Lew
Welch, Jimmy
Wyman, Prof.
Zimmerman, Prof. CA

Introductory Overture.

MONDAY, Aug. 21st, 1871.

AUGUST augurs but little good for the theatres, judging from the business of the past three weeks, the excessively warm weather which has characterized that period having a sadly debilitating effect upon those who contribute to the support of our various places of public indoor resort, but with the close of the sultry month through which we are now patiently passing, we may confidently look for a better condition of the public pulse and a corresponding healthy appearance of our managerial *corps*. [Don't make this *corpse*, as you did once before, Mr. Printer.—ED.] Everything is in readiness for the fall and winter awakening, and a happy and encouraging revival is looked for. An interesting and highly important question arises, in view of the status of the theatric body, and that is, whether managers and stars will not far outnumber the ranks of the privates in the campaign we are about commencing. Managers come up in a night, and lo! in a day are they stricken down like they have been attacked with colic; nor do they have the satisfaction of knowing that their works do live after them—they are ignominiously forgotten, or, if remembered, are mentioned only in terms of scorn and derision. Stars crop up with astonishing rapidity—they twinkle and corruscate for a brief period and then flicker out like a penny dip in a gale of wind, and become a mere mass of fallen stars. Yet, with the passing away of these ambitious yet unfortunate candidates for dramatic fame, others stand ready, like brave soldiers in battle, to drop into the vacuum created by the decease of their illustrious predecessors, and endeavor to stem the adverse current of popular indignation. Ah, it is a fearful thing to be an actor, especially if the actor cannot crowd the house from cellar to garret, otherwise parquet to dome. It is a fearfuller thing to be an unsuccessful manager without funds—the ghosts of his unpaid fallen braves haunt his every footstep, and the widows and orphans of his many victims rise before him in the silent watches of the night to poison his dreams and sit heavily upon his stomach, like he had supped on lobsters and cucumbers. How few of those embarking upon the uncertain waves of the Thespian current will ever reach the goal of their ambition, while many will go down, water-logged, to the dark caverns of ocean, there to slumber until the last trump "shall awake them to glory again." But let us not anticipate trouble—rather let us encourage the weary wayfarer in his wanderings, and hope that there is many a ducat in store for the hard-working manager and his toiling people, and that they may return to us after many days heavy laden with shekels of silver and gems of priceless worth........See over yonder—he's an actor—been enjoying his vacation at the Branch. Observe his woe begone appearance—view with mingled feelings of pity and surprise those mosquito-scarred features, and visage browned with the outpourings of a festering sun. The life seems to have been all taken out of him like he was a dishcloth, and he yearns for the friends of his youth and the soothing words of "my gentle, gentle, mother." When he left our banks and braes for the sand-clad hills of Jersey's seaside shores, he was a heavy man—now he is light and limp as an unaggravated shrimp. Let us turn from the painful picture. In the fancied security of wealthy parents, yonder sweeps along in the pride and circumstance of sweet virgin innocence, a song and dance girl of seventeen, mayhap eighteen, glorious summers. She, too, has just emerged from her siesta at Saratoga, where she has been guzzling the sickening waters of life, and driving four-in-hand the youthful worshippers of this species of feminine artificiality. Behold her dauntless stride, as she swings corners, and casts a winsome glance at that unsavory gudgeon who is nibbling at the bait she has thrown out to lure him on to greener pastures. The absentees are fast returning, and Broadway is once again thronged with splendid beauties of the softer sex and black and tans of the masculine persuasion. Here is the young lady who "dreampt that she dwelt in marble halls, with vassals and serfs at her si-i-de," but who awoke from the blissful illusion to find that her two weeks are up, and that she must once more take her seat at the humble sewing machine. And, there, too, sneaking along like he was a fly-by-night, comes the poor and lowly utility man, who, while doing a turn at some rural retreat by a purling stream, as it were, has been studying the life out of him in anticipation of a favorable turn in his affairs during the coming season. See; his means, at no time large, have seen him to his journey's end, but he has to carry home his own trunk, which is "far, far from gay." Each and all bring with them some recollection of their sojourn at the seaside or country home. What happiness and joys, there be, to wander by the restless sea, and on its grandeur muse; to tread the firm, unyielding beach, and find, when we our hotel reach, the salt sea's spoiled our shoes; what joy to in the ocean lave, to breast the billow and the wave, and snuff the bracing air; and of the bathing lose the sport, by swallowing water quart by quart, then throw't up in despair. And oh, what bliss to nightly roam with some sweet girl grown cold as stone when you're not rich, she hears; and then how soothing, when she's gone, to slumber on the emerald lawn, while bugs crawl in your ears. But when you're recreation's through, and you have settled all bills due—the which you find no joke—what joy you're carpet bag to take, and with felicity to make a break for home dead broke. ......Yes, everybody is returning home again, and the avenues of commerce and marts of trade—or marts of trade and avenues of commerce, we don't care which—are fast putting on an appearance of activity—which is the harbinger of better times to come. Even "Our Jim" has found it necessary to prepare himself for a hasty return, as may be seen by looking over the following feeling lines from his sympathetic pen. James has not been used well:—

SARRATOGER, Orgist twelft, 1871.

FREND CUE.—Like the man inter the pla, "I am orl heer," but ware to-morrer? Ah, as me frend Mister Hamlet ses, sis he, "i, thare's the rub," wich shose that Hammy's littel game must a stood "one and," so tu speak. 3 wekes ago I left Nu York for a tower, takin in Long Bransh, Cape Ma, Nuport, Catskil, Sarrertoger, and as much further as I cood go under the sircumstanses—yu no what them menes, I gess. I hav bin the grand rounds, as we used to sa in the army, and now, with my hand onter mi hart, I kin truly sa, I want tu go home. As I marcht on bord Mister Fisk's stemebote for the bransh, with a napsak inter wun hand and a ten sent boket inter the uther, I bleeve I felt satisfide with meself and the rest of mankine, and felt that the ise of Nu York wus onter me. Mi fust bieck was tu bewair of pickpockets, wich is a purwurbeel rool with me, whether I hav anything in me pussesshin, or whether I aint. In fax, I [illegible] bewair of em, for the doant bode no good. [illegible] wood have been a dellegashin uf me frends to see me orf, and a brass band and smart tug wood likewise hav bin roped in tu du me uther honners, but the feller hoom I pade tu git up the surprise wammused the ransh with the funds and maid his eskape, wich I hav nevver sene him, nor the dellegashin, nor the tug, nor the musick tu this blessid da, levin me out in hard kash fore dollars and twenty cents, together with the mortifikashin, as the littel tribbute was tu hav bin totally onexpected tu me, an agrebil surprise, yu wil onderstand, thus lasseratin me felins, probly, tu the xtent of anuther dollar, wich doesent gro wild ware I liv, as yu no, frend Cue. Altho the voyage to the Hook isnt [illegible] long, wot with etin, and drinkin, and tretin a lot of fellers hoom thort a good dele of me, me pile of flimsees gru smorl and skaarse, as it ware. But it was at the bransh ware I got skeerd. The chap wich shode me tu me rume sade it was wuth a kwarter tu pilot me up that fer, wich it wus nex dore from the top of the bildin, hoose hite is much grater than her lenth—I pade the kwarter, for it was wuth it, and the plessent wayter man withdru, levin me to my reflexshins. Like the ever[illegible] littel boy, bein tired and slepy tu, I got into bed with me close on in kase of fire, wich it is dangerus wen it gits started, and them wich live on the top of the hotel leves hope behind. This wus ony a kat nap, as you wil obsurve. Wen I resurned to konshiense, I was worried a good dele with prickly hete, as I thort, but wich proved to be sacred bugs, hoom left thare marx wich will foller me tu me grave. Wishin to apear like a bloted aristercrack, I rung the bel, intendin to dine inter me rume, havin prevuously perused the bil of fare, and markt out wot I shood dine upon for a [illegible]. It was 2 o'klok P. M., sharp, wen I fust rung—I alowd [illegible] a hour wich it wood take the man tu git tu me—1 hour parst, and I rung agin, feerin a axident mite hav happened tu the fursl [illegible]; but orl in vane. Wound with rage, I agane told the bel, but [illegible] begin tu git onesy, for I et a [illegible] to git up a good apetite for the hotel dinner, [illegible] with [illegible] at hotels. Orl this wile the refreshin [illegible] the sent of wittels and drinx. [illegible] such a trial has onter wun's [illegible]. [illegible] a bel ringer, and [illegible] before her fust luv. Losin me pashints, I giv the rope a jerk wich brort the hole contrapshin to the flore in wun mass inkloodin a fu shingels from the rufe, notwithstandin I don't never intenshinally take a shingel orf a man's rufe, perfeshinally speakin. This brort up landlord, waytors, klurks, detectivs, and gests in one grate krowd; I met em with a angry frown; and the ide me like I was a basilisk, I bleeve. "Sese him," cride the hed klurk to his servints: "Hold," ses I, "tetch but a hare of me hed, and Ile tetch orf this keg of powder (pintin to me napsak) and blo yu orl to hel. Ah, ha; yu wicken, me bold gracoes," I addid, as I spide the bummers backin tords the stairs. Up steps a man intu a welwet cote, and ses he, "wat's the menin of this disturbints?" "I want mi dinner," I replide, "hoom I hav bin ringin fur this fore hours, without no responsitz. "You shood hav pashints," ses he; "yure dinner will come in good seson." "Pashints!" ses I, in dere skorn, "old Job wood a pulled yure house down long ago if he had bin treted as I have, yu ornery kusses Bring up the tings at wunst, or dam if I don't make hash out of yu." In a moment of onexpectidnis a brootal deteckitv had s[illegible] me arms, and afore I was awair of thare intenshins I was pinned, and the hole assembiage was dragging me down stairs like I was a kannerbil. The made me bil out, ten dollars for wun dase bord and extras, and fore dollars fur survin me dinner in me rume, and seven-forty fur destruchshin of propperty. This they tuck out of me pocket buk, and then thrust me out of dores, with only a dollar and 20 cents to se me thru. And orl this becors I tride to be a bloted arristercrack. Gennerll Grant, hoom nu me before the war, seein the distres I wus in, staked me, and I left the bransh to return nevermore, nevermore I hav sinte bin tu Cape Ma, Nuport, Catskil and Sarratoga, and I find 'em orl alike. At each place I wus klened out, and had to borry or stele to git away. I am here, ded broke, livin on minrel water. Jon Morrissey and Vanderbilt staked me twised up heer, but I think thare gittin tired of it, as they hav suddintly shook me like I wur a wiper. If you kin send me a hal a dollar I ges I kin mak me wa a'ong the canawl a drivin a muel, as I hav no baggidge, and travvil lite. I find it doant pa everybodday to be a bloted arristero ack, unless yu hav stacks of grenebax to bak yu up. This isa crooel place—hurry up them munney, as there's other fellers after the muel ime goin' for, as he's the fastes. on the toepath. Yours, in distress, JIM.

City Summary.

MISS LYDIA THOMPSON and her new burlesque company commenced an engagement at Wallack's Theatre on Wednesday evening, Aug. 16th, the house having been closed the two preceding evenings for rehearsals. Although the troupe had been announced to appear on Monday evening, the delay on the passage of the steamship Queen, which bore them to our shores and only arrived on Friday, the 11th inst., rendered it advisable that the opening should be postponed rather than risk a possibly imperfect performance, as the company had never, hitherto, acted together. The day of Wednesday was one of the warmest of the season, and although a brisk shower of brief duration fell about six o'clock the temperature was not immediately reduced. A light rain commenced falling about eight o'clock, accompanied with much lightning, which continued until after midnight. Notwithstanding this unfavorable condition of the elements the theatre, long before the rising of the curtain, was entirely filled, every seat and portion of the auditorium available for standing room being fully occupied, while hundreds were turned from the doors unable to procure admission. The receipts must have exceeded eighteen hundred dollars. The performance commenced with the farce entitled "Give a Dog a Bad Name," in which Willie Edouin acted Anthony Dearlove; H. Montgomery, Horace Ogle; Miss Hetty Tracy, Carlotta Dearlove, and Miss Tilly Earl, Nancy. Mr. Edouin evidently possesses a keen sense of humor, and his performance created much mirth. He displayed ability that would give him prominence as a comedian in the legitimate drama. Mr. Montgomery acted with gentlemanly ease and created a favorable impression. Miss Hetty Tracy acted with much vivacity and spirit, and Miss Tilly Earl, the *soubrette*, was pert and mercurial. At the conclusion of the farce Thomas Baker resigned his seat as *chef d'orchestre* to Michael Connolly, whose appearance was the signal for a hearty outburst of applause. The initiatory music to the burlesque was spirited and terminated with a vocal effort upon the part of the band, who sang a few lines of the latest popular negro refrain of "Carry the News to Mary," which was loudly redemanded and conceded. Immediately thereafter the curtain arose disclosing the opening scene of the burlesque entitled "Blue-Beard; or, The Mormon, The Maiden and The Little Militaire," which was acted with the following cast:—

Blue Beard	Harry Beckett	Said	Kate Egerton
Ibrahim	John Bryer	Beda	Nellie Cooke
Fatima	Camille Dubois	Zaffo	Lotta Mira
Sorosister Anne	Carlotta Zerbini	Quaffo	Kate Heathcote
Selim	Lydia Thompson	Chaffo	Miss Clarke
Corporal Zoug-Zoug	W. Edouin	Laugho	Miss Johnson
Hassan	Hetty Tracy	Raffo	Miss McCormack
The O'Shacabac	H. Montgomery	Pfaffo	Miss Roland
Fez	Tilly Earl		

The literary part of the burlesque is far superior to the version formerly presented by Miss Thompson. It was splendidly mounted, every scene having been freshly painted therefor, among which we may refer to the village of Bishmillah at sunset, a hall in Blue Beard's castle, and the look-out towers on the castle ramparts, as being excellent specimens of scenic art. The costumes were rich, elegant and tasteful. The members of the new company which Miss Thompson has gathered around her are diametrically opposed in style to those previously associated with her, and, we think, they are destined to become favorites, as their performances are of a higher order of merit. All save two are brunettes, and so far as we can judge, from the early performances, under the circumstances already narrated, they possess sterling talent and ripe experience. The ladies are quiet and modest in demeanor, and neither in appearance nor manner do they appeal to sensuality. They possess shapely figures, good voices, sing well, and their acting is sprightly and vivacious. Miss Thompson, Harry Beckett and Willie Edouin were enthusiastically welcomed upon their first appearance, and a cordial greeting was extended to the strangers. Of the acting Harry Beckett impersonated the character of Blue Beard with much extravagance, grotesqueness and vivacity, and it may be classed among his best efforts. That he is an artist has long since been conceded by the public, and his performances of the past week have enhanced his reputation. The character of Ibrahim, an aged Turk, fell to the lot of John Bryer, who gave it an eccentric make-up and acted it in a manner highly satisfactory. His grotesque dancing was especially commendable and received such endorsement from the audience. Fatima found a graceful representative in Miss Camille Dubois, a lady of medium size with a pretty, expressive face, who displayed much spirit and archness in her acting. Her vocal efforts were lavishly applauded, and several times during the evening she was compelled to repeat her songs. Carlotta Zerbini hardly found the character of Sorosister Anne suitable to fully display her accomplishments, but had ample opportunity to display her musical abilities throughout the burlesque. She possesses a rich, full voice, evidently cultivated and under good control, and may be pronounced one of the best vocalists of the troupe. A duet, sang by her and Miss Dubois, was one of the gems of the performance and was heartily *encored*, scarcely a hand being idle in the auditorium. As Selim, Miss Lydia Thompson bounded upon the stage amid most enthusiastic and prolonged applause, and a shower of floral tributes attested the strong hold she has upon the public. She appeared much refreshed by her trans-atlantic trip, and acted with all the spirit, archness and *elan* which are marked characteristics of her performances. During the evening, an opportunity was afforded her for several changes of costume; the one worn in the third scene, that of a shepherd, serving to enhance her personal attractions. In this scene she, with Mr. Beckett, sang "If Ever I Cease to Love," with topical allusions, which were given alternately by either artist, and aroused the audience to a positive *furore*. They were recalled, many, many times. During this scene Miss Thompson sang "His Heart was True to Poll," from the burlesque of "Poll and Partner Joe," which was acted with much success at the St. James' Theatre, London, Eng., during the past season. It was very comically rendered, and may be pronounced the success of the evening. She was recalled four times. In addition to these songs a plentiful amount of music fell to her share throughout the burlesque, to which we need not make present reference. Willie Edouin created much hilarity by his grotesque acting of Corporal Zoug-Zoug. He walked with a gait which defies description, but which convulsed the audience with laughter. In the third scene he was introduced as a Heathen Chinee, which he personated in an excellent manner, singing a Chinese song, and performing a Chinese grotesque dance which met with great favor, being thrice re-demanded. He also, with Beckett, presented in a realistic manner the celebrated game of euchre played by Ah Sin, as described by Bret Harte, which was rapturously received. His ping being made of India rubber, became the vehicle of likewise creating much mirth. Miss Hetty Tracy, a blonde, played Hassan in a sprightly manner, and at the initial performance, as she entered upon the scene she was mistaken for Miss Thompson, enthusiastically welcomed and showered with floral tributes. However, the mistake was quite natural, as, when seen apart, the resemblance between them is strong, which is the best description we can give of the lady. Her musical efforts were received with favor. The O'Shacabac, an Irish page in buttons, was well acted by H. Montgomery. Miss Kate Egerton acted Said quite acceptably, and the same may be said of Miss Nellie Cooke as Beda. Miss Tilly Earl, as Fez, made a very captivating looking officer, and the Misses Lotta Mira and Kate Heathcote did full justice to the small characters assigned them. Among the incidental music we may mention as deserving especial commendation, the *finale* of scene first, "Up in the Mormon Land" and the "Mandolin Song," at the close of scene second. The burlesque is in five scenes and acted in two hours and a quarter at the early representations. During the entire week the attendance continued very large. We are credibly informed that it is the intention of the management, no matter how great the success that attends any one burlesque, to produce a constant succession of novelties, and that during the present engagement at least three burlesques will be produced. As a matter of record we append the names of those artists who made their American *debut* upon August 16th. The Misses Camille Dubois, Carlotta Zerbini, Hetty Tracy, Tilly Earl, Kate Egerton, Nellie Cooke, Lotta Mira, Messrs. John Bryer and H. Montgomery. It will be seen that the present organization possesses one great advantage over Miss Thompson's former company—that it is complete. With the assistance of a few *ballet* and chorus they can perform in any theatre without requiring the assistance of a dramatic company. "Blue Beard" is announced for continued representation, and on and after this evening, August 21st, will be presented in two acts, owing to the introduction of many novelties, and will constitute the entire evening's entertainment.

AT WOOD'S MUSEUM a melodrama entitled "A Life's Revenge," in which George C. Boniface acted the leading *role*, was performed on the first four evenings of the past week to large audiences. On Friday a change of bill occurred and Mr. Boniface took his farewell benefit. The plays presented were "Don Cæsar de Bazan" and the "Game Cock of the Wilderness." In the former Mr. Boniface acted the title *role* with vigor and dash and won the hearty approbation of a good-sized audience. Frank Evans' portraiture of King Charles II. was dignified, natural and easy. J. Leslie Gossin depicted in a natural manner the villainies of the wily minister of state, Don Jose. G. C. Charles created considerable merriment by his humorous acting of the old Marquis de Rotondo. Miss Alice Atherton made a charming Lazarillo, and is making rapid strides in her profession, being very attentive to business and exerting herself to please. Messrs. Lewis, Stewart, Dow and Willard were attentive to the business of the minor parts. Miss Gussie de Forrest was cast for Maritana, but apparently lacked the necessary stage appearance to render the impersonation effective; still credit is due the lady for her conscientious efforts in that direction. Mrs. Kate Rynar was very efficient as the Countess de Rotondo. The "Game Cock of the Wilderness," an old time melo-drama, needs no further comment than to say that, as a whole, it was well performed. The same bill was repeated at the *matinee* and evening performance of Saturday. During the usual *matinees* "Meg's Diversion" and "My Son Diana" were performed, with Mr. and Mrs. J. L. Hall in the leading characters. This evening, August 21st, Miss Ada Harland, a popular actress, will commence an engagement, appearing in a new sensational drama written expressly for her by Frederick G. Maeder, embodying scenes of life, love and adventure in South America, on the plains of the west and in Paris under the commune, and entitled "Lola," in which Miss Harland will play Lola, the Will o' the Wisp.

AT BOOTH'S THEATRE, Lotta played in "Little Nell and the Marchioness" during the past week. The opening house was very large, but the business fell off immediately thereafter, and one or two nights of the week the attendance was quite limited.

AT NIBLO'S GARDEN the fall and winter season will be inaugurated this evening, August 21st. "Fritz, our Cousin German" will be the opening play, in which J. K. Emmet will act his original character of Fritz, the German emigrant.

THE SAN FRANCISCO MINSTRELS are announced to commence their season on August 28th.

W. H. WHALLEY commenced an engagement at Tony Pastor's on August 14th, appearing on that and Tuesday evenings in a sensational drama, entitled the "Black Band." On Wednesday evening "Damon and Pythias" was substituted, which gave place, on Thursday, to the "Dark Hour Before the Dawn" and "Ivan the Hammer." On Friday, for Mr. Whalley's benefit, the "Three Red Men" and "Nick of the Woods," with an olio performance, in which several volunteers appeared, were acted, and also repeated on Saturday evening, the closing night of Mr. Whalley's engagement. This evening, August 21st, Sam Ryan, a comedian who enjoys considerable popularity on this side of the town, commences an engagement.

JAMES PORTER, business manager of the Brooklyn Opera House, Brooklyn, L. I., also of Metropolitan Hall, Washington, D. C., was married at the Devoe House, in this city, on August 18th, to Miss Blanche De Vere.

KELLY AND LEON'S MINSTRELS were particularly benefitted during the early portion of the past week by the closing of the Broadway theatres, their hall being the only place of amusement open on Broadway below Twenty-third street. The auditorium was densely crowded on Monday and Tuesday evenings, and well filled the balance of the week. Little novelty was presented, but considerable is announced for this week. Signor F. Flowers, gymnast, will make his first appearance, and the entire first part will be occupied by an entertainment entitled "A Trip Around the World," which, although by no means new, will have the charm of novelty, as it has not been presented in this city for some time. The entertainment has, of course, been re-written and adapted to suit the present time. In the second part Leon will sing "Sweetest of Williams" and the "Tipsy Song," and Don Pedro Dorrego will perform upon three guitars at the same time, assisted by his pupil, Charles Sterme, on a fourth. A musical burletta, entitled the "Two Doves," will be performed for the first time in four years, and a familiar farce will close the programme. Thomas Sully and Henri Stuart are announced to appear Aug. 28th.

AT THE BOWERY THEATRE, "Bertha, the Sewing Machine Girl," was acted throughout the past week, to good sized audiences. In conjunction therewith, Tom Bolas sang a number of Dutch songs and young Martin performed a song and dance. The drama was preceded nightly with the farce entitled the "Two Buzzards." This evening, August 21st, T. G. Riggs will commence an engagement in John F. Poole's sensational Irish drama entitled "Shin Fane," to which we have several times alluded.

THE SEASON AT THE FIFTH AVENUE THEATRE, under the management of Augustin Daly, is announced to commence on Tuesday evening, Sept. 5th. The following ladies and gentlemen will comprise the stock company:—D. H. Harkins, W. J. Lemoyne, James Lewis, G. H. Griffiths, W. Davidge, Louis James, Henry Crisp, George de Vere, Owen Fawcett, D. Whiting, John Burnett, Edmund Pierce, Frank Chapman, W. Beekman, John Moore, prompter; Mrs. G. H. Gilbert, the Misses Fanny Davenport, Fanny Morant, Clara Morris, Linda Dietz, Kate Newton, Mary Cary, Marian Fane, from the London, Eng., Court Theatre; Ida Yerance (*debutante*), Roberta Norwood, Kate Claxton, Nellie Mortimer, Louise Vollmer, Kate Finnie and Griffiths. Robert Stoepel remains as musical conductor, Mr. Appleton as treasurer, and James Roberts as a scenic artist. The opening play will be an original comedy by Augustin Daly. Among the novelties to be presented during the season are an original comedy by Miss Olive Logan, another by a gentleman of Newport, R. I., and the production of the French plays promised the past season, which the war prevented the manager receiving. About mid-winter a lady who has won considerable distinction as an amateur (probably Miss Ida Remington) will make her *debut*.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to arrange engagements for Harry Brown, comic vocalist, recently arrived from England; Jennie Benson and *la petite* Beeson, Murphy and Egbert, double song and dance artists; and for M'lles Ella and Lea, double song and dance and burlesque artists. He has, also, for sale, a 100 feet round top canvas, with chandeliers and other appurtenances. For further particulars see his cards in another column.

JOHN JACK, a popular actor, who has served conscientiously in various stock companies in this city and vicinity, most recently at Niblo's Garden, took a benefit at San Francisco Hall on the afternoon and evening of Saturday, August 19th. A fair attendance greeted the efforts of the performers in the afternoon, and at night it was large. The programme on both occasions was very similar, commencing with "The Last Man," in which Mr. Jack impersonated the difficult character of Geoffrey Dale in a thoroughly artistic and effective manner. This character, in years gone by, was a favorite one with the late Charles Bass and William Rufus Blake, and, we believe, had not been acted in this city since the latter played it. The drama, as a whole, was well played and gave satisfaction to the audience. At its close Mr. Jack, in response to a hearty call, came before the curtain and in a neat speech returned his thanks to the audience for their attendance, and took occasion to call attention to the pecuniary position of the family of the late William A. Moore, and suggested the co-operation of the dramatic profession in a benefit for their immediate relief, which was heartily applauded by the audience. An olio performance succeeded this, in which Signor Operti sang "Little Daisy;" C. A. McManus, with pleasing effect, "Dreaming Eyes," which was *encored;* Mr. Russell, "Simon, the Cellarer;" Little Minnie Madden performed a song and dance, "The Big Sunflower," and in response to an *encore* gave "I A'int a-going to Tell;" and Billy Collins a song and dance, "Love Among the Roses." After this a gentleman under the *nom d'theatre* of Gumptown Podijah Cute, gave some half dozen impersonations of character with corresponding changes of costumes, in some of which he gave imitations of animals and scenes of ventriloquism. The entertainment concluded with the fifth act of Henry IV., cast as follows:—

Sir John Falstaff	John Jack	Prince John	Miss Kitty Doud
Hotspur	Oliver Doud Byron	Raby	Enos
Prince of Wales	C. A. McManus	Sir Walter Blunt	Ed. Collier
King Henry	Waverly	Earl of Worcester	H. A. Weaver
Earl of Douglass	W. L. Street	Sir Richard Vernon	J. Brutone

Mr. Jack's personation of Falstaff was praiseworthy, Mr. Byron evinced much earnestness as Hotspur, C. A. McManus is deserving of high commendation for his acting of the Prince of Wales, Mr. Waverly delivered the lines of King Henry with due force, Mr. Weaver gave character and emphasis to the Earl of Worcester, and the remaining parts were creditably sustained.

RIGGS & FITZGERALD, dramatic agents, 681 Broadway, are prepared to negotiate engagements for Maggie Desmond's Burlesque and Comedy Company, and the Great American *Ballet*. They are also prepared to produce the "Black Crook," for which they have purchased rights. See advertisement for further particulars.

COL. T. A. BROWN, dramatic agent, 718 Broadway, attends to the business of the following people, who advertise through the medium of his agency:—D. L. Morris, Dutch comedian; Ed. Banker, variety performer; Susan Denin, actress; Stiles and Phelps, double song and dance performers; Frank S. Currier, lecturer and pianist; Harry Bryant, ventriloquist; and Yankee Locke, with his new play, "Trumps; or, High, Low, Jack and the Game," who want engagements; Messrs. Rich and Stetson, who want artists; and Wall's Opera House, Washington, D. C., and the Louisville Opera House can be engaged through him.

G. K. FORTESCUE AND MISS VIOLA PLUNKETT were united in marriage at the church of the Holy Communion on Thursday, August 17th.

W. H. WOOD was in the city during the past week, *en route* to Pittsburgh, Pa.

W. M. PAUL, business agent of Annie Sefton's dramatic company, was in the city the past week.

JESSIE WILLIAMS, composer, manager, violinist and pianist, arrived in this city recently from England, and is engaged with Newcomb and Arlington's Minstrels for the coming season, which will be commenced September 4th.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, inserts his card in another column.

Dramatic.

AT THE HOLLIDAY STREET THEATRE, Baltimore, Md., the fall and winter season was inaugurated on Saturday evening, August 12th. During the recess the theatre had been newly painted and decorated, the prevailing tints used in the auditorium being grey and orange, tipped with gold, and relieved with blue. Iron chairs of the latest pattern, with folding seats, have replaced those hitherto in use. The performances of the season were inaugurated by the production of the spectacular drama of the "Black Crook," with new scenery by Charles S. Getz, assisted by Sommer Getz and John Sommer. The chief dancer is Mlle. Moriacchi, aided by Mlles. Josephine Lusuardi and Louise Mazzeri, *premieres*, and the Misses Fanny Dearden, Pinsuti, Addie Dearden, Elsie Walder, Foster, Kelsey, Lorraine, Blake, Roe, Howard Duffield and Miles, *coryphees;* and the Misses Stockman, George, Magee, Theresa White, M. Magee, Theresa Lyle, Nellie Linton, Devoy, Emma Granger, Fortescue, E. Harrison and Dulany, *corps de ballet*. The drama was cast as follows:—

Count Wolfenstein	H. M. Stone	Amina	Miss E. Hall
Rodolph	C. Stedman	Dame Barbara	Mrs. J. Germon
Von Puffengruntz	W. M. Ward	Carline	Mrs. Fred. Williams
Hertzog	F. A. Anderson	Rosetta	Mrs. H. M Stone
Greppo	Geo. Howard	Stalacta	Miss Olivia Rand
Casper	Harry S. Murdoch	Crystaline	Miss Stockman
Dragonfin	Hernandez Foster	Rubyblossom	Miss George
Zamiel	W. A. Burton	Saphira	Miss Magee
Kulpawelp	G. Ober	Emeraldine	Miss M. Magee
Redglare	J. Shine	Scintilla	Miss Nellie Linton
Wulfgang	J. Shipe	Amethysta	Miss George
Bruno	C. B. Hawkins	Coralbud	Miss Theresa White
Wagner	Mr. James	Garnet	Miss Theresa Lyle
Jaw	M. Fortesque		

The following are the officers of the theatre:—John T. Ford, proprietor; Fred. Williams, stage manager; Joseph E. Hartel, leader of orchestra; Christopher Gardner, principal machinist; T. L. Moxley and Mrs. Linton, costumers; Joseph Sullivan, property man; and James Gallagher prompter. The business of the past week is reported good, notwithstanding the extreme heat.

DAVIS & CO., dramatic agents, Cincinnati, O., whose cards are among the advertisements, want a full dramatic company, a number of artists, and a wardrobe. They also advertise an agency business, with fixtures, &c., for sale.

J. H. STODDART and a company performing the "Long Strike" played in Rome, N. Y., Aug. 18th; Syracuse, 19th, and are billed to remain the 21st and 22d; Oswego, 23d and 24th; and Auburn, 25th and 26th.

CHARLES MATHEWS closed a week's engagement at Toronto, Ont., Aug. 19th.

THE "OLD RELIABLE" THEATRE COMPANY played during the past week at Washington, Pa., and is billed to go thence to Waynesburg.

ALBERT W. AIKEN commences his starring tour of thirty-five weeks' duration at the Park Theatre, Brooklyn, L. I., August 28th, playing one week; thence through the New England circuit four weeks; one week in Pittsburgh; then through the oil regions. He will play but one piece during his season, the "Witches of New York," for which he has had four local scenes painted—the Academy of Music, New York, decorated for a masquerade; a Water street scene; a lawyer office and the Tombs. The following is a list of the company:—the Misses Alice Logan, leading; Marian Ward, juvenile; Alice France, *soubrette;* Eva Bell, walking lady; Messrs. N. Salisbury, leading; H. S. Duffield, comedian and stage manager; Charles Warwick, old men; C. Spencer, juvenile; H. J. Sargent, walking gentleman; Harry Wilson, responsible; property man, J. H. Davis; advance agent, T. V. Jones; programme distributor, Harry Osborn; treasurer, J. R. Davis; leader of orchestra, T. J. Joyce. Mr. Aiken will, during the tour, publish a programme paper.

"UNDER THE WILLOWS" was creditably placed on the stage of the Brooklyn Park Theatre during the week ending Aug. 19th, under the able management of Messrs. Carroll and Lamb, and the houses were very good throughout the week. The drama is from the French and reminds one in its story of Dickens' "Mary Leigh," which Boucicault dramatized under the title of "Hunted Down." The principal characters were well sustained by Miss Waite and Mr. Leake, ably assisted by the members of the Park company, including Marie Bates and the Misses Reeves and Crolius, and Messrs. Lamb, Chippendale, Bates and Ferguson. The stage appointments were very good, and all the salient points of the play were well taken, effective stage management being evident.

THE OLYMPIC THEATRE, St. Louis, Mo., will be opened for the fall and winter season on September 4th. The house has been renovated and re-decorated during the recess, and a new drop curtain has been painted by Thomas B. Glessing, from Church's picture, "The Heart of the Andes." The artists engaged for this house are referred to a card elsewhere.

JAMES H. BARRE, treasurer, has severed his connection with Miss Sophia Worrell's company.

THE FALL AND WINTER SEASON at the Walnut Street Theatre, Philadelphia, commenced on Monday evening, the 14th inst., under most favorable auspices, judging from the manner in which Boucicault's new drama of "Elfie" was mounted, and the efficiency of the company engaged in its representation. During the summer vacation the interior of the theatre has been thoroughly cleaned, re-painted and decorated, and, clean and bright in aspect, now presents the additional advantage of having a portion of the space formerly occupied by the musicians now set apart for seats. The drama of "Elfie," which was produced for the first time in Philadelphia on the evening of the 14th inst., proved to be quite attractive, to which the interesting nature of the plot—already given in these columns—the excellent acting of all concerned, and the admirable scenic effects introduced, each contributed their share. Miss Effie Germon, who received a hearty recognition on her re-appearance before a Philadelphia audience, was especially engaged to assume the character of Elfie, and stood out in agreeable prominence, and by her lively and spirited acting she ensured for herself symptoms of approval of the most unequivocal character. The part of Joe Chirrup afforded Mr. Charles Fisher an opportunity for the display of some of that finished style of character acting with which his name has long been inseparable. Mr. Charles Wheatleigh, to whom the part of Sadlove was entrusted, depicted that character with artistic ability. The part of the miser, Filey, was well delineated by Mr. W. A. Chapman, whose acting throughout showed a just conception of a rather difficult *role*. Mr. Lewis Morrison gave a good melodramatic rendering of the part of Bob Evans, and the remainder of the cast was well sustained. The play was in every respect admirably mounted, and will occupy the stage until the 28th inst., when Andrew J. Halliday's romantic drama of "Amy Robsart" will be produced for the first time in America.

AT SIMMONS AND SLOCUM'S OPERA HOUSE Philadelphia, Mr. J. B. Roberts, the tragedian, was announced to play a week's engagement, opening on the 14th inst., in "Belphegor," but business proving bad, the management cancelled the engagement, and on the 17th inst., and the balance of last week, the stock company appeared in standard pieces. Miss Rose Goodall had a benefit on the 17th inst., when the "Willow Copse" was produced to a fair audience. On Friday evening, the 18th inst., "Oliver Twist" was produced, and on Saturday evening the season concluded with a benefit to Mr. Joseph E. Nagle, "La Tour De Nesle" forming the *piece de resistance* on this occasion. This establishment during the present week will be thoroughly cleaned and re-decorated in time for the opening night of Simmons and Slocum's Minstrels

CINCINNATI THEATRICALS are given by our correspondent, dated Aug. 18th, as follows:—"There has been a change in the opening night of Pike's Opera House, under Mr. Ford's management, which will take place on September 18th, instead of Oct. 2d, as originally intended. Joe Jefferson will be the opening star, playing two weeks, and will be followed by Janauschek, Oct. 2d, for one week. Jane Coombs will be the next attraction, commencing on Oct. 9th, and continuing two weeks. Theo. Thomas and orchestra will occupy the theatre for one week, beginning the 30th of October. Parepa Rosa's opera troupe commence on Nov. 27th, for one week. Besides these, J. W. Wallack, Maggie Mitchell, and perhaps Lester Wallack, are to be here also, at dates not yet fixed. There are still several weeks not provided for. All the dramatic stars will have supporting companies to travel with them. Mr. Ford's business manager in this city is William T. King, formerly local editor of the *Daily Chronicle*......Wood's Theatre opens on the 4th of September. It will be closed until then, after this week, for refitting. The new company will probably be the strongest ever played in this city, embracing seventeen gentlemen and about fifteen ladies. Mrs. Rachel Johnson Macauley will play leading business in support of male stars; Mary Davenport, leading juvenile; Charlotte Crampton, leading heavy; Fanny Prestige, comedy; Emma Salisbury, chambermaids; Mrs. C. P. Salisbury, old women; Imogene Kent; the Misses Harris, Smith, Collins and Leonard; B. Macauley, J. E. Whiting and H. A. Weatworth, leading; H. H. Wood, juvenile; A. W. Church. old men; J. S. Marble, low comedy; R. Russell, R. C. Grierson, H. E. Mehen, W. T. Johnson, H. C. Barton, George Dixon, C. Wilkinson, F. Vickers, C. Waite, G. Howard and J. Radcliff. C. W. Couldock will be the opening star and 'The Willow Copse' the opening play. R. C. Grierson is to be stage manager; H. E. Mehen, prompter, and L. Malmsha, scenic artist."

DRAMATIC AFFAIRS IN BOSTON, MASS., are reported as follows by our regular correspondent under date of Aug. 19:—"As usual, the first to open its doors for the new season was the Boston Museum, which on Monday evening last began—with a performance of 'Town and Country'—its 29th regular season. The evening was rather warm and the attractions elsewhere strong, but nevertheless the audience was very large and appreciative. The auditorium has been little changed, except that it has been cleaned and freshened a little, and it presents the same homelike, cozy appearance as of old. The one thing wanting now is a change in the numbering of seats in the parquet circle. The comedy of 'Town and Country' needs little comment, as it is an old and favorite play here. It served to introduce one or two new candidates for favor, and of them only is it necessary to speak. J. W. Blaisdell comes to us from Chicago, and if one can judge by his impersonation of Hastie, he is likely to prove a valuable acquisition. He is rather good looking, dresses well, has a good stage presence and a good voice, all of which are valuable aids. Susie Cluer appeared as Rosalie Somers, and made a very good impression. It is some years since she was last in Boston. During her absence she has made great progress in her profession, and, by doing everything as well as she did Miss Somers, she is likely to prove a great favorite. J. A. Smith was warmly welcomed on his first entrance, proving that he has lost none of his old popularity during his absence in San Francisco. The favorites of last year—Warren, Barron, McClannin, Hardenburgh, Miss Clarke, Mrs. Vincent and Josie Batchelder—all came in for their share of applause, and the evening was thoroughly enjoyable. Excellent music by the new orchestra, under the management of E. N. Catlin, was furnished, and the stage management of Mr. Grahame was certainly all that could be desired. 'Town and Country' was repeated on Tuesday, and on Wednesday afternoon and evening 'Caste' served to introduce Laura Phillips and J. H. Ring, both of whom were warmly received. On Thursday the 'Heir at Law' was given, and last night 'She Stoops to Conquer,' which is being repeated this afternoon. On Monday, the second week opens with 'Wild Oats,' followed, on Tuesday, by the 'Poor Gentleman,' on Wednesday by 'Caught in the Toils,' and on Thursday by 'She Stoops to Conquer.'..... At the Boston Theatre Joseph Proctor's engagement has proved remarkably successful for this time of the year, his audiences being quite large. 'Nick of the Woods' has formed the bill every evening except Friday. The applause was as spontaneous as though this was the first time the play had been given, and the interest, the enthusiasm, as real. Certainly, Mr. Proctor ought to feel flattered by the reception accorded his efforts, which proved conclusively that he has a strong hold upon the hearts of our people. At his benefit, on Friday evening, he enacted Etheiwold in 'Ambition,' playing the *role* in splendid style, and meeting with unqualified success. His admirers turned out in full force, so that the theatre was filled with an interested and appreciative audience, who rewarded him with many a round of applause, the fact that he starts on Wednesday next for California adding to the interest. 'Ambition' is on for this afternoon, and to-night, 'Nick of the Woods' and 'O'Neil the Rebel,' will be performed. On Monday next, Little Nell, the California Diamond, opens an engagement of one week, appearing in the new drama of 'Katy Did,' introducing songs, dances, banjo and drum solos in Lotta's style. The company engaged is excellent, composed partly of that which has been supporting Proctor. Louis James is one of the most prominent, having made quite a success as Henry VIII in 'Ambition.' Little Nell plays five distinct characters—a Gipsy, Newsboy, German Girl, Yankee Girl and Negro, in all of which she is said to be very good......The St. James opened its doors on the 14th and drew a very large audience to a really excellent performance. The house has been materially altered and improved, and presents in its new dress a remarkably bright and pleasing appearance. A new drop curtain by J. G. Low, new chairs, new upholstering, new everything in a word, makes the old Olympic entirely unrecognizable in the new St. James. The programme offered was one of decided merit. It opened with the amusing 'Talking Figures' by Collins and Eunice, after which came a wooden shoe dance by the Dailey Brothers; then the Freeman Sisters, followed by the Schrotter Sisters, who, in turn, gave way to Billy Carter in his capital banjo playing; John, Louis and Frederick Leslie then gave some very interesting gymnastic feats, and the ever popular Jennie Engle came after with two or three of her capital songs, after which Venturoli danced with marked success. Jerry Cohan was next on the list with his Irish songs; and then came Harry Bloodgood and A. J. Leavitt in the funny 'Up in A Baloon;' the sensation skaters, the Moe Brothers, who are really quite talented, followed; after them Turner and Lester gave double songs and dances, and then Millie Tournour did some of her startling feats in the air, the whole performance closing with the pantomime of the 'Three Hunchbacks,' with Charles Abbott as Clown, Charles Chrisde as Pantaloon, Winter Ravel as Harlequin, Sophie Ravel as Columbine, Minnie Jackson as the Fairy Sunbeam. On Monday Dollie Bidwell joins the troupe, appearing in the 'Loan of a Lover,' while Abbott appears in the pantomime of 'Goosey Gander.'...... The Howard, too, opened on the 14th, a week or two earlier than it had expected, so as to begin fair with the St. James. The programme offered was quite good, and a large audience was present to share in the good things. It opened with a female minstrel first part, formed mostly by males. Bob Hart was interlocutor, Hughey Dougherty and Billy Arlington, end men, while the Boston Quartette, together with Maud Stanley and Ada Richmond, were the vocalists. Some of the songs and most of the jokes were old, but as a whole the part was very pleasing. Johnson and Powers were next, with their songs and dances, and after them came Prof. Risley's Japanese Troupe, who in their performances are very wonderful. Hughey Dougherty then gave his familiar stump speech, and Harrigan and Hart followed as the 'Little Frauds.' The Viennoise *Ballet* then danced nicely, making, however, no great sensation; but they were followed by a real wonder, the child, Americus, who plays on the violin in a marvellously perfect style for one of only four years of age. The Majiltons came next, in their 'Demon's Revel,' and made, perhaps, *the* hit of the evening by their wonderful dancing and contortions. Maud Stanley then sang a song or two, and was followed by Hart, Dougherty, Powers and Arlington. M'lles Bertha and Albertina then danced a character dance, and Sol Smith Russell, who is one of the best comic vocalists that has yet appeared here, sang some of his specialties, meeting with great success. The American *Ballet* then appeared, followed by more feats from the Japanese, who were in turn succeded by Sol Smith Russell's second selection of songs; the whole ending with the farce of the 'Rival Lovers'......Robert Craig and family left for Philadelphia on the 18th inst......E. L. Davenport, Ida Savory, J. B. Bradford and L. L. James leave during the coming week......Lawrence Barrett has been on a visit to this city during the week. It is said that he has secured J. H. Selwyn as stage manager of the Varieties, New Orleans.......The Globe will open on Sept. 4th."

MRS. FRANCES J. BEANE, the wife of the popular actor, George A. Beane, died suddenly at Bradford, Vt., on July 27th, of heart disease at the age of 36 years. Her maiden name was Flagg and she was born in the state of Maine. She made her first appearance at the National Theatre, Boston, Mass., in 1856, then under the management of the late W. M. Fleming. She remained there for a brief season and then joined the company at Purdy's National Theatre in Chatham street, New York, and went thence to the New Bowery, where she played for a season or two and then accepted an engagement in St. Louis, Mo., where, with her husband, she acted for many years and was a favorite. For the past two or three seasons she has been connected with the company at the Olympic Theatre, New York, and at the time of her demise was passing her vacation at Bradford with her family. Her decease is deeply mourned by her husband and family, together with a large number of professional friends to whom she had become endeared by her genial disposition.

E. P. KENDALL, late manager for the Berger Family, has assumed the same position with the Abbott Pantomime Troupe, and, as will be seen by advertisement elsewhere, can be addressed relative to engagements for that company.

MANAGERS desiring to produce any of the following plays:—"Great Expectations," "Behind a Mask," "Uncle Will," "Daisy Farm," or "Tweedie's Rights" are referred to B. M. Field, who advertises.

THE LADIES AND GENTLEMEN engaged with Villa and Miner's Comic Opera Company, it will be seen by a card in our advertising columns, are requested to assemble at Danbury, Conn., Aug. 30th, for rehearsal.

E. MORTIMER WRIGHT, of Elmira, N. Y., and Miss Hattie Smith, of Louisville, Ky., were united in marriage at Buffalo, N. Y., on Aug. 15th.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the following ladies and gentlemen will comprise the stock company for the ensuing season:—Frank Mordaunt, leading; E. Mortimer Wright, juvenile; A. D. Robertson, heavy; Ben. G. Rogers, comedian; M. W. Haviland, old men; Alfred Hudson, walking gent; J. A. Hodgen, second comedy; W. B. Gray, second heavy; J. S. Stevens, J. F. Howard, J. J. Patterson, W. S. Lewis, utility; the Misses Amelia Law, leading; Connie Thompson, *soubrette;* Nellie Smith, walking lady; Ada Jones, G. Morris, utility; E. Locke, Rachel Wood, Lizzie Ferguson, Little Louisa Locke, *ballet*, and Mrs. J. A. Hodges, old woman.

THE "OLD RELIABLE THEATRE" commenced a brief season in Washington, Pa., Aug. 14th. The opening play was "East Lynne," with Helen d'Este as Lady Isabel, and J. G. Stutts as Sir Francis Levison.

ALTHOUGH THIS SEASON of the year is generally supposed to be a dull one in the world of amusement, the management of Fox's American Theatre, Philadelphia, has had no cause for complaint, and, in a succession of good houses, a fair return is reaped for the enterprise and liberality displayed. The programme last week commenced with the farce of "The New Servant," and including the Walhalla Troupe in their specialties, a comic dance entitled the "Pas de Cocas," meeting with well-deserved applause; Miss Helene Smith and Miss Lucie Olisetop were greeted with considerable applause for the agile and graceful manner in which they executed their *pas* in the *ballets* of "Les Algerines" and "La Giselle," in which the performances of the prettily attired *ballet-corps* speaks well for the ability of their instructor, the veteran *ballet*-master, Mr. George W. Smith. The Ethiopian sketches of "Running the Blockade," "Open Bar vs. Bar Closed," and the "Letter Carrier," affords many an opportunity for hearty laughter at some ludicrous incidents, Bob Harrison being highly amusing in his various impersonations. Miss Clara May sung acceptably some serio-comic songs. John Forbes put in an appearance here last week, and met with a favorable reception in his banjo solos. The Dutch songs of Charles A. Gardner formed by no means the least attractive portion of a programme, concluding with the comic pantomime of "The Harlequin Statue," which was full of grotesque humor and a great success, as it could not fail to be with such excellent pantomimists as the Walhallas. The benefit of Bob Harrison, the well-known Ethiopian comedian, took place on the 18th inst., and the house on that occasion was well filled. Mr. Charles S. Marks, the business manager of the establishment, is once more to be found at his accustomed post of duty, having returned with renewed health from a much needed vacation. On the 21st inst. Mlle. Celeste De King and Mons. Henri De King will make their first appearance here in their *trapeze* act. Lew Collins and Frank Collins, double song and dance men, also make their appearance, and the last week of the Walhalla Troupe and Charles A. Gardner is announced.

OUR SAN FRANCISCO DRAMATIC ADVICES from "Sir Toby," up to Aug. 12th, are as follows:—"Mrs. Lander has continued to play to light business at the California. Her chaste and finished performances have inspired the old profound admiration, but it was hardly to be expected that a re-engagement would prove over remunerative during such a flush of amusements as we are now experiencing. On the 7th and 8th she appeared as Marie Antoinette, and was finely supported by Mr. McCullough, whose Louis the Sixteenth was a picture of wonderful pathetic power. His identification never swerved, and it was so complete, that tears streamed down his face in the scene where, as the ex-king, he is torn from the bosom of his family. On the 9th, the 'Stranger' was given, afterpieced with 'Cool as a Cucumber,' Mr. Owen Marlowe appearing as the audacious Plumper. On the 10th and 11th, 'Elizabeth' presented Mrs. Lander again in her remarkable impersonation of the Virgin Queen. On the 12th, 'Camille,' produced for Mrs. Lander's benefit, was played with such a cast as this:—Armand Duval, John McCullough; Old Duval, Harry Edwards; De Varville, Owen Marlowe; St. Frivole, J. E. Williamson; Helene, Imogene Van Dyke; M'me Babillard, Mrs. Judah; Ninette, Mrs. Saunders; Michette, Minnie Walton. Mrs. Lander winds up her engagement to-day. 'Marie Stuart' will be played at the *matinee;* 'Camille' in the evening. Next week's performances are arranged as follows:—On the 14th, for the benefit of Miss May Howard, 'She Stoops to Conquer,' with Miss Howard as Miss Hardcastle, Owen Marlowe as Young Marlowe. 'An Actress by Daylight' and recitation of Arthur Matthison's new characteristic poem 'Sentence of Death at Sea;' on the 15th same bill; on the 16th, 'Lady Clare,' a dramatization of Tennyson's poem by Mrs. Watson, of this city; on the 17th, 18th and *matinee* 19th, 'Arrah na Pogue,' with J. C. Williamson as Shaun, Minnie Walton as Arrah; and on the 19th, evening, for the benefit of Jas. Carden, 'Brigands' and 'Gentleman from Ireland.' On Aug. 21st occurs the production of Fred Lyster's new sensation drama, 'Ready; or, California in '71,' with magnificent scenes from Yosemite and Pacific Railroad by W. F. Porter......The Italian opera season will close at the Metropolitan Theatre to-night with 'Sicilian Vespers.' The performances since last week have been 'Rigoletto' on the 7th, 'Faust' on the 8th, 'Traviata' on the 10th, for the benefit of Mme. States, and 'The Masked Ball' on the 11th, for the benefit of Miss Ridgeway, of all of which the least said the better. Just for a moment think of a troupe of five deliberately setting about to produce ten or twelve operas in succession within a period of twenty nights! Could it be expected that they could present them with credit?......Joe Murphy re-appears in 'Help' for a single night on the 14th to bid us farewell. ......Mme. Lea Silly decided not to take the field on the 7th, as was announced, preferring to wait till after the Italian opera was over at the Metropolitan. The mandate has gone forth, though that Maguire's will open on the 14th with 'La Belle Helene,' cast as follows:—

La Belle Helene	Lea Silly	Achille	M. Chanason
Paris	M. Girrebeuk	Ajax 1	M. Bonnafous
Menelaus	M. Bonnet	Ajax 2	M. Adolphe
Agamemnon	M. Adrien	Bacchis	Mlle. Marie
Colchas	M. Noe	Parthenis	
Oreste	Mlle. Vandelet	Leonia	Mlle. Felice

The Emerson Minstrels' entertainments are always bright and amusing. On the 7th additions were made to the company in the persons of Charley Howard, Sheridan and Mack, and with the re-appearance of Billy Emerson, an entire new programme had the effect of bringing good-sized houses ot the Alhambra all through the week. In the first part Louis Braham, the tenor singer, rendered the old ballad "Belle Brandon" with real delicacy of expression; Bidaux sang with power a baritone song about something we were not able to catch; Purdy and Emerson wield the bones and tambo respectively, their witticisms finding a foil in the patronizing dignity of the middle-man, Ainsley Scott. Part second was opened by Vivian, who was called upon for three or four character songs and was only allowed to retire after he had given the "Blooming Treadmill," which he has repeated here for something like fifty consecutive nights. Then Master Eugenia (Fanny Gibson) came out and sang a ballad in good style. The sketch which followed, entitled 'Old Uncle Jeff at Home,' introduced Charley Howard, Ainsley Scott, and Johnny De Angelis. The Uncle Jeff of Howard was a complete bit of character, not destitute of humor and pathos; in fact, was the finest thing in the way of old darkies ever seen in this quarter. Then came Sheridan and Mack, song and dance men, in four changes, appearing in 'My Wife and I,' 'Pat McCann,' 'The Nerves,' and 'You'll Hear No Noise.' The performance concluded with a 'Trip to Paris,' Billy Emerson performing his funny piece of business as Major Bell, with Johnny De Angelis, S. S. Purdy, Foster and Fostelle in the other parts. On the 11th, for the benefit of Johnny De Angelis, in addition to the foregoing, programme the act of 'The Stranger' was given, with De Angelis and Joe Murphy as Mr. and Mrs. Haller, and Little Sallie De Angelis in burlesques on Vivian and Emerson in their specialties. De Angelis leaves for New York shortly, being engaged to appear at Butler's new opera house in Union square. ......Harry Courtaine, comedian, commenced an engagement at the Theatre Comique on the 11th as Bob Ticket, in the farce of that name......"The Statue Blanche" has been revived at the Bella Union for Aline Le Favre; Ella Wesner continues to perform changes *a la* Lingard...... Horse opera on Jackson street, under the tent of the New York Mammoth Circus, has been fairly supported by admirers of spangles, tumblers and painted clowns. This evening is its last...... The Oxford Theatre, closed for two or three months past, is in full blast again, with a *corps* of thirty or forty melodeon performers......At Platt's Hall a show called "The Madagascar Combination" is on exhibition. The attractions are a family of Albinos, Herr Kerpin, the long-bearded man, and a snake charmer......The opening of the Industrial Fair on the 7th has acted as a depression on theatricals, its receipts having ranged from $3,000 to $5,000 daily......Mr. Cilly, business manager last season of the California, early in the week was presented with a handsome cane, bearing the following inscription:—'Frank B. Cilly, from his friends and associates of the California Theatre, Aug. 8, 1871.' The stick is rosewood, with a gold head and quartz setting."

MANAGER BRAMER opens the Fifth Avenue Opera House, Pittsburgh, Pa., on the 21st inst., for the fall and winter season. Our correspondent, writing on Aug. 18th, says:—"The house has had various repairs and improvements put on it within the last two weeks, and is now a handsome and well arranged theatre. The opening play will be 'Love's Sacrifice,' with Mr. George Metkiff as Matthew Elmore, and Mrs. Fred. Meek as Margaret Elmore. The performance will conclude with the farce of 'Sarah's Young Man,' with Mr. Harry Hotto in the *role* of Sam Sloeleaf. On Tuesday evening 'Married Life' will be presented. The stock company will play standard dramas until the 26th inst., when Oliver Doud Byron will commence an engagement of seven nights and one *matinee*, appearing in 'Across the Continent.'"

THINGS THEATRICAL are still in a flourishing condition here at St. John, N. B., writes our correspondent under date of August 17th, adding:—"E. L. Davenport was the star last week, and he played a very good engagement, closing up with his great performance of Sir Giles Overreach in Massinger's 'New Way to Pay Old Debts.' This week, C. W. Couldock is the star. He appeared on Monday evening in his great specialty of Luke Fielding, and he received a very warm reception. Business has been fair thus far during the week. Manager Lanergan advertises the next week as the last of the season, and has underlined Mr. Dominick Murray as the star. To-morrow (18th,) Mr. Couldock takes a benefit, when he appears as Jesse Rural in 'Old Heads and Young Hearts.'"

THE SAPPHO TROUPE performed at the Opera House, Rochester, N. Y., during the past week. On the evening of the 19th inst., Mrs. Ellis had a severe attack of palpitation of the heart, and was unable to appear in the farce of "Poor Pillicody," and her character of Mrs. O'Scuttle was acted at very short notice by Miss Lizzie Hall.

MCKEAN BUCHANAN and his dramatic company performed at Dayton, O., August 17th, 18th and 19th.

HERNDON'S DRAMATIC COMPANY performed "Paul Pry" at St. Albans, Vt., August 19th, with T. J. Herndon as Paul, G. V. Ryder as Col. Hardy, Mrs. Herndon as Eliza, and Mrs. W. Christie Miller as Phœbe.

J. C. CAMPBELL is billed to play "Pomp" at Hartford, Conn., August 23d.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., will be offered for public sale on Sept. 18th. For particulars read the advertisement in another column.

FRANK LELAND, who can be addressed care of this office, wants an engagement in a theatre.

THE LADIES and gentlemen engaged for Wood's Theatre, Cincinnati, O., are requested by the manager, who inserts his "call" in another column, to assemble for rehearsal on August 31st.

THE ABBOTT PANTOMIME COMPANY commence a six nights' engagement at the Academy of Music, Buffalo, N. Y., on Sept. 4th.

A DRAMATIC COMPANY and a leader of orchestra are wanted by E. Lewis, who advertises.

THE FOLLOWING STARS, in addition to the list already published, have been secured for the Tremont Opera House, Galveston, Texas, under the management of the Greenwall brothers:—W. Horace Lingard and his combination, Mrs. James A. Oates' comic opera troupe and Lotta.

A DRAMATIC COMPANY, numbering thirteen people, under the management of Dan Shelby, performed in Medina, N. Y., Aug. 14th, 15th and 16th, and Albion, 17th and 18th.

G. SWAINE BUCKLEY is prepared to accept engagements to appear in his protean play "On the Track." For dates and other particulars refer to an advertisement in another column.

THEATRICAL ADVICES FROM CHICAGO, ILL., up to date of Aug. 15th, are sent us as follows, by our regular correspondent:—"Taking the hot weather into consideration, dramatic affairs are certainly in a flourishing condition the current week. Three of our legitimate places of amusement have been in full blast and each have done a good business, especially the Wyndhams, at the Dearborn Theatre. This deservedly popular company brought their regular summer season, of ten weeks, to a close on Saturday night, but remained four nights this week in order to give a series of benefits. Miss Sydney Cowell was the happy recipient of a substantial testimonial on Monday night, and produced 'Ours' and 'A Happy Pair.' Miss Cowell is a bright, sparkling little *soubrette*, and has, by her always charming acting, endeared herself to theatre goers of Chicago. The following evening Mr. Giddens, a good actor, presented 'Caste' and a favorite farce, for his benefit. Miss Annie Goodall put forth her claims on Wednesday evening, appearing in 'Home' and 'Mephisto's Mission.' Last evening witnessed the winding up performance, which was devoted wholly to Mr. Wyndham's interest. The bill was 'The Serious Family' and 'The Debutante,' which were played in a very superior manner. In this connection, special mention should be made of Miss Anna Campion, who has been called upon to do the leading business, owing to the recent departure of Miss Young. In every character she has assumed she has been equal to the emergency, and given us some fine representations. The company are to take a short vacation, after which they re-organize and open in Indianapolis on the 18th of September. The Misses Sydney Cowell, Annie Goodall and Maud Stanley, Messrs. Geo. Giddens, Belvil Ryan and H. B. Fleming, I think, have been re-engaged for the coming season. The balance of the company will be made up of English talent, now on their way here. S. Genese, the efficient business manager, will act in the same capacity next season...... The dramatic performances given at Hooley's Opera House on the 14th, 15th and 16th, in honor of Sir Walter Scott's birthday, were, generally speaking, successfully carried out and passed off to the satisfaction of all concerned. The first night's performance consisted of 'Rob Roy,' with Miss Anna Cowell as Helen McGregor; Kittie Blanchard as Di Vernon, W. D. Shields, as Baillie Nicol Jarvie, McKee Rankin as Rob Roy, Sam Myers, as Major Galbraith, all of whom rendered their parts unexceptionably fine. The house was crowded to its utmost extent. 'Guy Mannering' was presented on the 15th, with Mrs. S. S. Perrin, the Misses Katie Mayhew and Kate Waldron, Messrs. Frank Monroe, Con. T. Murphy, W. D. Fields and W. H. Woodfield in the leading *roles*. To Mrs. Perrin and Miss Mayhew the success of the piece is due. They appeared to the best possible advantage, and their efforts were received with the greatest admiration. The 16th, 'Heart of Midlothian,' in which Miss Mahew achieved another triumph. Her representation of Effie throughout was very beautiful and in keeping with the character. Mrs. E. T. Stetson and Miss Denning are also entitled to praise. Mr. Geo. S. Thurber, dramatic agent, essayed the character of Sharpitlaw in a very neat and praiseworthy style. Mr. A. L. Parks was the recipient of a substantial testimonial on the 17th. McKee Rankin is up for a benefit this evening, and will appear as Rip Van Winkle. J. W. Hogan takes a benefit on the 19th, producing 'Oliver Twist.'......John Hogan, of Hogan & Hughes, was tendered a benefit on the 14th at Metropolitan Hall. A host of artists volunteered, and the beneficiary reaped a rich harvest. Carl Pretzel gave a Dutch reading, which was a success......The crowning event of the week was the re-opening of Wood's Museum on the 14th, under the management of Col. Wood, the museum's original manager. During the few weeks the place has been closed vast improvements have taken place, especially in the auditorium. This portion of the house has been repainted and decorated, and neat, comfortable folding chairs been placed therein. In honor of the occasion the museum was gaily decorated, with festoons of evergreen running around the gallery, baskets filled with vines and flowers were hanging from each light, while the stage was flanked by huge pyramids of flowers, and as each lady entered the house she was presented with a beautiful bouquet. The opening bill consisted of 'School for Scandal,' which was placed upon the stage in a style highly creditable, and as a whole, well rendered. The Lady Teazle of Miss Isabel Freeman was a brilliant effort, and a more artistic representation has rarely been equalled upon the Chicago stage. She will, no doubt, prove a valuable acquisition. Mrs. Walcott's Mrs. Candor was a pleasing and faithful impersonation; Lady Sneerwell by Hattie Whitney, was cleverly enacted; Miss Lizzie Mahon had but little to do in Maria, but that little was done well. Her dressing in the part was in excellent taste, and she looked exceedingly beautiful. Mr. J. K. Mortimer's portrayal of Charles Surface, was natural and life-like; Sir Peter Teazle was cast to J. S. Langrishe, but as low comedy is evidently his *forte*, he only partially succeeded in his efforts to play the character well; J. Griffith played Mose exceedingly well. C. H. Wilson's Sir Oliver was particularly well rendered, as was Mr. Grosse's Rowley. 'London Assurance' was presented last evening, and will run the week out. Miss Freeman's Lady Gay was perfection. Mr. Mortimer's Dazzle was likewise a well conceived part, and Wilson's Dolly was successful. Mr. Langrishe appeared to disadvantage in the *role* of Sir Harcourt. Miss Mahon's Grace and Emma Maddern's Pert were clever impersonations. The balance of the cast were only moderately successful. 'The Poor Gentleman' is in preparation. Mr. J. L. Saphore is the stage manager and Mr. Langrishe business manager."

THE COMPANY engaged for the Capitol Theatre, Albany, N. Y., are requested to assemble for rehearsal on August 23d.

THE FIRM KNOWN as Wilson and Clarke's Provincial Boston Theatre has been dissolved, George E. Wilson having purchased all the right, title and interest therein of C. H. Clarke. The coming traveling season will commence at Rockland, Me., September 11th, under the sole management of George E. Wilson. Among the company will be Miss Nelly Boyd and C. H. Clarke.

MRS. EMMA WALLER played Meg Merrilies in "Guy Mannering" at Paterson, N. J., on August 1st, at the Scott Centenary Celebration. Miss Fanny Morgan Phelps was in the cast.

FELIX A. VINCENT, assisted by a company of amateurs, gave a performance at Delhi, Ind., August 12th, which is known there as "Old Settler's Day." A large audience was in attendance, and "Caste" and a "Pleasant Neighbor" constituted the bill.

THE ALBAUGH COMBINATION, consisting of J. W. Albaugh, C. B. Bishop, Mrs. Mary Mitchell Albaugh, and a first class company, inaugurate the season at the Opera House, Louisville, Ky., Sept. 11th. Managers having time and artists desiring engagements can address J. W. Albaugh, as per card in another column.

THE GILBERT SISTERS' SOUTHERN DRAMATIC COMPANY will commence their next traveling season at Lebanon, Tenn., on Sept. 11th. By reference to a card in our advertising columns, it will be seen that a lady and gentleman to lead the business are wanted.

THE MEMBERS of Villa and Miner's Opera and Comedy Company are requested to assemble for rehearsal at Danbury, Conn., on Aug. 30th. See card elsewhere.

GEORGE FULLER, manager of the Opera House, Louisville, Ky., has been the first to adapt his management to the new theatrical departure. He will have no stock company the coming season, but will rely upon combinations, and will also let his theatre to Mr. Macauley of Wood's Theatre, Cincinnati, O., to play certain stars.

THE SEASON at De Bar's Opera House, St. Louis, Mo., will commence on Sept. 4th. By reference to a card in our advertising columns it will be seen that the company are requested to assemble in St. Louis, on Sept. 1st.

MARBLE'S COMEDY TROUPE closed their season in Eau Claire, Wis., Aug. 14th, and went thence to Chippewa Falls, and are billed to play four nights at Menomonee, commencing the 21st. inst.

AT THE OPERA HOUSE, Rochester, N. Y., the following company has been secured for the coming season:—J. Clinton Hall, leading; T. J. Martin, juvenile; E. L. Mortimer, heavy; P. A. Fitzgerald, old men; Harry Everett, low comedy; W. H. Southard, walking gentlemen and singing; A. W. Gregory, second low comedy; W. E. Coleman, second old men; Eugene Malloie, second walking gentlemen; J. E. McGregor, second heavy and character; Joseph Clarke, responsible; Frederick George, Robert H. Evans, utility; Mrs. Claude Hamilton, leading; Mrs. R. J. Miller, old women; the Misses Laura Paige, juvenile; Susie Parker, singing chambermaids; Louise Peterson, walking lady; Lizzie Hall, second chambermaids; Dora St. Clair, second walking ladies and second old women; Rosa Cohen, utility; Sarah Cohen and Ida Drake, *ballet;* lessee and manager, Thomas Carr; stage manager, J. Clinton Hall; prompter, Joseph Clarke; scenic artist, Leon H. Lempert; machinist, George E. Thomas; property men, N. Oakley and son; leader of orchestra, Prof. Holloway; treasurer, B. Carr. In addition to the list of stars published in our past issue, the following have since been secured:—Jefferson, Lotta, Miss Maggie Mitchell, E. L. Davenport, J. W. Wallack, Miss Lillie Eldridge, the Chapman Sisters, Mrs. D. P. Bowers, Joe Murphy, Miss Marietta Ravel, Stuart Robson, D. E. Bandmann and Miss Milly Palmer, J. H. Hackett, Johnny Allen, Lucille Western, C. W. Couldock, Janauschek's combination, the Lydia Thompson *troupe*, and the Abbott Pantomime Company.

MISS FANNY B. PRICE, supported by a dramatic company, performed in Penn Yan, N. Y., during the past week, and will close her traveling season at Havana, 23d.

THE COMPANY engaged for the Trimble Opera House, Albany, N. Y., for the coming season are requested to assemble for rehearsal on Sept. 13th.

MISS LIZZIE WILLMORE, comedienne, just returned from England, and who is highly spoken of by the press, advertises for engagements.

ADAH HOWARD can be engaged for second walking lady, through her agents, Messrs. Riggs and Fitzgerald.

HARRY CUNNINGHAM advertises that he is prepared to negotiate for the sale or to let the Seventh Street Opera House, Philadelphia.

"DOLLARS," in the hands of D. L. Morris, popularly known as "Dutch" Morris, is to be placed on the Park stage, Brooklyn, for a week's performance on Aug. 21st. The play was written expressly for Morris by Messrs. Shannon and McLean, of Brooklyn, the former being an energetic and worthy member of the Park Stock Company. The cast will include the names of Messrs. Lamb, Chippendale, Bates, Ferguson, Mrs. Carroll and Mons. Le Brun.

E. EDDY and company continued to occupy the Opera House, Danbury, Conn., during the past week. Our correspondent, who wrote on August 19th, says:—"The troupe was somewhat changed this week, the Misses Sanford and Boniface returning to New York, and their places being supplied by Agnes Noyes and Nellie Muker. Messrs. W. H. Muker and F. C. Noyes also joined the troupe on Monday, the 14th. Mr. Eddy had a rousing benefit Friday night, when he enacted the *role* of Hamlet."

THE ODEON "HISTRIONICS" and Silver Cornet Band commenced an engagement of five nights at Kalamazoo, Mich., August 14th.

ANNIE SEFTON'S DRAMATIC COMPANY is billed to perform at Halifax, N. S., one week, commencing Aug. 28th, and one week in St. John, N. B., commencing Sept. 4th.

J. B. BROWN has been engaged to support J. Campbell during his New England tour, when he will play "Pomp."

MR. J. G. SAVILLE, who is to be the manager during the approaching season of the National Theatre and Wall's Opera House, Washington, D. C., writes our correspondent, under date of August 20th:—"Is hard at work perfecting his arrangements for the opening. He proposes, I understand, to remodel the front of the National so as to have it correspond with that of the hotel immediately adjoining. Five large and commodious stores to occupy the ground floor will be erected, leaving in the centre a spacious entrance to the theatre. This is the design at present, and it certainly will enhance the beauty of the surroundings if fully carried out. The auditorium is to be handsomely painted and the building throughout is to be heated by steam. This is a much needed improvement, and should have received attention years ago. Mr. Theodore Hamilton is spoken of as the leading man and Mr. L. J. Mestayer as the first comedian. A. D. Billings has been engaged as leading old man and W. H. Collings, heavies. Of the ladies, I have been able to secure only the names of the following:—May Saville (wife of the manager) Cordelia Cappell, Mary Claire and Eliza Long. The balance of the company, I am assured, will be selected with equal care, it being the intention of the manager to bring out a combination superior in all respects to any which has ever been seen in Washington. Mr. Chas. Matthews heads the list of stars engaged. Mr. E. L. Davenport will, probably, follow, and then we are promised Mrs. Chanfrau, the Parepa-Rosa Opera Co., Lucille Western, and then a season of the 'Black Crook.' The Nilsson Opera Troupe next, to be followed by J. K. Emmet, Maggie Mitchell, Mrs. Oates' burlesque troupe, Mr. Jefferson, Mr. Owens, Mr. Sothern, Mr. Forrest and the Flor-

ence. At Wall's, Johnny Allen, C. D. Byron and others having sensational pieces will appear during the season."

HARRY CLIFFORD, the comedian, has been engaged for the coming season at the Park Theatre, Brooklyn, L. I., under the management of Messrs. Carrol and McCloskey. He has obtained from them, however, a congé of four weeks, during which time he will act Knucklebone Johnny in "Across the Continent," under H. G. Clarke's management, in the New England circuit.

MRS. GERTIE HOWARD, who made her *debut* at Wood's Museum, this city, last spring, as Mrs. Fairweather in the "Streets of New York," desires an engagement for the fall and winter season. Her address is care of this office.

J. S. DELANEY, comedian and character actor, from the Theatre Royal, Edinburgh, advertises for an engagement.

Musical.

SUICIDE OF AN OPERATIC ARTISTE.—Miss Amelia Garcia, who for three or four successive seasons won much applause upon the lyric stage in New Orleans, La., committed suicide in that city some time during the first week in August. About two years since she retired from the stage to private life, having become passionately enamored of a gentleman of that city, and for his sake abandoned whatever of fame and prospect of advancement she might have had in her profession. Whenever she appeared upon the streets or in places of public amusement she was the cynosure of every eye. At length it began to be whispered about that her life was not happy. Society has its observances which must not be neglected, and the lady became convinced that she could not retain an allegiance which society would not countenance. The conviction came at last and she resolved to die. On the morning when the separation took place, it is said that she ordered her servant to go to the drug store and bring her some laudanum. The servant, suspecting her design, refused to do so, and with tears and entreaties endeavored to dissuade her from her rash design. She then went herself, and under some unknown pretence procured it, took it and died. The residents of the neighborhood say that at about the time the poison must have commenced its fatal work she seated herself at the piano, and for more than an hour played and sang. Her rich, thrilling voice, rising to its full compass, revelled in the sweetest music they had ever heard. Strains of passionate sorrow mingled with the sorrowful cadence of a funeral dirge as the dying cantatrice sang her life away. She was young, lovely, brilliant and accomplished, and won admirers by the score, and in the height of her fame was the most sought after and the acknowledged beauty of her profession in that city. At the time of her death she was a little over 23 years of age. She was a native of the West Indies, her father being a Spanish creole and her mother a German Jewess. Her parents came to New York when she was quite young, and she here commenced her musical career. She sang one season at the Academy of Music and one or two engagements at other theatres. The news of her death was not publicly known in New Orleans until some two weeks after it had occurred.

MISS NANNIE WOOD gave a concert at Natchez, Miss., Aug. 10th, assisted by Miss Lum, Mrs. Dr. Welden, pianist, and Messrs. Winchester, Henderson and Lecand.

FRED. BAKER, leader of orchestra, advertises for an engagement.

OLE BULL is suffering from inflammation and partial congestion of the brain, and his illness is considered dangerous. His physicians have forbidden him to perform in public, and consequently his proposed tour through the west and south during the approaching season will be abandoned. He was able, on August 18th, to be removed from his residence at West Lebanon, Me., to the Isle of Shoals, New Hampshire.

VAL ROLOWSKI advertises that he can furnish a brass and string band for the coming season.

HENRY EVERTON, character vocalist, who can be addressed care of this office, is prepared to accept engagements after Sept. 18th.

MUSICIANS are wanted for James Robinson's Circus. Address as per advertisement.

A VIOLIN which took a prize medal at the Paris Exposition is advertised for sale in another column.

Variety Halls.

THE VARIETIES THEATRE, Pittsburgh, Pa., under the management of Fred. Aims, with Mr. Fitz Simmons, stage manager, opened for the fall and winter season of 1871-72 on August 14th, concerning which our correspondent wrote as follows on the 18th inst:—"The house was crowded, notwithstanding the weather was intensely hot. The little theatre now presents an inviting and comfortable interior, the auditorium and gallery having been repainted, the entire house thoroughly cleaned and the stage furnished with new scenery and properties. A list of the company we published in a past issue. The Herdandez party was billed to appear, but owing to adverse circumstances, was unable to arrive. Mlle. Mazzerie is the principal *danseuse*, and her dancing is marked with ease, grace and celerity. Mlle. Leah, also a *danseuse*, has made a good impression. Millie Ione's songs (although not all new) are given with a vigor and originality of style that renders them more than usually attractive. She is pretty and sprightly. Celie Herd gives us many new songs and sings with pleasing effect. Mlle. Geraldine and Mons. Leopold are excellent gymnasts. Their *trapeze* act is nightly hailed with lavish applause. Walter Bray received a most cordial welcome. His song of 'Carry the News to Mary' is received with demonstrations of delight, and everything he attempts is accomplished with a nicety and fidelity that stamps him a capital negro comedian. Johnny Queen's songs and dances are always *encored*. There is something exceedingly neat and fresh in everything this gentleman does. Ed. Banker's changes from black to white, and from white to black face, are among the marvelous features of the programme. The act is lustily applauded. Hen. Mason, as a character vocalist, is a success. His changes are complete and made with surprising rapidity. His costumes are elaborate and his make up unexceptionable. Harry Stanwood manipulates a banjo artistically and sings very well. Three and four *encores* are accorded him nightly. Joe Lang is a clever comedian. His songs and dances are creditable performances. The company is a talented one, and under the management of Fitz Simmons, works to admirable advantage. The attendance has been good during the week. Andy McKee, song and dance artist, is announced to appear on the 21st."

E. CASTELLO'S SENSATION COMBINATION exhibited at Orono, Me., August 12th. Among the performers were:—E. Castello, magician; the Clifton Brothers, Harry, Charles and James, acrobats and gymnasts; Ned Gardner, Ethiopian comedian, and Master James, jig dancer.

TONY PASTOR and his variety company are billed to perform at Johnstown, Pa., September 4th; Altoona, 5th; Harrisburg, 6th, and Trenton 7th, closing their season with the latter performance, as the company will open in New York for the regular season on the 11th.

LON CHAPIN'S VARIETY THEATRE, Scranton, Pa., was opened for the season August 15th, with the following company:—Lon Chapin, tambo; Frank Carlton, bones; Alf. Miles, interlocutor; John Rodgers, the Misses Lydia Webster, Maggie Mairs, Victoria Ross, Millie, Henrietta and Emma Jackson. Tom Hampton and wife are announced to appear on the 21st.

J. E. GREEN AND GEORGE S. S. WALLACE have leased the Rink Mont-Royal, at the village St. Jean Baptiste, a suburb of Montreal, C. E., which they are running as a variety theatre. The following performers are in the company:—J. E. Green, the Misses Jenny Eagan, *danseuse*; Janette Ross, song and dance; Adele le Farran, serio comic; Mattie Allston, balladist; Lottie Lavelle, protean vocalist; Charley Burnham, bones; Jimmy Emmerson, tambo; Johnny Bartley, bone and tambo soloist; Peter Kent, *trapeze* and wire walker; Mons. Champagne, clog; stage manager, J. E. Green; rink director, Charles Burnham, and leader of orchestra, James J. Cook.

MONS. DE LAVE, with Lilla and Zoe, are rusticating at Lachine, near Montreal, C. E.

THE THIRD STREET OPERA HOUSE, Philadelphia, Pa., will be opened on Sept. 2d. Performers are wanted. See advertisement.

CHAS. ARIZONA, balancer, etc., and Minnie Wa Wa, gymnast, can be engaged. Their address is care of this office.

CARROLL'S WALNUT STREET THEATRE, Kansas City, Mo., is to be opened for the season, Aug. 28th, with an entirely new company.

AT THE BROOKLYN OPERA HOUSE, Brooklyn, L. I., the following ladies and gentlemen will comprise a portion of the company for the ensuing season, which is to commence Sept. 2d:—James Vincent, burlesque actor; Matt Wheeler, Charley Benedict and George Thatcher, comedians; Turner and Leslie, song and dance; Master George, juvenile clog; Ada Stewart, jig; Blanche De Vere, Vocalist; Minnie Gray, dancer and vocalist; Jennie de Mars, vocalist; and Clara May, burlesque actress; sole proprietor, B. Henze; business manager, James Porter, and stage manager, E. D. Gooding.

TALENT is wanted for Lon Chapin's Variety Theatre, Scranton, Pa. See advertisement.

THE FALL AND WINTER SEASON at the new Philadelphia Varieties, Tenth and Callowhill streets, Philadelphia, will be inaugurated on Saturday evening, the 26th inst. During the short vacation, a considerable sum seems to have been expended in the alteration and improvement of this place, the decorator's taste and the artist's brush having been brought into liberal requisition, and the aspect of the interior—thanks to the recent embellishments—is much brighter than formerly. The orchestra has been much improved by the substitution of comfortable chairs in the place of those formerly used, and additional space has been gained in the orchestra circle by the removal of the restaurant to the back of the auditorium. The company engaged for the opening night includes the Freeman Sisters, Miss Lucy Clifton, Emma Bruce, Lida Wells, Sam Devere, Charley Reynolds, H. W. Williams, Billy Barry, and Mons. Baptiste, in addition to several other first-class performers whom the managers are now engaged in negotiating for. The stage management will continue to be, as heretofore, under the supervision of Mr. H. W. Williams.

AT THE ALHAMBRA, Philadelphia, the attendance during the week ending the 19th inst. was fair. The programme presented included as the most salient features, the Female Minstrels; Tommy Turner in banjo solos; Fatie Stewart in his burlesques, entitled "That Dog" and "Faint Heart Can't Win;" Miss Emma Alford in her popular and piquant serio-comic songs; Murphy and Egbert in very well executed song and dances; and Sidney Franks in his comic vocalism, which meets with much applause. C. L. Davis, in his lightning changes, was the only new face during the week. Miss Emma Alford and Mr. Sidney Franks concluded their engagement at this establishment on the 19th inst., and the present is announced as the last week of Murphy and Egbert, two good song and dance men. Miss Amy De Brent, serio comic vocalist, and Billy Lenning and Morris Heppard, song and dance men, open here on the 21st inst.

FROM CINCINNATI we have the following variety news up to the 18th inst., through our correspondent:—"Tony Pastor's traveling party are drawing fine audiences at Wood's Theatre this week, notwithstanding some very warm weather, their opening house being a jam. It looks a little as though the people are hungry for amusements, all the traveling troupes having done well here this summer. The programmes have been changed once or twice, but bear the same general features, opening with an Ethiopian sketch by Johnny Wild, Frank Kerns and Frank Girard, whose efforts in the comic way are quite successful; then comes Carleton in his excellent Irish songs and dances, succeeded by Delehanty and Hengler in their double songs and dances, which always make a telling hit. One thing they do particularly well, and that is a take off on beginners in the song and dance line. Ada Wray's songs and banjo solos are next, and her pretty face and artless ways win everybody but the very critical; Kitty O'Neil's jig follows, and, though a little lengthy, is good; then comes Charles Walters in what he calls a song and dance, the dancing consisting of extraordinary somersaults and contortions. He makes a big hit. Tony Pastor's budget of comic songs are next on the list, and Tony has hard work to get off the stage, owing to *encores*. Another farce follows, with Jennie Gilmer in the lady part, and then Annie Hindle gives her changes and character songs. She made a good impression at the National last winter, and is well received. Delehanty and Hengler re-appear in Senegambian gambols, and Carleton and Jennie Gilmer, and Pastor and Ada Wray in duets, after which Mr. Jester, the 'talking hand' man, gives his celebrated exhibition of ventriloquism, the programme closing with a farce, in which Girard, Wild, Kerns, Ada Wray, Jennie Gilmer and Kitty O'Neil figure to advantage. Taken either individually or collectively, the party is a strong one, and deserves the success it has met with. The route ahead of the company is:—Richmond, Ind., Monday 21st; Dayton, 22d; Springfield, 23d; Columbus, 24th and 25th; Zanesville, 26th, and then homewards. They open in New York, for the fall season, Sept. 11th......The Olympic Theatre, of whose opening I made mention last week, continues to do a very fair business, and the company takes well. Sullivan, Warfield and Wilkinson, in their comicalities, are very successful, as well as Mlle. Augusta in songs and dances, and Annie Vernon in her ballads. Besides those mentioned last week there are now playing here, Smith Fox, whose *forte* is Dutch songs; Miss Gertrude, a jiggist; Miss Louise Mace; Master Willy, song and dance boy, and Alfred Roland, accordeon soloist......At the Race Street Varieties M. A. Griffin appeared this week, taking the place of Marsh Adams, gone off with Ryman's Minstrels. He does end business and a song and dance. The rest of the company remains without change......Several parties are organizing to attend the different county fairs. Tim Woodruff has one, with which he is to open at Newcastle, Ind., on the 21st. Besides himself, he has engaged Johnny Stout, M. A. Griffin, Bob Crandall, Dick Irwin, and will probably add one or two more. Another party is to open at Washington Court House, Ohio, on the 23d, under the management of Sherwood & Co., the performers to be Sherwood, Harry Wilkinson, Master Willy, Prof. Henri and wife, and Miss Lizzie Johnson. Each party will also have an orchestra."

HARLEIGH, characteristic vocalist, and Annie, Maggie and *la petite* Delmar, character vocalists and *danseuse*, can be engaged through Riggs & Fitzgerald.

ADELINE FONTAINEBLEAU, gymnast and ceiling walker, with specialties, can be engaged from the middle of November through her agent, Harry Cunningham.

SMITH'S OPERA HOUSE, East Saginaw, Mich., wrote our correspondent on August 18th, "is in a flourishing condition. The people for the week were as follows:—Oscar Willis, stage manager; vocalists, Lottie Hamilton, Nellie Edwards, Eva Buchner and Carrie Wharfe; *danseuse* and jig dancer, Kittie Le Roy and Augusta Lamereaux. The gentlemen of the party, in addition to Willis, are George Kurtz, Fred. Benton and Charley Worley. New stars appear twice a week and the house is making money. Lizzie Sherman, vocalist, and Harry Watson, Ethiopian comedian, are billed to appear on Aug. 24th. Business is reported as good there, and first class female talent is wanted."

FRANK WILD'S OPERA HOUSE, Syracuse, N. Y., opens Monday evening Aug. 28th, with a large and excellent company. Among the names for the opening are Andy McKee, R. V. Furguson, Norman Shimer and G. W. Jester.

THE METROPOLITAN THEATRE, Indianapolis, Ind., is still as attractive as ever under the management of Gus. Gebert and C. M. Mack. Mlle. Gracie is the new face this week and charms every one with her excellent rendering of comic songs. W. C. Burton and Minnie Rainforth, in their double lightning Zouave drill, are underlined. So writes our correspondent, "Vagrantes."

SIDNEY FRANKS, comic vocalist, and Emma Alford, serio-comic vocalist, commence an engagement at the St. James Theatre, Boston, Mass., on Sept. 4th, where they can be addressed.

THERE WERE NO CHANGES in the company at the Metropolitan Hall, Washington, D. C., last week, save the addition of Miss Kitty Rowell, a handsome brunette of *petite* figure, and an excellent vocalist. In the first part she sang a very pretty song called "Snow White Blossoms," never before sung here. Geo. Thatcher sang a very comical end song, but the selections offered by Minnie Clare and Maggie Nichols were worn, and only moderately well sung. In the olio Neil Conway appeared in his wonderful clog dance, and, toward the close of the performance, he performed a reel, which was immensely enjoyed by the audience. Stage Manager Porter is absent in Brooklyn making preparations for the opening of the opera house there, and Geo. Thatcher is stage manager *pro tem.* here, and will be until the return of Mr. Porter. Mr. Gaynor's banjo solos are appreciated, excepting one or two, which contain sentiments of a character not likely to please a miscellaneous audience. On one occasion last week he was soundly hissed when he sang one of the songs in question, and I would advise him to drop it from his *repertoire* altogether. The song alluded to is entitled "He Never Lost his Grip." So wrote our correspondent "Novice" on August 20th.

THE VARIETIES, Peoria, Ill., during the past week, wrote our correspondent, on Aug. 18th, has done a remarkably good business. Mr. Metzelfield is doing all he can to please the patrons of his theatre. Since my last, two new people, the Clark Bros., Harry and John, double *trapeze* and iron jaw, have been engaged for two weeks, and appeared on Saturday, the 15th inst. Their acts are all very difficult and well performed. Miss Adelia Smith closes her engagement with this week, 19th. She is good in her line, and has given satisfaction during her stay; *la belle* Pauline, in her specialties, lightning changes, songs, and dances, is remarkably good for one so young, and her stage manner is natural. Miss Ida Marton, in her character dances, is nightly received with vociferous cheers. Miss Estelle, in her German songs, continues a great favorite; Thompson, Murphy, and Blood, in their specialties, are well received, and their performances are good throughout. Mr. Griffin closed his engagement on the 12th, and went to St. Louis. Mme. Gracie, a female gymnast, has been engaged, and will open on Aug. 21st for two weeks.

MISS JENNIE JEROME, vocalist, and Mlle. Emma, *danseuse*, were the only new faces that appeared at Fitzgerald's Varieties, Buffalo, N. Y., during the past week.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the manager, Dan Shelby, makes his first appearance this evening, Aug. 21st, upon which date E. A. Brink, tragedian, makes his first appearance, and Miss Jessie Howard a re-appearance.

ARI HOLSTON, female impersonator, is favorably noticed by a Bay City, Mich., journal, as will be seen by an extract in another column. His address is care of this office.

THE SANYEAHS—Samuel and Maude—gymnasts, can be addressed through Col. T. A. Brown. Samuel Sanyeah states that he will be at liberty for five weeks from the 22d of next January.

SONG AND DANCE LADIES are wanted by Edwin Blair, who advertises.

AT JOHN DENIER'S NOVELTY THEATRE, Titusville, Pa., the fresh attraction announced for August 21st is the New York Female Minstrel Company, consisting of Jennie and Estella Hyams, Maggie Loretta, Lottie May, Millie La Fontaine, Ella Clayton, Charley Benedict, S. R. Orme, F. A. McDonald and George Donald.

JOHNNY MULLIGAN opened at the Brooklyn Olympic, on Aug. 21st, in "Brian O'Lynn" and other burlesque minstrel specialties. Last week the Olympic had fair houses, the Zitella troupe and a host of other variety talent being the attraction.

THE GLOBE THEATRE, Brooklyn, opens on Aug. 21st, under the management of Charley White, with a large company of variety performers.

THE OLYMPIC THEATRE, CHICAGO, ILL., says our correspondent, continues to meet with public approval and good patronage. The new faces consist of Kittie Henderson, Lulu Cullum and George Moore, all of whom are strong acquisitions. Among the established favorites may be mentioned Josie Walby, Viola Clifton, Helen Revere, Bowman and Harris, Frank Frayne and Fernando Fleury. The present week's bill is replete with new and finely sung ballads, fancy dances, double songs and dances, negro acts, etc. Bowman and Harris are up for a benefit this evening, Aug. 18th.

Negro Minstrelsy.

SIMMONS AND SLOCUM'S MINSTRELS, having completed their successful traveling tour, will inaugurate their second season at the Arch Street Opera House, Philadelphia, on the evening of the 28th inst. This troupe met with great success during their first season at this new and handsomely fitted-up edifice, and the liberal patronage then bestowed has the effect of causing the management to make renewed efforts to retain the hold thus gained on the favor of the public, and with this object in view, the company has been strengthened in every department, as will be seen by the following list:—Comedians, Lew Simmons, E. N. Slocum, Harry Lehr, Pete Lee, Robert Fraser; quintet, Harry Norman, tenor; John Crosher, tenor; Wm. Hamilton, baritone; Chas. Stevens, alto; and Jos. Norrie, basso; W. Welch and J. Rice, song and dance men; Justin Robinson, female impersonator; instrumental, John S. Cox; musical director and flutist, Eddie Fox; first violin, W. H. Blakeny; second violin; Frank Shaefer; viola, John S. Paul; double bass, Signor Jose Garatague; first cornet, Mons. Didier, second cornet; F. A. Ternet, J. J. Joell, clarionet. In addition to the above named another celebrated comedian has been negotiated with, and a trombone player and a fine tenor vocalist, will also appear with the company. E. Stone will continue to act as treasurer, and W. S. Fox as the superintendent of the Opera House.

SAM SANFORD'S new opera house, North Second street, Philadelphia, will be opened for the regular fall and winter season on Saturday evening, the 26th inst. During the summer recess the auditorium has been altered and enlarged, and a new parquet and orchestra constructed. The company engaged will comprise most of the old favorites.

UNSWORTH'S MINSTRELS, comprising Unsworth, Eugene, and G. W. H. Griffin, open at Paterson, N. J., on Sept. 2d, and perform at Harlem, N. Y., on the 4th. An end man and general comedian are wanted to complete the company. Apply as directed in the advertisement.

FOUR SINGERS are wanted for Manning's Minstrels. Musicians are also wanted. See advertisement.

CARD.—BALTIMORE, Md., Aug. 16th, 1871.—EDITOR N. Y. CLIPPER.—DEAR SIR.—I have before me a copy of your paper of the present week, and see therein an assertion that "no company, however talented, can run a successful season in London or the provinces without affixing this magic talisman, Christy, to their organization." This statement is disproved by the fact that the Great American Slave Troupe, now at Liverpool, is as highly favored by the English public as the London Christys are; and such is its success that the name of the troupe has been legally registered to prevent other companies from adopting it, which trick has been several times attempted. The Slave Troupe's run at Liverpool is unprecedented out of the metropolis itself. READER.

DAN BRYANT'S MINSTRELS performed in Rochester, N. Y., August 17th, and Buffalo, 18th and 19th.

DUPREZ AND BENEDICT'S MINSTRELS are billed to perform at East Saginaw, Mich., August 28th and 29th.

CAL. WAGNER'S MINSTRELS are billed to perform at Austin, Minn., August 21st.

HART, RYMAN AND BARNEY'S MINSTRELS are billed to perform at Evansville, Ind., August 22d and 23d; Terre Haute, 24th, and Indianapolis, 25th and 26th.

THE NEW YORK FEMALE MINSTRELS performed in Oil City, Pa., August 17th, and Tideoute, 18th and 19th.

CHARLEY BARTINE'S OCCIDENTAL MINSTRELS are billed to perform at Newcastle, Indiana, August 22d to 25th; Knightstown, 29th to Sept. 1st; Connorsville, 5th to 8th; Rushville, 12th to 15th; Greensburg, 20th to 24th, and Edenburg, 28th to 30th, in all of which places fairs are to be held. At the latter he closes his season and joins Dr. Ed. Backenstoe's Circus as clown, starting south early in October.

MME. RENTZ'S FEMALE MINSTRELS performed at River John, N. S., August 12th; Tatmagushe, 14th; Wallace, 15th; Pugwash, 16th; Amherst, 17th; Muncton, N. B., 18th. Their season will close at Eastport, Me., on the 26th, when the company return to Boston to re-organize, and after a vacation of three weeks start again on a tour.

NED TURNER advertises that he can be engaged as end man or for double acts.

A BANJOIST, who can play bones, is wanted by Sam. S. Sanford, who opens his opera house, at Philadelphia, Pa., on Aug. 26th.

ROLLIN HOWARD warns all persons, through a card elsewhere, from infringing on his rights, or using any of his negro acts or specialties, which are copyrighted. He writes new songs, &c., to order.

Circuses.

HEYWOOD'S PALACE PAVILION SHOW and European Varieties performed in Rutland, Vt., August 19th, and is billed ahead as follows:—Pittsford, 21st; Brandon, Cornwall, Middlebury, Bristol, Hinesborough and Richmond.

SHELDENBERGER AND CO.'S EUROPEAN MENAGERIE AND CIRCUS exhibited at Lawrenceburg, Ind., August 14th, and raised a new three centre pole canvas on that day; Georgetown, O., 19th; and is billed ahead as follows:—Fayetteville, 21st; Hillsborough, 22d; Bainbridge, 23d; Chillicothe, 24th; and Waverly, 25th.

VAN AMBURGH AND CO.'S MENAGERIE AND CIRCUS, Hyatt Frost, manager, is billed to perform at Corydon, Ind., August 21st; New Albany, 22d; Jeffersonville, 23d; Charleston, 24th; Lexington, 25th; Madison, 26th; Vevay, 28th; Allensville, 29th; Rising Sun, 30th; Aurora, 31st; Lawrenceburg, Sept. 1st; Harrison, 2d, thence in Ohio.

THE ATLANTIC AND PACIFIC CIRCUS is billed ahead as follows:—Omaha, Neb., August 23d and 24th; Council Bluffs, 25th and 26th; Plattsmouth, 28th; Lincoln, 29th and 30th; Nebraska City, 31st, and Sept. 1st and 2d. An agent, gymnasts, and a principal male rider are wanted for this show.

LAKE'S HIPPO-OLYMPIAD performed at Fort Scott, Kansas, Aug. 19th, and is billed ahead as follows:—Olathe, 21st; Paoli, 22d; La Cygne, 23d; Pleasanton, 24th; Girard, 25th; Baxter Springs, 26th; Seneca, 28th; Neosho, 29th; Springfield, Mo., 30th; Mansfield, 31st, and Rolla, September 1st.

THE NEW YORK STATE CIRCUS performed in Carlisle, Pa., Aug. 18th; Mechanicsville, 19th, and is billed ahead as follows:—Lewisbury, 21st; Dover, 22d; York, 23d; Marietta, 24th; Mount Joy, 25th; Manheim, 26th; Lebanon, 28th; Myerstown, 29th; Womelsdorf, 30th, and Reading, 31st.

CHAS. FILLIS, trick, *pirouette* and somersault rider, at present traveling with Barnum's show, can be engaged. His address is care of this office.

HORACE F. NICHOLS, at present traveling with Van Amburgh & Co's Circus, can be engaged after Nov. 10th. His address is care of this office.

HARVEY ROBERTS, comic vocalist and mimic, late of O'Brien's Circus, wishes us to state that he was struck upon the head at Cooperstown, N. Y., by some person unknown, which has caused him to permanently lose his hearing. He desires to let his friends know that in consequence thereof he has retired from the profession, and has made his home in Albany, N. Y., where his friends recently gave him a benefit and presented him, he states, with $1,500.

JAMES ROBINSON'S CIRCUS performed in Baltimore, Md., during the entire past week.

J. E. WARNER'S CIRCUS is billed to perform at Bay City, Mich., August 21st, and East Saginaw 22d.

SIGNOR FARRANTI, contortionist, and Miss Lizzie Steadman, both of Bailey & Co.'s Circus, were married at Goderich, Canada, August 18th.

G. F. BAILEY & CO.'S CIRCUS performed at Stratford, Canada, August 18th.

NED TURNER, clown, has left Cole's Circus and can be engaged. His address is in another column.

WOOTTEN & HAIGHT'S CIRCUS will exhibit at Boston, Mass., Sept. 9th and 10th, and then re-organize for a Southern tour. A male and female rider are wanted for this show.

Miscellaneous.

A PANORAMA, consisting of forty *tableau* paintings, is offered for sale by E. W. Jones, who can be addressed as per advertisement.

THE LEOPAR BROS., gymnasts, who do several special acts, and who can be addressed care of this office, desire engagements.

THE DRAMATIC LYCEUM, St. John, N. B., is advertised to rent from Aug. 28th.

PEDANTO, gymnast and ceiling walker, can be engaged after Sept. 18th. His address is in another column.

HARRY M. TYNDALE, who advertises, can be engaged as advance agent, or manager of a gift show.

UNION HALL, Johnstown, Pa., has a commodious stage with scenery, &c., and can be secured through the agent, whose card find elsewhere.

AN AGENT is wanted for a religious panorama. See advertisement.

HARRY SLATE, magician, with gift entertainment, will commence his season on Sept. 4th.

THE HALL KNOWN AS THE ACADEMY OF MUSIC, Erie, Pa., is being converted into a dancing hall, the scenery and stage fixtures having been sold to parties outside of that city.

J. PRESCOTT ELDRIDGE performed his entertainment, "An Evening with the Passions," at Neenah, Wis., Aug. 14th; Appleton, 15th, and Green Bay, 16th.

DONALDSON, magician and rope walker, performed at Sunbury, Pa., August 11th, 12th and 14th; Shamokin, 15th and 16th.

BURNHAM AND QUEEN'S ORIENTAL EXHIBITION was at Tewksbury, Mass., August 15th.

J. J. D. BRISTOL, of Detroit, Mich., is delivering through the west a lecture entitled "Among the Skulls."

FRANK T. HOWARD, who has been in the business before, advertises for a situation to travel with a good company.

NORWALK OPERA HOUSE, Norwalk, Conn., is advertised to rent. It has been newly fitted up with scenery, etc., and will be ready to open on Sept. 10th. Seating capacity eleven hundred.

CHAS. G. BREWSTER, who advertises, has for sale a collection of curiosities, suitable for museums.

DE CASTRO, the magician, will close his summer season at Milwaukee, Wis., Sept. 2d.

EVERETT, the illusionist, was announced to start upon his fall and winter season at Lancaster, Pa., August 16th, with R. H. Garland, manager; E. D. Freeman, treasurer; John Parker, cloggist and song and dance, and Ned Parker, banjoist and business agent.

THE NEW AND PRINCIPAL ATTRACTIONS at Burnell's Pittsburgh, Pa., Museum are the Oriental giant and Sam Wellser, conjurer. The giant, of course, is a "big" curiosity, and is a paying investment. Wellser's illusions and diabolisms are very cleverly presented. Prof. Worth and his curiosities are still at this establishment. Major Burnell has recently made a number of improvements in his museum, prominent among which is a fountain of peculiar construction and beautiful ornamentation. Various other changes are in contemplation, which will be effected within a short time.

WEISIGER HALL, Louisville, Ky., is furnished with a stage, scenery and other conveniences and can be rented through Jno. M. Boggs, the agent.

ULMAN'S OPERA HOUSE, Williamsport, Pa., has a seating capacity of fifteen hundred, and is advertised to rent.

A SIDE SHOW OUTFIT is advertised for sale by Mac., in another column.

PROF. STARR, fire king, magician &c., advertises for an engagement.

AT SIMPSON'S NEW AMERICAN MUSEUM, Philadelphia, the performances in the lecture room consisted of the magical feats of Sig. Fernande, the comic singing of Mr. F. A. Conley, and the feats of a very well trained troupe of dogs. The mammoth baby was the principal attraction among the curiosities to be seen here. This week Alf Burnett, the mimic, Miss Helen Nash, and Mr. James W. Sharpley, will commence an engagement here, opening on the 21st inst. The regular dramatic season will open on the 2d of September.

ALYN HALL, Hartford, Conn., is advertised to let to first class entertainments. It is furnished with a stage, scenery, &c., and will seat fourteen hundred persons.

HUNT'S HALL, Barnsville, O., can be rented through the proprietors, whose address is in another column. It will seat over five hundred persons and has a stage with scenery.

TAYLOR OPERA HOUSE, Trenton, N. J., can be rented at reduced rates for a number of nights. See advertisement for particulars.

B. DYER, who advertises, wants to purchase a show, price not to exceed ten thousand dollars, to exhibit in the south.

GUMPTOWN T. CUTE, comic lecturer, whose address is in another column, states that he will commence his season about Oct. 16th.

Amateur.

"WINCHESTER; OR, THE SPY OF THE SHENANDOAH," under the management of Post Howland, No. 48, G. A. R., was performed at Fishkill, N. Y., Aug. 14th, 15th, 16th and 17th. J. T. Viegard is its author, and he plays the leading characters.

THE HOWARD COMBINATION is the title of a new association just formed in Buffalo, N. Y., with the following gentlemen as officers:—Eugene Howard, President and manager; James Fox, stage manager, and Augustus Fox, treasurer.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., which are up to August 6th, give intelligence that the season at the West End theatres is rapidly drawing to a close, and that in the provincial towns there is but little doing. Walter Montgomery's season at the Gaiety commenced auspiciously so far as the attendance was concerned. "Hamlet" was the opening play. The scenery and appointments were bad, and an apologetic card therefor was published upon the programmes. The acting, as a whole, was pronounced fair, though many of the actors did not find themselves adapted to the characters they assumed. Mr. Montgomery's impersonation of Hamlet was closely criticised, and although it was admitted that he played the character much better than before he left England, still it was not a great piece of acting. The new readings of the text made by him did not seem to have met with approval......It would appear from rumor that Mrs. John Wood was not to be the lessee and manageress of the St. James Theatre during the approaching season. We published in a recent issue the report of an English operatic season to commence there in September, and the *Orchestra* states that "M. Felix has taken the St. James Theatre, and opens it in November, for nine months."......At the Royalty, Mr. Nation closed his season on August 5th. On the 7th, F. H. Friend, acting and stage manager, was to have taken a benefit with the following programme:—The burlesque of "Nobody's Cheild," "Guy Mannering," and a portion of the Alhambra company in the "Waterman." ......Mr. J. S. Clarke's performances of Dr. Pangloss in the "Heir at Law," at the Strand, are favorably reviewed. At the end of every act he obtained a well-deserved recall."........ There had been no change at the Haymarket, Princess', Adelphi, Olympic, Vaudeville, or Queens.......The Prince of Wales was to have been closed for the season on August 11th, when "Ours" would have reached the 219th performance of its revival. ......At the Alfred, "Dead Man's Point" was produced on August 5th......At the Alhambra, on August 7th, was to have been produced a new and original musical extravaganza entitled "About the Battle of Dorking; or, My Grandmother," written by F. C. Burnand and Arthur Sketchley, also a new musical cantata, by F. B. Johnstone, entitled the "Burgomaster's Daughter"....The Charing Cross Theatre was to have been opened on August 14th, under the management of Edward Hastings with the following programme:—A new farce by J. Strachan, entitled "Our War Correspondent;" a drama entitled "Shadows," by Sir Charles L. Young, Bart., and a comedietta "My Villa in Italy." There were underlined for early production a new and entirely original comedy, entitled "Pique," by Theodore A. Sharpe; Sir Chas. Young's comedy-drama entitled "Charms," and a new extravaganza, entitled "Crichton," by Robert Hartley Edgar.......At the Britannia, among other entertainments an entirely new drama, entitled the "Lost Wife; or, The Husband's Confession," was to have been produced on August 7th. ......At the East London, "Across the Continent" was produced August 5th, with T. W. Keene and W. B. Cahill in leading characters, while Dan Leeson played the negro, Cæsar Augustus.......The Lyceum is undergoing considerable alteration, and is being re-decorated prior to being opened in September under the management of H. L. Bateman.......Drury Lane is announced to be re-opened under the management of F. B. Chatterton, on September 23d, with Andrew Halliday's drama, entitled "Rebecca," founded upon Sir Walter Scott's novel of "Ivanhoe"......The Opera Comique Theatre was to have been opened August 19th under the management of Edward Harris, for the production of Moliere's comedies in English, operettas and *ballets*.

MISS E. WEATHERSBY was to have sailed for New York August 9th.

MISS ELEANOR BUFTON met with quite a severe accident in a collision of railroad trains at the South Kensington station, London, Eng., on August 2d. She was thrown violently against the end compartment of the carriage and received a severe scalp wound several inches in length, which bled profusely, besides contusions on other parts of her body. She was a favorite actress at the Strand and Court theatres.

JOHN DOUGLASS, the lessee of the Standard Theatre, on leaving the theatre, recently, slipped upon the stone staircase and fell some distance, receiving a wound upon his head and a severe shock to his system.

THE ZAVISTOWSKI SISTERS are noticed as follows by a Sidney, Australia, paper, which has recently been received:—"The Prince of Wales Opera House.—Burlesque acting has been, for many years, a favorite form of public amusement in England, and has become so more recently in America. It has also its votaries amongst a large section of Australian playgoers, but the only opportunity they have had of seeing a first class English artist was during Lady Don's visit to these colonies, which proved so remunerative that it is not surprising that Mr. Coppin, with his usual business ability, took the earliest opportunity to secure the services of other stars in that line. These are the sisters Zavistowski, who arrived here recently after a tour through America, where the press has accorded them the highest position in their profession. On Saturday night they made their *debut* here before one of the largest audiences ever seen in the Opera House, and had a highly flattering welcome. The burlesque selected for the occasion is founded on the well known mythological story of Ixion, in which Miss Emmeline sustained the role of the Thessalian monarch, Miss Christine that of Jupiter and Miss Alice, Mercury. Their personal appearance, their brilliant acting, singing and dancing took the house by storm, and there seemed to be but one opinion, which was, that they have hitherto had no rivals in Australia. Plaudits of the most enthusiastic character frequently interrupted the action of the piece, and numerous bouquets were showered upon the stage from the occupants of the dress circle. The Misses Emmeline and Alice introduced some new songs, and the piece was interspersed with telling allusions to political matters."

HENRY FAUCIT SAVILLE died at Barnes, Eng., July 29th, of acute inflammation of the liver, at the age of twenty-six years. He was the son of the late Henry Saville, a popular actor in his day at the Adelphi and Surrey theatres, a nephew of Miss Helen Faucit, and closely related to the well known theatrical family of the Farrens. He was associated from infancy with actors and the drama, and at a very early age began to show a predilection for the art which his parents adorned. Laboring from childhood under an affliction which debarred him from acting, at the age of fifteen he commenced writing dramas which were produced with no small success at the minor London theatres. His later works were more ambitious and gave evidence of power and skill which needed only a riper experience to have given him a prominent place among modern playwrights. He left a young wife, two infant children and a widowed mother to mourn their loss. He was buried at Norwood by the grave of his father, on August 3d.

R. SHEPHERD will once more become the lessee of his old quarters, the Surrey Theatre, London, Eng., which he will re-open after some alterations and improvements have been made, early in October.

MISS BATEMAN was to have commenced a provincial tour at Bristol, Eng., August 14th, where she will play six nights.

MRS. JOHN WOOD and the St. James Company were to have commenced a provincial tour by playing six nights at Portsmouth, Eng.; thence to Brighton six nights, commencing the 14th; thence to Liverpool on the 21st, remaining twelve nights.

J. L. TOOLE was to have commenced a three weeks' engagement at Dublin, Ireland, on August 7th.

MRS. ADA MANCON, professionally known as Miss Ada Middleton, late manageress of the Theatre Royal, Gravesend, and W. H. Allen Thomas were married on July 27th.

THE FALL AND WINTER SEASON at the Theatre Royal, Greenock, Scotland, under the management of Alexander Wright, was to have commenced on August 11th, with "Lost Em'ly."

MISS CATHERINE LUCETTE and Morton Price were playing at Leeds, Eng.

Musical.

THE SEASON AT HER MAJESTY'S OPERA, Drury Lane, London, Eng., closed with the performances of Aug. 5th. "Anna Bolena" was performed on the 1st, 3d and 5th.

HENRY HAIGH'S ENGLISH OPERA COMPANY were performing at Leeds, Eng., at our latest advices.

ISIDORE DE SOLLA'S LONDON OPERA COMPANY were to have commenced an engagement of twelve nights duration, at Plymouth, Eng., on Aug. 7th.

THE "PRINCESS OF TREBIZOND'S" OPERA COMPANY were to have commenced an engagement at Manchester, Eng., Aug. 7th; Portsmouth, Sept. 4th, and Bristol, 11th.

GERMAN PERREIRA'S ENGLISH OPERA COMPANY performed the "Daughter of the Regiment," in the theatre of the Crystal Palace, London, Eng., Aug. 3d.

MISS AUGUSTA THOMPSON, who was to have commenced a tour with Mr. Mallendaine's company on July 31st, performing in "Chilperic," was prostrated with a low, nervous fever, which compelled her to give up all engagements.

AYNSLEY COOK was to have had a benefit at the Crystal Palace, London, Eng., Aug. 12th, when "Faust," with Mr. Santley, Arthur Byron, Miss Blanche Cole and others in the cast; and the Vokes Family in the "Belles of the Kitchen."

PRINCE BISMARCK has presented Herr Carl Wilhelm, the composer of "Wacht am Rhein," with the sum of 1,000 thalers. In a letter accompanying the gift the prince expresses the hope that he may be able to send the composer a similar sum annually.

MANY ATTEMPTS have been made to combine with the pianoforte the sustained tones of musical instruments, and it is said that Caldera and Brossa's melopiano now on view at the International Exhibition is the most successful essay yet hit upon. The melopiano is not sounded by wind, the harmonium effect in it, which is combined with the mechanism of the ordinary pianoforte, being produced by rapid re-percussion of the strings themselves. When a pedal is held down the hammers are set tapping with such rapidity as to produce a continuity of tone; by releasing the pedal the player obtains the ordinary staccato notes of the piano. Any person who can play the piano can play this instrument, the keyboard being the same.

Variety Halls.

FEW CHANGES had been made among the performers engaged at the various music halls in London, Eng., since the record in our past issue. At the Pavilion, the fresh appearances were Fred French, J. H. Stead, the original "Cure," and Fred Coyne, comics; Mr. and Mrs. Will Marchant, comic duettists; Nellie Moon, serio comic, and Saroni, musical clown......At the Metropolitan, the Brothers Rizarelli were announced to perform their last six nights in England, commencing August 7th......At the Middlesex, the following ladies and gentlemen were performing:—Mr. and Mrs. J. White, duettists; James Hillier, comic; Leggett and Allen, Ethiopians; D'Lonra, gymnast; Prof. Dugwar; Harry White, negro comedian; Stanley Gray, tenor; Rose Montgomery, balladist; the Sisters D'Alberte, and Herr Devona, wizard......The Bedford was announced to be closed Aug. 12th, for some two weeks, for the purpose of re-decoration and enlargement......At Wilton's, the fresh arrivals announced for Aug. 7th were Laroche, comic; Herr and M'me Gelubake, German duettists; Fredericks and Julien, Victor Listen, comic, previous to his departure for America; and Emily Meleon, serio comic.

AT THE STEAM CLOCK, Birmingham, Eng., the new company comprises Mr. and Mrs. Zip Dwight, negro comedians; Jenny Stanley, comic; Mr. and Mrs. John Newton, burlesque; Joe Collins, comic, and Michael Haines, Irish comic.

AT PULLAN'S, Bradford, Eng., the new comers consisted of J. B. Johnson, champion swimmer, of London bridge notoriety; the D'Castro company of gymnasts and acrobats; the "Metz" burlesque opera company; Polly Charlton and Harry West, character duettists.

AT THE OXFORD, Brighton, Eng., Leybourne, the comic, had been the chief attraction.

VANCE AND HIS COMPANY performed at Brighton, Eng., August 2d and 3d.

AT SEVERAL OF THE MUSIC HALLS in the provinces dramatic performances were being given.

IN GLASGOW, SCOTLAND, at the Whitebait, the new comers were Miss Carlisle, dancer; Miss Davis, serio-comic; and Mr. and Mrs. Hicks, negro delineators........No changes at the Brittania nor Royal.

ODD FELLOWS' HALL, Halifax, Eng., was re-opened on July 31st with the following company:—Messrs. Durian and De Voy, negro comedians; Mr. and Mrs. Jim Con; Miss Crossley, ballad vocalist; John Fox Ray; C. Barton, transformation dancer; H. Garrett, comic vocalist; H. Weston, Irish comedian; and Harry Nash, vocalist.

AT LIVERPOOL, ENG., the changes at the various halls may be found in the following summary:—"At the New Star the chief feature musically has been the selections from 'Norma.' In the miscellaneous programme the principal item has been the engagement of Nathalie, Leontine and Blanch upon the *trapeze*; a return visit by Liskard, the musical Momus; and the return of Miss Lizzie Watson, serio-comic.......At the Rotunda the new engagements have been Mr. and Mrs. W. Randall, comic duettists; Miss Georgina Smithson, character vocalist and dancer; Harman and Kiston, negro comiques; Annie Lawrence, serio-comic and dancer; F. Richards, tenor, and Miss Emily Randall, serio-comic......At the Adelphi, Madame Lennard Charles, the two-voiced lady vocalist, and Mons. Charles, have made their first appearances. Madame Ramsden and her two daughters, skipping rope dancers, also appeared here for the first time, and Mr. T. Alvantee, *trapezist*, has been re-engaged......At the Alhambra, the Brothers Hall, duettists, have made their first appearance; also Mr. T. Melbourne, comic, and the Brothers Coulson......At the London, the following talented artistes have appeared:—Miss Grace Harris, Mr. Nicholls, baritone; Miss Harding, serio comic; Mr. Claremont, comic, Miss Sidney, soprano; Miss Amy Harris, serio-comic, and Sailor Williams, the nautical vocalist......At the Cambridge and Casino, the additional talent engaged has been Mr. Barney Ryan, Irish comic; Miss Owens, ballad vocalist, both first appearances, the Alberts and Edmunds Troupe, and Mesdames Albery and Violet, duettists.

AT THE ALHAMBRA, Manchester, Eng., Miss Nellie Howard, serio-comic; Professor Atherton and his dogs; Wallace and Wood, musical *comiques*; M'me Frantz, gymnast, and Mr. and Mrs. Sennett, duettists, comprised the company.

AT NOTTINGHAM, ENG, at the various halls, the following performers had appeared:—At the Alhambra, Miss Annie Andrews, serio-comic and dancer; Frenoe and Angelo, gymnasts; the Brothers Parmoli, French clowns and their dogs......At St. George's, which re-opened July 31st, Mr and Mrs. Leonard White, American dialogue artists; Harry Ward, comic; Mons. St. George, pedestal dancer; Nelly Hooper and Polly Simpson, duettists and dancers...... At the Star, Harry Twist, "cure upside down;" Annie St. Main, serio-comic; Wat Barley and Fred Hawks, comic, and Claus Walmer, American ballads.

ARTHUR LLOYD, comic vocalist, was married in London, Eng., July 31st, to Miss Kathleen, daughter of T. C. King, tragedian of the Drury Lane and Adelphi Theatres.

Negro Minstrelsy.

THE CHRISTY MINSTRELS, besides giving their usual performances at St. James Hall, London, Eng., perform nightly at the Standard Theatre.

SAM HAGUE'S SLAVE TROUPE, performing at St. James Hall, Liverpool, Eng., have been doing an excellent business. Beaumont Read's singing of "Save the Boy" is highly commended.

"There's a boy without a mother,
Homeless in the streets to rove;
Ne'er a father, sister, brother,
To surround his path with love;
Speak a kind word to the orphan,
Take him gently by the hand,
Tell him of the paths supernal,
Leading to the golden land.
"Save the Boy! Save the Boy!
Hear the mother's cry so sweet;
Save the boy, the precious boy,
Wand'ring in the city street."

CHARLES CHRISTY'S MINSTRELS performed at Birkenhead, Eng., July 29th and 31st.

DWIGHT'S MALE AND FEMALE MARYLAND MINSTRELS were located at Edinburgh, Scotland.

OLIVER CHRISTY'S MINSTRELS performed at Grantham, Eng. Aug. 2d.

THE MATTHEWS BROTHERS, C. C. C. Christy Minstrels performed at Leeds, Eng., July 29th and 31st.

THE SOUTH CAROLINA FEMALE CHRISTY MINSTRELS commenced a six nights' engagement at Stockport, Eng., July 31st.

Circuses.

AT THE ROYAL AMPHITHEATRE, London, Eng., the last nights of Lulu are announced......Howe's and Cushings performed at Barrow-in-Furness, Eng., July 29th; Kendal, 31st......At Macollum's, at Bristol, Eng., Blondin was performing......At Newsome's, Edinburgh, Scotland, a new troupe of Spanish acrobats and the Hogini family were the chief attractions......Croueste's commenced a short season at Oxford, Eng., July 24th. The company consists of Mr. James Powell and Family, the Boorn Troupe, including young Ben Boorn, the sommersault rider; Mr. Chas Ethair, Mr. and Mme. Aguzzi, Sidney and Jellini, the Brothers Alveno, Mr. George Dunbar, Mr. Jerry Blossom, and the proprietor, Mr. Edwin Croueste, clown and vaulter......Sanger's performed at Oxford, Eng. Aug. 1st......Cooke's performed at Scarborough, Eng., Aug. 3d......At Adams', at Southport, Eng., Signor Lingi, bareback rider and *trapeze* performer, was the chief feature.

Miscellaneous.

MR. AND MRS. HOWARD PAUL gave their entertainment in Barrow-in-Furness, August 1st; Kendal, 3d.

GEN. TOM THUMB AND COMPANY performed at Oldham, Eng., August 2d and 3d.

AMUSEMENTS.

HARRY M. TYNDALE,
ADVANCE AGENT,
Can be engaged for the Fall and Winter season.
TWENTY YEARS EXPERIENCE. Thoroughly acquainted with every detail connected with the management of Gift Entertainments. Can refer to some of the most reliable managers in the country. Address No. 70 Smithfield st., Pittsburgh, Pa. 21-1t*

DRAMATIC LYCEUM,
ST. JOHN, N. B.,
can be engaged by the night or by the week, for respectable entertainments, after August 28th. Apply to
AGENT DRAMATIC LYCEUM,
21 2t* St. John, N. B.

THE GREAT
LEOPAR BROTHERS,
JOHN AND WILLIAM,
Gymnasts and Acrobats, just concluded a one month's engagement. Business—Horizontal Bar, Brother Act, Enchanted Hats. Managers wishing our services, will please address
21-2t* CLIFFORD LEOPAR, Clipper Office, N. Y.

HARRY CLIFFORD
AS
KNUCKLEBONE JOHNNY.
H. G. CLARKE'S CIRCUIT. 21-1t*

ADELINE
FONTAINEBLEAU,
THE ACCOMPLISHED GYMNAST
AND CEILING WALKER.
The only Lady in the country doing this perilous performance. Now with P. A. Older's Circus, begs to inform managers and proprietors that she will be at liberty to accept engagements about the
MIDDLE OF NOVEMBER,
for her gymnastic performance and the
COMIC SPINNING HATS,
WITH GORGEOUS DANCING,
A LA MAJILTONS.
Dresses and appurtenances all of the
MOST ELEGANT DESCRIPTION.
All Letters please address to her authorized agent,
21-1t HARRY CUNNINGHAM.

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London), 21 East Houston, street,
GOODS SENT C. O. D. 21-1t*

ARI HOLSTON, FEMALE
IMPERSONATOR,
who is creating a sensation every where he appears, can be addressed Metropolitan Theatre, Indianapolis, Ind., or care of this office.
The Bay City (Mich.) *Journal* says:—Ari Holston, in his lightning changes, as a female personifier, is getting up a good reputation. Among the many actors in this line which have appeared on the stage here, few can equal Holston. He is a good card, and what is still more noticeable, a gentleman in his deportment. 21-1t*

WOOD'S THEATRE,
CINCINNATI, OHIO.
B. MACAULEY..........MANAGER
R. C. GRIERSON..........STAGE MANAGER
CALL.
The ladies and gentlemen engaged for the coming season, will please assemble on the Stage THURSDAY MORNING, August 3 st, preparatory to opening MONDAY, Sept. 4th. H. B. MEHEN,
21-1t Prompter.

PEDANTO,
PEDANTO, PEDANTO.
The Great European Gymnast, Ceiling-Walker, &c., now performing at the Schutzen Park Festival, Baltimore (second season's engagement), opens at St. James Theatre, Boston, Sept. 4th, and will be at liberty on the 18th of September. For particulars address Black Horse Hotel, High street, Baltimore, Md. 21-1t

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.

HOWARD ATHENÆUM
HOWARD STREET,
BOSTON, MASS.
RICH & STETSON..........PROPRIETORS
JOHN STETSON..........BUSINESS MANAGER
ENTIRELY REMODELED, REFITTED AND ENLARGED. LARGEST AND MOST SUPERB VARIETY THEATRE IN THE WORLD; AND THE MOST SUCCESSFUL.
Produces the most complete Variety Organization ever brought together, including
DRAMATIC, BURLESQUE, ETHIOPIAN, ACROBATIC, AND A
MOST COMPLETE BALLET ORGANIZATION,
Producing all the
GREAT SENSATIONS OF THE DAY.
First-class Stars liberally treated with. Combinations of merit can always receive
A SURETY.
Address,
JOHN STETSON, Business Manager,
HOWARD ATHENÆUM, BOSTON,
Or, COL. T. ALLSTON BROWN, Agent,
21-1t 718 and 720 Broadway, New York City.

HOWARD ATHENÆUM,
BOSTON,
RICH & STETSON..........PROPRIETORS
SPECIAL NOTICE.
All Artists who have engagements at the
HOWARD ATHENÆUM,
DATED SEPTEMBER 4, 1871,
are hereby notified that their engagements will commence
AUGUST 28, 1871,
(one week earlier than is specified in their contracts),
and will report for rehearsal
WEDNESDAY MORNING,
AUGUST 23,
without other notice.
The theatre will be
OPENED AUGUST 14,
with
JOHN E. McDONOUGH'S
TRANS-ATLANTIC
COMBINATION,
FOR TWO WEEKS,
at the expiration of which time the regular
FALL AND WINTER SEASON OF 1871-2
will commence.
21-1t JOHN STETSON, Business Manager.

WALL'S OPERA HOUSE,
WASHINGTON, D. C.
J. G. SAVILLE..........Lessee and Manager
The above named beautiful theatre can be rented by any first-class entertainment, either Operatic, Dramatic, Pantomime or Minstrel Troupe, by the single night or week. Troupes played on shares by Mr. Saville. Apply to
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SUSAN DENIN,
This well-known and popular actress, after an absence of several years, during which time she has visited with great success all the popular cities of Europe, Australia, etc., will return to the States early in September with several new plays, and will accept brief star engagements through [21-1t] COL. T. ALLSTON BROWN.

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DOUBLE SONG AND DANCE AND CHANGES.
Have new and beautiful costumes and new business.
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desires to engage as Treasurer. Highest testimonials as to character and ability, and undoubted security given. Address
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D. L. MORRIS
APPEARS AS
HEINRICH STRALENHEIM
in the drama of
DOLLARS,
at the
PARK THEATRE, BROOKLYN,
AUG. 21ST.
BOSTON THEATRE, BOSTON,
AUG. 28TH.
BOWERY THEATRE, N. Y.,
SEPT. 25TH.
THEATRE, RICHMOND, VA.,
OCT. 9TH.
And during the season will visit all the leading cities in New England under the management of FURBISH AND WILTON.
Address CHAS. H. DAY, Manager, or
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ED. BANKER,
now playing a brilliant four weeks' engagement at TRIMBLE'S VARIETIES THEATRE, Pittsburgh, closes there on Sept. 9th and opens for two weeks at the CAPITOL THEATRE, Albany, on Sept. 11th, after which date he can be secured by addressing
21-1t COL. T. ALLSTON BROWN.

CAPITOL THEATRE,
ALBANY, N. Y.
TONY DENIER..........Lessee and Manager
The ladies and gentlemen engaged for the opening of the above-named Theatre, are called for rehearsal on WEDNESDAY, August 23d. [21-1t] COL. T. ALLSTON BROWN.

HARRY BRYANT, VENTRILOQUIST, with his laughable talking figure, LITTLE BOBBY. The best Ventriloquist on the American Stage, and first appearance after an absence of three years. At liberty from the 4th of Sept. All engagements to be made through his only authorized agent,
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LOUISVILLE OPERA HOUSE.
The above the largest and finest in the West, can be engaged by the week for all dramatic, musical, and other respectable combinations after Jan. 1st, 1872. Apply to
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TRUMPS;
OR,
HIGH, LOW JACK AND THE GAME.
An exciting and highly sensational drama in three acts, written by Fred. Marsden expressly for YANKEE LOCKE, the celebrated comedian.
The above play has been duly copyrighted, and Mr. Locke having purchased the sole right of producing the same, is now prepared to accept star engagements for the ensuing season. Address his only authorized agent [21-1t] COL. T. ALLSTON BROWN.

ACADEMY OF MUSIC,
Pittsburgh, Pa.,
AT PUBLIC SALE
On the Premises, on SATURDAY, September 16th, at 3 o'clock P. M.
This affords an opportunity but seldom offered to secure a very valuable property, situated on one of the best and broadest streets in the city, central to the different Railroad Depots and Street Cars, in a neighborhood where property is increasing in value every day, it offers a sure investment to the Capitalist, which will pay a handsome per centage at once, and daily increase in value.
The building is very substantially built, of brick, with handsome and imposing front, extending 98ft. on Liberty street, and running back 140ft. along Strawberry alley; the ground floor divided into four fine store rooms, with an entrance 12ft. wide, leading by an easy stairway to the Parquet, on the second floor.
The Auditorium is one of the neatest and best ventilated in the country, with seats for 850 persons in the Parquet and Dress Circle, covered with enameled cloth; 300 in the Family Circle, and 250 in the Gallery.
The Stage, 40x45ft., is provided with all the necessary machinery, traps, etc.; also 25 sett of Scenery complete, and seven dressing rooms underneath.
Very easy terms of sale will be made, and a large portion of the purchase money may remain on mortgage. 21-4t*

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DRAMATIC AGENCY
636 BROADWAY.
HARRY CUNNINGHAM,
PROPRIETOR.
VARIETY ARTISTS will find it to their advantage to send in their terms and open dates. 21-1t*

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HARRY BROWN,
THE GREAT COMIC VOCALIST,
ARRIVED FROM LONDON ON SUNDAY LAST.
OPENS AT THE
OPERA HOUSE, BALTIMORE,
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Managers wishing to engage him address
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JENNIE BENSON
AND
LA PETITE BENSON,
ANNIE HINDLE,
MURPHY AND EGBERT,
DOUBLE SONG AND DANCE.
M'LLES ELLA AND LEA,
DOUBLE SONG AND DANCE. DOUBLE EXCELSIOR JIG,
AND BURLESQUE ARTISTS.
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CAN BE USED WITH DOUBLE OR SINGLE POLES.
SEATS, GUYS, ROPES, &c.
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COST OF ILLUMINATING, 75 CTS. PER DAY.
Will be Sold Cheap for Cash.
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ON REASONABLE TERMS,
THE
SEVENTH ST. OPERA HOUSE,
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The building has a marble front of 57 feet and is 100 feet deep, with the privilege of extending 12 feet, is situated on Seventh st., below Arch.
Parties wishing to negotiate can do so by addressing
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FOR A RESPONSIBLE PARTY TRAVELING,
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THOSE HAVING SPECIALTIES PREFERRED.
Address, immediately, HARRY CUNNINGHAM,
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DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.
The ladies and gentlemen of the company will meet on the stage of the above theatre, Friday, September 1st, 1871, previous to opening on the fourth Monday. WILLIAM HARRIS,
21-1t Stage Manager.

TO MANAGERS
The undersigned, having purchased of
C. M. BARRAS, ESQ.,
the right to produce his grand Spectacular drama, the
BLACK CROOK,
Have engaged a full and complete
CORPS DE BALLET,
Composed of the most
BEAUTIFUL AND TALENTED LADIES
In the Country. We have also arranged with the
MEECH BROTHERS,
Academy of Music, Buffalo, for the use of their splendid
SCENERY, WARDROBE AND PROPERTIES,
So that we can produce this
MAGNIFICENT SPECTACLE
With all its
GORGEOUS AND BRILLIANT EFFECTS.
Managers wishing to play the "CROOK" either in the
EASTERN OR WESTERN STATES,
Will please address
21-1t* R. FITZGERALD, & CO., 681 Broadway.

GREAT AMERICAN BALLET.
This splendid Troupe, comprising fourteen Beautiful and Talented Ladies, will open at the OLYMPIC THEATRE, BROOKLYN, MONDAY, Aug. 28th. Managers wishing to negotiate for this Troupe, will address RIGGS & FITZGERALD,
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MAGGIE DESMOND'S
BURLESQUE TROUPE
AND
COMEDY COMPANY
WILL COMMENCE AN ENGAGEMENT AT THE
OLYMPIC THEATRE
BROOKLYN, AUG. 28TH.
Managers desirous of playing this great combination will address
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A LADY has nicely Furnished Rooms to let to members of the profession, both ladies and gentlemen. Apply at 34 WEST FOURTH STREET, second block from Broadway, N. Y. 21-1t*

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COMMENCE A SIX NIGHT'S ENGAGEMENT
AT THE
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SEPT. 4TH.
For open dates address E. P. KENDALL, sole Business Manager, care of Col. T. A. BROWN, or CHAS. ABBOTT, St. James Theatre, Boston, Mass. 21-1t*

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Address WOOTTEN & HAIGHT, Circus, Boston, Mass. The Circus will exhibit at Boston, September 9th and 11th, and reorganize for their Southern tour. 21-1t*

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This House is located in the central part of the city, and has capacity for 1,500.
GREAT INDUCEMENTS OFFERED TO
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The largest and most popular Hall in the city, has a good full scenery, complete stage, with all the modern improvements. Seating 1,000 to a first class theatre. JNO. M. BOGGS, Agent.
21-1t

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G. SWAINE BUCKLEY,

LATE OF

BUCKLEYS' SERENADERS,

having just concluded an immensely successful engagement at the "BOSTON THEATRE," in his new PROTEAN PLAY of "ON THE TRACK," during the [illegible] received nightly, highly complimented for his "Dialect Characters," Musical Performances, Songs, Dances and Negro Eccentricities, having some few dates at his disposal, after fulfilling engagements at the "BOWERY THEATRE," New York, Baltimore, Philadelphia, &c., would be happy to hear from Managers for the following dates:— [illegible] All communications addressed, for the present, to me, Care of BOWERY THEATRE, New York.

G. SWAINE BUCKLEY.

August 21st, 1871. 21-1t

WANTED, BY A YOUNG MAN, A SITUATION TO MAKE HIMSELF GENERALLY USEFUL WITH SOME GOOD COMPANY. Has been in the business. Address FRANK T. HOWARD, Newburgh, N. Y. 21-1t*

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The charming new Comedietta of MY UNCLE'S WILL. (For any city except New York).
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Will please address R. M. FIELD, Boston Museum, Boston, Mass.

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with his own horse, is open to accept engagements. Address care NEW YORK CLIPPER. 21-1t*

MISS LIZZIE WILLMORE Left Liverpool by the City of Brooklyn on the 12th AUGUST, and WILL BE AT LIBERTY TO ACCEPT ENGAGEMENTS, IN NEW YORK ONLY, On her Arrival.

"THEATRE ROYAL, DUBLIN.—In 'Little Em'ly' the heroine is most adequately represented by Miss Lizzie Willmore. [illegible]"—The Era.
"THEATRE ROYAL, DUBLIN.—Miss Lizzie Willmore as Little Em'ly has a character of intrinsic interest, which she heightens by her artless performance, which was indeed perfection."—Irish Times.
"THEATRE ROYAL, DUBLIN.—A happier or more fitting representative of Little Em'ly we can hardly fancy than Miss Lizzie Willmore. [illegible]"
"TYNE THEATRE, NEWCASTLE.—Miss Lizzie Willmore was extremely pleasing, and, at times, very pathetic in 'Nell,' and in the dying scene she reached a high point of excellence."—Newcastle Daily Chronicle.
"THEATRE ROYAL, GLASGOW.—Hitherto the part of Little Nell has been marred by not being able to get a lady that could both look and act the part. Miss Lizzie Willmore possesses this rare combination. Her performance of the part was, in every sense, excellent, and ingratiated her into the good graces of a crowded audience."—North British Daily Mail.
"THEATRE ROYAL, EDINBURGH.—In the representation of Nell, Miss Lizzie Willmore created a strong feeling in her favor. [illegible]"—Sunday Courant. 21-1t*

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HELEN D'ESTE,

SUPPORTED BY THE YOUNG TRAGEDIAN,

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The Largest Repertoire of Pieces on the American Stage, LEGITIMATE AND SENSATIONAL. 21-3t*

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LON CHAPIN'S VARIETY THEATRE, CORNER LACKAWANNA AND PENN. AVENUES, SCRANTON, PA. LON CHAPIN............Sole Proprietor and Manager. GREAT SUCCESS. GREAT SUCCESS. HOUSES CROWDED TO OVERFLOWING. STAR COMPANY. STAR COMPANY. 20 FIRST CLASS ARTISTS. First class variety talent wanted at all times. SPECIALTIES AND NOVELTIES NEGOTIATED WITH. LADIES' NIGHT EVERY TUESDAY. 21-3t*

AMY ROBSART

MRS. D. P. BOWERS having purchased the sole right for the United States (excepting the cities of New York, Boston and Philadelphia) of Andrew J. Halliday's drama of AMY ROBSART, managers and others are respectfully informed that any infringement upon her rights will be dealt with according to law. New York, Aug. 8th, 1871. 20-2t

GLOBE THEATRE. BOSTON, MASS. MR. ARTHUR CHENEY..............Proprietor. The ladies and gentlemen engaged at this establishment for the season of 1871-'72 are requested to assemble on the stage, WEDNESDAY, Aug. 30th, at 11 o'clock, preliminary to the opening, MONDAY, Sept. 4th. W. R. FLOYD, Manager.

TERRE HAUTE

OPERA HOUSE. This elegant house is [illegible] for beauty and convenience by any other in the West. [illegible] The stage is [illegible] Proscenium arch [illegible] For rent apply to [illegible] Secretary Opera House Company, Terre Haute, Ind. 20-3t

FOR SALE OR TO LET. ROUND TOP CANVAS, 70 FEET OBLONG CANVAS, [illegible] SMITH, 644 Broadway, [illegible]

ANACONDA SNAKES. Just arrived. From eight to twelve and fourteen feet long, [illegible] for sale by F. MOONEY & CO., 120 Roosevelt street, New York.

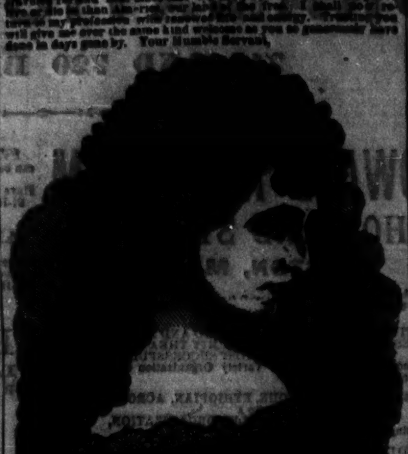
[illegible] NOTICE. [illegible] ENGAGED FOR THE SEASON OF 1871 AND '72, [illegible] OPERA HOUSE, ALBANY, [illegible] in the Green Room, on [illegible] AT 10 O'CLOCK, A. M. LUCIEN BARNES, Manager.

ACADEMY OF MUSIC, [illegible], OHIO. [illegible] for the season of '71-'72 will please [illegible] of September. The season [illegible] 1871. [illegible] A. ELLSLER, Jr., Sole Lessee and Manager.

[illegible]

TO MY FRIENDS.

I am happy to introduce myself after all my wanderings. [illegible] Your Humble Servant,



MISS MAJOR
PAULINE CUSHMAN,
SENSATIONAL ACTRESS,

KNOWN IN THE WAR OF THE REBELLION AS THE SCOUT OF THE CUMBERLAND.

Having just returned from Europe, is now ready to negotiate for Star Engagements with first-class managers from Oct. 1st, 1871, for the ensuing season. She has in her repertoire many attractive pieces of the sensational order, including several new [illegible] written expressly for her, and a Wardrobe surpassing anything upon the American stage.

Address PAULINE CUSHMAN, CUSHMAN COTTAGE, HYDE PARK, COOK COUNTY, ILL.

P. S.—Managers on the Pacific coast, let me hear from you.

WANTED.—A first-class Agent, thoroughly acquainted with the Western States, Territories and the other side of the Continent. Address as above. 18-12t*

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JOSEPH C. TROWBRIDGE & CO.......Lessees

NOW OPEN FOR THE SEASON AND
MEETING WITH THE MOST FLATTERING SUCCESS.
HOUSES CROWDED NIGHTLY.
DECIDEDLY THE MOST FASHIONABLE
NOVELTY THEATRE IN BOSTON,
FOR LADIES AND FAMILIES.
SITUATED ON THE PRINCIPAL STREET, and IN A DESIRABLE LOCATION.

ORGANIZATIONS AND ARTISTS IN ALL BRANCHES of the PROFESSION, ADDRESS J. C. TROWBRIDGE & CO., ST. JAMES THEATRE.

Or confer personally with our Special Agent,

CHAS. H. WING,
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20-4t 648 Broadway, N. Y.

FIRST TOUR IN AMERICA.
KIRWIN AND RANKIN'S
HIBERNIAN MINSTRELS
AND
BRASS BAND.
THE GREATEST TROUPE EVER ORGANIZED
COMPOSED OF
20
STAR ARTISTS

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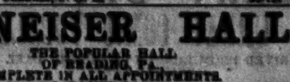

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